

   
**INDONESIAN GRANDMASTER TOURNAMENT 2025**    
MEWANGI HOTEL , BANDUNG, 14 - 25 FEBRUARI 2025  
    

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GENS UNA SUMUS

## THE 2025 INDONESIAN GM & IM CHESS TOURNAMENTS

Hotel Mewangi Bandung, Indonesia, 15<sup>th</sup> to 25<sup>th</sup> February, 2025

### SCHEDULE

BANDUNG – WESTERN INDONESIAN TIME (UTC/GMT +7 HRS)		
DATE	TIME	REMARK
Saturday, 15 <sup>th</sup> February 2025	After 14:00	Arrival / Check-in
Sunday, 16 <sup>th</sup> February 2025	10:00	Player's Meeting & Drawing of Lots
	14:00	Opening Ceremony
	15:30	Round 1
Monday, 17 <sup>th</sup> February 2025	09:00	Round 2
Tuesday, 18 <sup>th</sup> February 2025	09:00	Round 3
	15:30	Round 4
Wednesday, 19 <sup>th</sup> February 2025	15:30	Round 5
Thursday, 20 <sup>th</sup> February 2025	09:00	Round 6
	15:30	Round 7
Friday, 21 <sup>st</sup> February 2025	-	Free day
Saturday, 22 <sup>nd</sup> February 2025	09:00	Round 8
	15:30	Round 9
Sunday, 23 <sup>rd</sup> February 2025	09:00	Round 10
Monday, 24 <sup>th</sup> February 2025	09:00	Round 11
	14:00	Closing & Prize Giving Ceremony
Tuesday, 25 <sup>th</sup> February 2025	Before 12:00	Departure



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**PAIRINGS/RESULTS – INDONESIAN GRANDMASTER TOURNAMENT 2025**

**Mewangi Hotel, Bandung, February 15-16, 2025**

<https://chess-results.com/tnr1118296.aspx?lan=1&art=2&fed=MGL&flag=30>

[GM Groups]

<https://chess-results.com/tnr1118297.aspx?lan=1&art=2&fed=MGL&flag=30>

[IM Groups]

**LIVE VIDEO STREAMING – INDONESIAN GRANDMASTER TOURNAMENT 2025**

<https://www.youtube.com/watch?v=ufNbt0YFjf4> [Round 1]

<https://www.youtube.com/watch?v=6pyWjbuq6HA> [Round 2]

<https://www.youtube.com/watch?v=rgHQ4uTx1vg> [Round 3]

<https://www.youtube.com/watch?v=rC5OpgyIpAc> [Round 4]

<https://www.youtube.com/watch?v=0iRENijd27Y> [Round 5]

<https://www.youtube.com/watch?v=R5p6QjkKoSs> [Round 6]

<https://www.youtube.com/watch?v=PnyWTpgLY8s> [Round 7]

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## **ROUND-6&7 – Day-5: Short Overview and The Interesting Games!**

Bandung, February 20, 2025

The Indonesian Grandmaster Tournament 2025, hosted at Hotel Mewangi in Bandung, West Java, reached its fifth day on Thursday, February 20, 2025, delivering a series of gripping encounters. Among the standout performers was International Master (IM) Yoseph Theolifus Taher (2439), who showcased his peak form by adding to his victory tally in rounds 6 and 7. His exceptional play underscored the high level of competition at this prestigious event, which continues to draw attention from chess enthusiasts across the region.

In a commanding performance during round 7, Yoseph dispatched his compatriot IM Gilbert Elroy Tarigan (2416) in just 36 moves, demonstrating his tactical precision and strategic depth. Earlier in the day, during round 6, he faced South Korea's IM Junhyeok Lee (2426) and secured a hard-fought draw, a result that highlighted his ability to hold his own against strong international opponents. With these outcomes, Yoseph earned 1.5 points on the fifth day, boosting his total to 5 points after seven rounds. This impressive haul positions him firmly in second place, making him a serious contender as the tournament progresses.

Meanwhile, the leaderboard experienced a shake-up as Mongolia's young IM Gan-Erdene Sugar (2439), who had previously held the top spot, encountered a stumbling block. In round 7, he was held to a draw by Indonesia's rising star IM Aditya Bagus Arfan (2402), a result that halted his momentum. With a total of 4.5 points, Gan-Erdene slipped to third place, opening the door for others to seize the lead. His battle with Aditya, a player known for his resilience, added an extra layer of intrigue to the day's proceedings, reflecting the unpredictable nature of this fiercely contested tournament.

The top of the standings after seven rounds is now occupied by Azerbaijan's top seed, Grandmaster (GM) Safarli Eltaj (2609). Safarli claimed a significant victory over India's GM Sethuraman S.P. (2557), a win that solidified his position at the summit. Sethuraman, with 4 victory points (VP) following the defeat, dropped to fourth place, while Safarli's total reached 5 points—matching Yoseph's score. However, Safarli edges ahead on tie-break points, boasting 17 compared to



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Yoseph's 15, a testament to his consistent performance against high-caliber opponents throughout the event.

The defending champion from 2024, IM Aditya Bagus Arfan, signaled a revival after a challenging start to the tournament. In round 6, he delivered a polished performance to defeat his senior, GM Novendra Priasmoro, a victory that boosted his confidence and showcased his enduring skill. He followed this up in round 7 by holding the erstwhile leader, IM Gan-Erdene Sugar, to a draw, further proving his mettle. Aditya's resurgence adds excitement to the narrative, as fans eagerly watch to see if he can reclaim his championship form in the remaining rounds.

In the IM group, Indonesia's talented youngster FM Satria Duta (2360) continued to shine, adding 1.5 points across rounds 6 and 7. Duta, who also represents Indonesia as the second board player in the Chess Olympiad team, produced a stellar display in round 6, defeating Myanmar's IM Wynn Zaw Htun (2387) with flair and precision. Playing with the black pieces in round 7, he then held his senior, IM Farid Firman Syah, to a draw, reinforcing his reputation as a formidable competitor. These results keep Duta in second place with 5.5 points, level with another promising Indonesian, IM Nayaka Budhidharma (2356), who occupies third place with the same score. Nayaka's own remarkable day saw him secure 2 full points—first by defeating WIM Laysa Latifah with black in round 6, then overcoming the Philippines' strong WGM Fryana Janele Mae (2286) in round 7. Duta holds the tie-break advantage over Nayaka, thanks to his direct victory in their round 3 encounter, setting the stage for a thrilling rivalry between these young stars.

The IM group leaderboard remains under the firm grip of Ukraine's powerhouse GM Bernadskiy Vitaliy (2531), who has amassed 6.5 points. Despite a draw against Indonesia's IM Mohammad Ervan (2383) in round 7, Bernadskiy's dominance is unquestioned, his high Elo rating and strategic mastery keeping him ahead of the pack. His performance serves as a benchmark for the aspiring masters in the field, many of whom are eager to test their skills against such a seasoned grandmaster.

### **PB Percasi's Motivation and Vision**

The Chairman of the Indonesian Chess Federation (PB Percasi), GM Utut Adianto, has been a steadfast observer of the Indonesian Grandmaster Tournament 2025 in Bandung. He emphasized that PB Percasi is committed to nurturing high-achieving



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players, a mission reflected in the organization's support for events like this. Utut expressed particular pride in IM Yoseph Theolifus Taher's unbeaten run and exceptional showing, which have marked him as a standout figure in the tournament.

"Yoseph is a highly capable player whom we've long expected to achieve the GM title," Utut stated. "In the past, his performances were inconsistent, and he sometimes lacked the tenacity needed to excel. But here in Bandung, he's displayed both remarkable skill and a fierce competitive spirit." Utut's comments highlight the potential he sees in Yoseph, whose current form could signal a breakthrough on his journey to grandmaster status.

On the other hand, IM Aditya Bagus Arfan, with an Elo rating of 2402, appears to be grappling with a dip in form during this tournament. Yet, with two GM norms already secured, there is optimism within PB Percasi that he can rebound in future international events. The hope is that Aditya can elevate his rating to 2500 and claim his third GM norm, fulfilling the requirements for the coveted GM title—a milestone that would be celebrated by Indonesia's chess community as a whole.

The tournament has also shone a spotlight on the next generation of Indonesian chess talent, notably IM Nayaka Budhidharma (2356) and FM Satria Duta Cahaya (2360). At the tender age of 17, Satria Duta remains undefeated, trailing closely behind the IM group leader, GM Bernadskiy Vitaliy (2531). Their round 8 clash, scheduled for February 22, 2025, promises to be a defining moment, pitting the young Indonesian's ambition against the Ukrainian grandmaster's experience. "With his relentless drive in every game, Satria Duta has a real chance to secure his third IM norm," Utut remarked, joined by PB Percasi advisor Ir. Eka Putra Wirya.

Ir. Eka Putra Wirya, a dedicated advocate for national chess players, praised the Indonesian Grandmaster Tournament's consistency and quality. "This event is outstanding and has been held annually without fail," he said. "It accelerates the emergence of skilled players capable of achieving IM and GM titles. Sustained regeneration is essential if we want Indonesian chess to earn respect on the global stage, especially since it's been some time since we last produced a GM after Novendra Priasmoro." He stressed the importance of hosting classical international tournaments domestically and sending talented players to compete abroad, viewing these efforts as critical to advancing chess development in Indonesia and achieving the success the nation aspires to.



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As the Indonesian Grandmaster Tournament 2025 continues, the performances of both established stars and emerging talents promise more captivating chess action in the days ahead, with the potential to shape the future of the game in Indonesia.

## ROUND-6: Interesting Games!

### **New Approach Game Analyzes with Stockfish 17 20250312 Chess Engine and The Leading AI LLM - O3 Mini-High (by OpenAI).**

Below is a detailed, step-by-step technical analysis of the game played in Round 6 of the Indonesian Grandmaster Tournament 2025 at Hotel Mewangi, Bandung, between India's GM Sethuraman S.P. (Elo 2557) with the White pieces and the talented young GM Daniel Quizon (Elo 2471) with the Black pieces. The analysis is grounded on the complete PGN provided and is augmented with insights from Stockfish 17 (update 20250213).

#### **Sethuraman,S.P. (2557) - Quizon,Daniel (2471) [B38]**

INDONESIA GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (6.4)

1.e4 c5 2.Nf3 g6 3.d4 cxd4 4.Nxd4 Bg7 5.c4 Nc6 6.Be3 Qb6 7.Nb3 Qd8 8.Nd4 Qb6 9.Nb3 Qd8 10.Qd2 Nf6 11.Nc3 0-0 12.Be2 d6 13.0-0 Nd7 14.Nd4 Nc5 15.Rab1 Nxd4 16.Bxd4 a5 17.Rfd1 b6 18.Bxg7 Kxg7 19.Qe3 f6 20.b3 Be6 21.a3 Nd7 22.Rbc1 Nc5 23.Nd5 Rc8 24.b4 Nd7 25.Nf4 Bf7 26.Bg4 Rc7 27.Qh3 g5 28.Nd5 Bxd5 29.cxd5 Ne5 30.Bf5 Rh8 31.Qe3 axb4 32.axb4 b5 33.Rxc7 Qxc7 34.Rc1 Nc4 35.Qd4 Ra8 36.Qd1 Qd8 37.Qh5 Qg8 38.Be6 Qf8 39.Bf5 Qg8 40.h4 gxh4 41.Rc3 Ra3 42.Rxa3 Nxa3 43.Qxh4 Kh8 44.Kf1 Nc4 45.Qh6 Ne5 46.f4 Nc4 47.Qh3 Qg7 48.Ke2 h6 49.g4 Nb6 50.Qh5 Kg8 51.Kd3 Kf8 52.Ke3 Nc4+ 53.Ke2 Nb6 54.Kd3 Qh8 55.Qh2 Kg7 56.Qh5 Kf8 57.Be6 Qg7 58.Qh2 f5 59.gxf5 Nc4 60.Qh3 Nb2+ 61.Ke2 Nc4 62.Kd3 Nb2+ 63.Ke2 Nc4 64.Kf3 Nd2+ 65.Ke2 Nxe4 66.Qd3 Qg2+ 67.Ke3 Nf6 68.Qd2 Ng4+ 69.Kd3 Qf3+ 70.Kc2 Ne3+ 71.Kb1 Qe4+ 72.Ka2 Qc4+ 73.Kb1 Qb3+ 74.Kc1 Qa3+ 75.Qb2 Qxb2+ 76.Kxb2 h5 77.Kc3 h4 78.f6 Ng2 79.Kd4 Nxf4 80.Bg4 exf6 81.Ke4 Ng6 82.Bd7 f5+ 83.Bxf5 Ne5 84.Bh3 Ke7 85.Bf1 Nc4 86.Bh3 Na3



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87.Bf1 Kf6 88.Kf4 Nc4 89.Bh3 Nb6 90.Bg2 h3 91.Bxh3 Nxd5+ 92.Ke4 Nxb4 93.Bd7 Na2 94.Kd3 b4 95.Kc4 Ke5 96.Kb3 Nc1+ 97.Kxb4 Kd4 98.Be6 Nd3+ 99.Kb5 Ke5 100.Ba2

1/2-1/2

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### Introduction

In this long and intricate 100-move battle, White embarked on an ambitious strategy by employing the Maroczy Bind structure within the Accelerated Dragon Sicilian. This setup—characterized by pawns on **c4** and **e4**—aims to restrict Black’s counterplay by denying typical central breaks (especially ...d5). Although White initially enjoyed spatial advantage and promising piece coordination in the opening and middlegame, several critical moments and tactical nuances allowed Black to equalize. Black’s dynamic play, particularly with knight maneuvers and timely pawn breaks (notably the f-pawn thrust), ultimately neutralized White’s early pressure. The game eventually transitioned into a complex endgame where resourceful defensive moves by both sides led to a hard-earned draw.

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### Opening Phase: Accelerated Dragon and Maroczy Bind

#### Moves 1–6:

1. **e4 c5**
2. **Nf3 g6**
3. **d4 cxd4**
4. **Nxd4 Bg7**
5. **c4 Nc6**
6. **Be3 Qb6**

- **White’s Setup:**

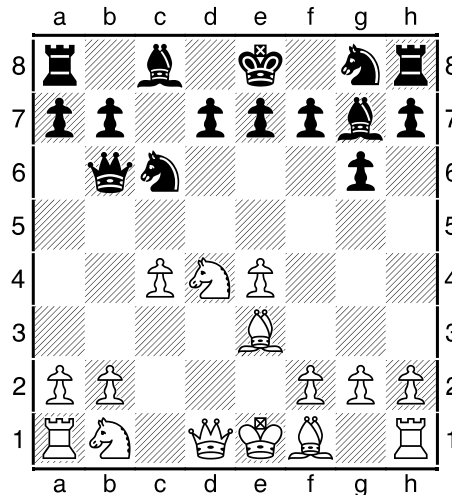
White’s 5th move with **c4** immediately indicates the intention to adopt a Maroczy Bind-like structure. This formation aims to restrict Black’s counterplay—especially by limiting the thematic ...d5 break—and to secure



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robust control over the central dark squares. The developing **Be3** further bolsters this setup while preparing for smooth kingside or central castling.



- **Black’s Plan in the Accelerated Dragon:**

Black chooses the Accelerated Dragon with an early **g6** and **Bg7**, seeking rapid kingside development and eventual central counterthrusts. The early queen maneuvers (6...Qb6, followed by subsequent oscillations between Qb6 and Qd8) signal Black’s attempt to pressure White’s knight and central pawn(s). Although these queen moves could be seen as somewhat premature, they also serve to test White’s ability to maintain the spatial advantage.

**Middlegame: Strategic Maneuvers and Tactical Counterplay**

**Moves 7–15: Repositioning and Queenside Tension**

- After the initial development, White repositions the knights (notably with moves 7. **Nb3** and 8. **Nd4**) in order to maintain flexibility and further control over the central and queenside squares. Although some repetition occurs (with moves 7...Qd8, 8...Qb6, 9...Qd8), these maneuvers reflect White’s cautious approach aimed at preserving the integrity of the Bind.
- Black, meanwhile, continues to seek active counterplay. After White castles (13. **O-O**), Black’s 14...**Nc5** and subsequent exchanges (15. **Rab1 Nxd4 16. Bxd4 a5**) introduce queenside tension and signal Black’s willingness to challenge White’s spatial advantage.



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### Critical Turning Points and Tactical Ideas

#### 1. Exchange on the Dark Squares (Move 18):

White's decision to exchange with 18. **Bxg7 Kxg7** draws Black's king into a relatively exposed position. However, Black remains resourceful—the subsequent move 19...**f6** not only shores up the center but also opens up lines for the Black queen. Black's control over crucial dark squares later becomes instrumental in launching counterattacks.

#### 2. Kingside Dynamics and Pawn Structure (Moves 27–32):

- With 27. **Qh3** followed by Black's aggressive 27...**g5**, Black forces imbalances on the kingside. The move ...**g5**, although double-edged, cracks open White's pawn shield, especially once combined with previous central exchanges.
- In the subsequent exchanges (notably 31. **Qe3 axb4** and 32. **axb4 b5**), Black creates long-term queenside counterplay and establishes dynamic equality despite White's earlier spatial superiority.

#### 3. The Critical Inaccuracy – Move 66:

The turning point in the middlegame is marked by White's move 66. **Qd3?**

- **Engine Insight:** Stockfish 17 analysis identifies 66. **Qd3** as a critical error. An alternative such as 66. **Qh4** would have better maintained White's hold on the initiative.
- **Consequences:** By playing 66. **Qd3**, White inadvertently permits Black to initiate a forceful tactical sequence starting with 66...**Qg2+**. This sequence disrupts White's coordination and allows Black to exploit weaknesses—most notably the f-pawn's looseness—thereby granting Black dynamic counter-chances previously unseen in the position.

### Time Management Considerations

The detailed time annotations included in the PGN offer additional learning points:

- **Fluctuating Clocks:**

Some earlier moves (e.g., Black's 1...**g6** at [9:21]) required lengthy calculation, reflecting the intrinsic tension of the position. In contrast, later



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critical moves (such as White's 66. **Qd3** executed in 26 seconds) suggest that time pressure may have contributed to inaccuracies.

- **Crisis Moments:**

White's occasional deep calculations—including moves like 14. **Nd4** (with a pondering time of 15:01) and other adjustments in complex middlegame positions—highlight the necessity of balancing thorough analysis with time management. Black, by contrast, often found sufficient time to calculate counterattacking ideas even in sharp positions, underlining the importance of maintaining composure under time constraints.

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### Transition to the Endgame: Theoretical Implications

As the game moved past 59 moves and pieces were exchanged, the character of the struggle shifted significantly from middlegame imbalances to nuanced endgame battles:

- **King Activity and Minor Piece Coordination:**

The endgame phase featured active kings and the remaining minor pieces played crucial roles in both defense and potential counterattacks. White's earlier spatial advantage had dissipated due to the dynamic counterplay by Black.

- **Trapped Pieces and Pawn Structure:**

Black's maneuvers on dark squares eventually led to the entrapment of White's bishop (originally posted on e6). This illustrates a common theoretical motif in endgames: even a slight miscoordination—here resulting from an earlier f-pawn weakness—can lead to long-term strategic liabilities.

- **Sacrificial Tactics and Drawish Tendencies:**

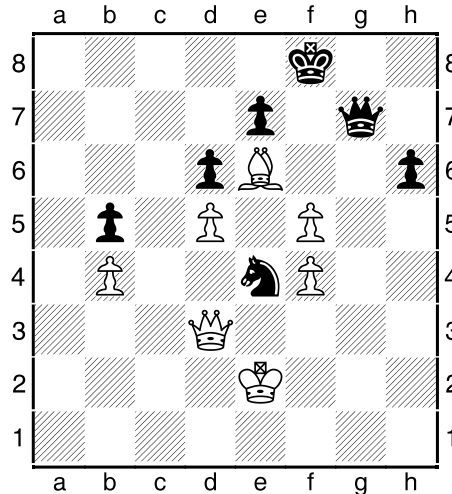
Facing mounting pressure after the earlier inaccuracies, White sought to simplify the position by exchanging queens and even sacrificing the f-pawn to defuse Black's counterplay. This series of precise, resourceful moves was enough to force a drawing battle. Despite Black's active knight moves and the intermittent tactical threats (e.g., moves 60. **Qh3** to 64. **Kf3 Nd2+**), neither side managed to convert their temporary imbalances into a decisive advantage.

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**Critical Blunder and Its Impact**



- **66. Qd3? versus the Recommended 66. Qh4:**  
 Instead of choosing the king-side active alternative, White’s move 66. Qd3? permitted Black to generate immediate dynamic threats with 66...Qg2+. This error broke the equilibrium of tactics centered around the f-pawn and dark-squared weaknesses in White’s camp.
- **Aftermath:**  
 Although White later managed to navigate the complications and salvage the position by engaging in accurate endgame technique, this moment underscores the razor-thin margins at the top level—where a seemingly minor inaccuracy can tip the balance and invite dangerous counterplay.

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**Conclusion**

The game between GM Sethuraman S.P. and GM Daniel Quizon offers a wealth of instructive insights:

- **Opening & Middlegame:**  
 White’s Maroczy Bind in the context of the Accelerated Dragon Sicilian initially provided him with spatial control and promising prospects. However, Black’s active piece play—including timely queen maneuvers and disruptive knight moves (e.g., the destabilizing ...Nc4 and ...Nb2+ ideas)—challenged White’s setup effectively. Black’s willingness to accept structural imbalances in return



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for dynamic counterplay (especially following the f-pawn exchange) proved critical.

- **Tactical Nuances:**

The critical juncture on move 66 demonstrates how precision is paramount at the grandmaster level. White's choice at that moment allowed Black to break through, even though subsequent accurate play saved the day.

- **Endgame Resilience:**

Both players demonstrated deep endgame understanding. Through active king placement, minor piece coordination, and well-timed simplifications, they steered the battle into an endgame that neither could convert decisively—resulting in a balanced draw.

- **Time Management:**

Fluctuations in clock usage during key moments of the game also highlight the pressures of high-level play, where time management is as crucial as the moves on the board.

In summary, while GM Sethuraman S.P. showcased strong opening preparation and promising middlegame ideas, the inability to fully convert the Maroczy Bind advantage and the misstep with **66. Qd3?** allowed GM Quizon to rally with solid, accurate play. Both players deserve high praise for their deep theoretical understanding and competitive spirit in this rich, instructive encounter.

This game remains a significant resource for studying the intricacies of the Accelerated Dragon Sicilian, the structural ideas behind the Maroczy Bind, and the critical importance of precision—even in seemingly secure positions.

### **New Approach Game Analyzes with Stockfish 17 20250312 Chess Engine and The Leading AI LLM - O3 Mini-High (by OpenAI)**

Below is a detailed, step-by-step analysis of the game between Indonesia's FM Cahaya Satria Duta (White, Elo 2360) and Myanmar's IM Wyn Zaw Htun (Black, Elo 2387) from Round 6 of the Indonesian Grandmaster Tournament 2025 at Bandung. This analysis follows the game's full PGN and incorporates technical theory—as verified by Stockfish 17 update-20250213—to explain how White built an



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overwhelming advantage right from the opening, converting dynamic attacking chances into a decisive victory.

### **Cahaya Satria Duta (2360) - Wynn Zaw Htun (2387) [B99]**

INDONESIA GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (6.8)

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bg5 e6 7.f4 Be7 8.Qf3 Qc7 9.0-0 Nbd7 10.g4 b5 11.Bxf6 gxf6 12.f5 Ne5 13.Qh3 Bd7 14.Nce2 Qb7 15.Bg2 0-0-0 16.Rhg1 Kb8 17.Nf4 Rdg8 18.Bh1 Qc8 19.Rg3 Rg5 20.Rc3 Qg8 21.Qe3 Nc4 22.Rxc4 bxc4 23.Ndxe6 fxe6 24.Qb6+ Kc8 25.Qxa6+ Kd8 26.Qa8+ Bc8 27.Nxe6+ Ke8 28.Qxc8+ Kf7 29.Qxc4 Rxc4 30.Bf3 Rh4 31.Bh5+ Rxh5 32.Nf4+ Ke8 33.Qxg8+ Rxc8 34.Nxh5 Rg2 35.Rh1 Kd7 36.Nf4 Rg4 37.Nd5 Rxe4 38.Nxe7 Kxe7 39.Rg1 Kf7 40.b3 Rf4 41.a4 Rxf5 42.b4 Rf4 43.c3 Rf2 44.a5 Ke6 45.Rg7 Ra2 46.Kb1 Kd5 1-0

## 1. Opening and Early Middlegame

### Sicilian Najdorf & the Bg5 Variation

#### Moves 1–5:

The game begins with the Sicilian Defense:

#### 1. e4 c5 2. Nf3 d6 3. d4 cxd4 4. Nxd4 Nf6 5. Nc3 a6

- Black chooses the Najdorf move with 5...a6, aiming at typical queenside counterplay while preventing White's minor pieces from occupying the b5-square.

#### Moves 6–8:

With the sharp 6. Bg5, White steps into the well-known and highly theoretical Najdorf system. This move not only develops a piece but also puts pressure on the d8–h4 diagonal. Black's immediate reply with 6...e6 shores up the dark squares and paves the way for the kingside bishop's development (as played on move 7...Be7). White follows up with 7. f4, the beginning of a theme that would later prove crucial. The pawn thrust not only supports future kingside advances (especially the f5 breakthrough) but also signals White's aggressive setup. Black continues:



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### 7...Be7 8. Qf3 Qc7

- White's 8. Qf3 centralizes the queen for multiple attacking roles—eyeing both central and kingside trajectories—while Black's queen on c7 supports potential counterplay and prepares for queenside castling.
- **Moves 9–10:**  
White castles queenside with 9. O-O-O, a common strategic resource in these Sicilian lines that connotes a race: while Black often castles queenside to activate the rook on the d-file, White prepares a rapid kingside pawn storm. True to this plan, White launches 10. g4. Black responds with 10...b5, initiating counterplay on the queenside and seeking to exploit the shift in White's center.
- **Moves 11–12:**  
In a critical structural decision, White trades on f6 with 11. Bxf6, and Black is forced to recapture with 11...gxf6. This exchange compromises Black's kingside pawn structure, particularly around the king's shelter. Not long after, White opens lines further by playing 12. f5. This thrust is central to White's plan—opening up the black king's defense and exploiting the weakened pawn cover. Black's reply, 12...Ne5, is an attempt to reorganize minor pieces and eye key central squares, but it comes at a time when the initiative has already slipped into White's hands. (White took approximately 9:34 on the f5 push versus Black's quick 2:59 on Ne5, hinting that White was calculating deep attacking ideas while Black operated on autopilot.)

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## 2. The Build-Up of a Kingside Attack

### Exploiting Structural Weaknesses

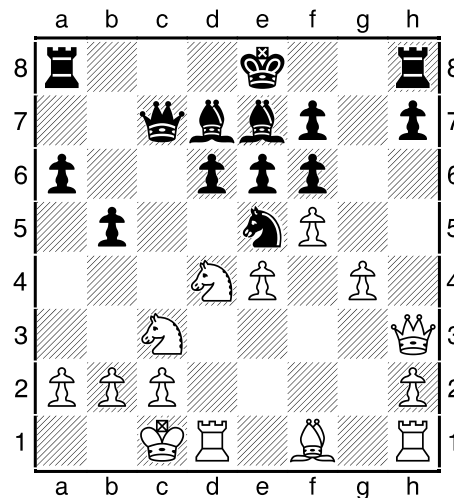
- **Moves 13–15:**  
After 13. Qh3, White positions the queen in an aggressive posture aimed at the kingside. Black's reply 13...Bd7 appears natural; however, with the dark-squared weaknesses and compromised pawn structure (owing to the doubled f-pawns), Black faces mounting pressure.  
White's 14. Nce2 is a multi-purpose move: it clears the way for the knight's route to f4 or g3, reinforces control around the dark squares, and supports the central attack. Stockfish's evaluation even praises this maneuver. Black's

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14...Qb7 attempts to rearm defenses, but the ensuing position shows subtle imbalances.

With 15. Bg2, White quietly develops the bishop to a potentially active long diagonal, while Black chooses to castle queenside with 15...O-O-O. Despite Black's seemingly safe king placement, White's earlier f5 thrust has already wrought lasting damage by weakening Black's kingside.



- **Move 16 – A Minor Inaccuracy Amid a Dominant Position:**

At move 16, White played 16. Rhg1. Although engine commentary later notes that this move was not the most precise (a slight inaccuracy in an otherwise dominant position), it did not derail White's broad strategic plan. Black's response with 16...Kb8 signals a passive waiting move rather than an active defensive reorganization.

### 3. Critical Tactical Moments

#### Orchestrating the Attack

- **Moves 17–20:**

White's 17. Nf4 further increases control over central and kingside dark squares, eyeing key squares (such as h5) that will be crucial later. Black's 17...Rdg8 (developing the rook on the g-file) is insufficient to blunt White's initiative.

White's 18. Bh1 may look like a retreat but serves a dual purpose of re-routing



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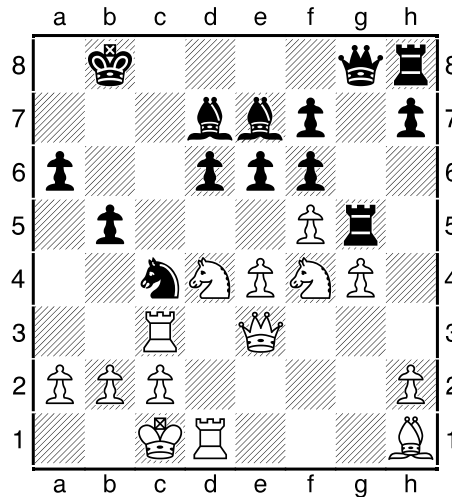
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the bishop and maintaining long-term pressure. After 19. Rg3, Black's 19...Rg5 is a grave mistake—the engine notes that this move “loses the game for Black” because it misaligns the rook's defense and allows White to further intensify the pressure.

Continuing with 20. Rc3, White centralizes the other rook, preparing to swing forces rapidly over to the kingside. Black's defensive attempt with 20...Qg8 tries to shore up the critical g8-square but comes too late.

- **Move 21 – A Critical Misstep by Black:**

With 21. Qe3, White improves the queen's central role and connects the rooks. Black's subsequent 21...Nc4? is a tactical error that misplaces a knight and leaves the queenside—and by extension the defenses around the king—even more vulnerable.



- **Moves 22–24 – The Decisive Sacrifice:**

In a stunning tactical sequence, White plays 22. Rxc4! This rook sacrifice is calculated to dismantle Black's final defensive bulwark by opening the c-file and exposing Black's king. Black is forced to recapture with 22...bxc4.

White follows with 23. Ndx6!, a sacrifice that further pries open Black's kingside by removing an essential defender. After 23...fxe6, White seizes the initiative with 24. Qb6+, forcing Black's king into an even more precarious position (24...Kc8).

The combination of these sacrifices—supported by deep calculation and tactical awareness—reflects a bold statement: White's early f4 and f5



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advances have culminated in a powerful attacking network that undermines Black's entire camp.

- **Moves 25–27 – Exploiting the Open King:**

White's 25. Qxa6+ wins material with check, and after Black's 25...Kd8, White's 26. Qa8+ followed by 27. Nxe6+ further erode the defensive structure. Black is forced to yield vital space and control as the king becomes embroiled in a tactical melee.

## 4. Transition into the Endgame

### Converting a Material and Positional Advantage

- **Moves 28–33:**

After 28. Qxc8+ Kf7, White continues to dismantle Black's defenses. With the capture on c4 (29. Qxc4) and the ensuing forced exchanges (notably 31. Bh5+ forcing Rxh5), White exchanges queens judiciously—each trade reinforcing the move toward a winning endgame.

The simplification does not diminish White's initiative; rather, the active placement of White's knight, bishops, and rooks paves a clear path. Even after 33. Qxg8+ Rxg8, the remnants of Black's position remain disjointed, and the enduring weakness around the king is palpable.

- **Moves 34–39 – Transition Tactics:**

White picks up additional material with 34. Nxh5 and steadily centralizes the forces. Black's subsequent moves, such as 35...Kd7 and 36...Rg4, prove inadequate in facing the harmonious White army. By move 39. Rg1, White's domination is evident, and even Black's attempts at counterplay—represented by moves like 39...Kf7—cannot stem the growing tide of White's pressure.

## 5. Endgame Theory and Final Execution

### Principles Leading to the Win

In the endgame phase, White's material plus an extra pawn(s) along with the remnants of a coordinated attack clearly tip the scales. White's pieces fulfill classical endgame principles:



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- **Active Rook and Knight Coordination:**

White's rooks and knight are active and well-placed, ensuring that any attempts at passive defense by Black would quickly collapse. The presence of passed pawns and open lines ensures that every piece contributes to the attack.

- **King Safety vs. King Exposure:**

While Black's king remains dangerously exposed—even after queenside castling and subsequent shuffle—White's own king remains relatively safe behind a robust structure, especially after vital exchanges that removed Black's key defenders.

- **Final Moves (40–46):**

The concluding moves (40. b3, 41. a4, 42. b4, 43. c3, 44. a5, 45. Rg7, and 46. Kb1) illustrate a well-thought-out transition in which White carefully secures every potential weakness while simultaneously restricting Black's counterchances. Black's final move 46...Kd5 is too little, too late, and the game is handed over as White's advantages—both material and positional—become insurmountable.

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## 6. Time Management and Engine Evaluation

Time management played a role in the game. Note that crucial attacking moves by White (for example, the f5 push with a deep 9:34 clock investment and the precise sacrificial combination starting at move 22) were calculated with care. In contrast, Black's moves such as 12...Ne5 and especially the misstep 21...Nc4 showed a sense of urgency or even autopilot play under pressure. Stockfish 17's analysis supports the view that White's sacrifices were entirely justified by the resulting initiative, while Black's lack of adequate defensive resources was compounded by critical time mismanagement and erroneous defensive moves (notably 19...Rg5).

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## 7. Conclusion

In summary, FM Duta Satria Cahaya engineered a spectacular attacking game by employing the aggressively sharp Sicilian Najdorf with the Bg5 Variation. His plan was set in motion as early as move 7 with f4—and was later intensified with the



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thematic f5 thrust—which successfully dismantled Black’s pawn shielding around the king. Even though the move 16. Rhg1 was slightly imprecise, it did not mar the overall aggressive motif. Duta’s bold rook and knight sacrifices (most notably 22. Rxc4! and 23. Ndx6!) forced Black to expose his king further and ultimately unravel. Black’s misguided responses, particularly 19...Rg5 and 21...Nc4, allowed White to seize a lasting initiative that was converted into a winning endgame by active piece coordination and superior material balance.

This game is a masterful demonstration of how early dynamic ideas—reinforced by deep tactical sacrifices—can overwhelm even a well-prepared opponent. Congratulations to FM Duta for a brilliant and instructive performance that will surely serve as an invaluable lesson to both aspiring and veteran players.

### **New Approach Game Analyzes with Stockfish 17 20250312 Chess Engine and The Leading AI LLM - O3 Mini-High (by OpenAI)**

Below is a detailed, step-by-step technical analysis of the game played in Round 6 at the Indonesian GM Chess Tournament 2025 in Bandung, between WIM Latifah Laysa (White, Elo 2287) and IM Nayaka Budhidharma (Black, Elo 2356). This analysis is informed both by human theoretical insights and corroborated by Stockfish 17 (update-20250213). The game, which features a sharp and aggressive battle in a French Defense — Classical System line, provides many instructive moments.

#### **Latifah Laysa (2287) - Budhidharma Nayaka (2356) [C11]**

INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (6.11)

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3 Be7 8.Qd2 0–0  
 9.dxc5 Qa5 10.Bd3 Nxc5 11.0–0 Nxd3 12.cxd3 b5 13.a3 b4 14.axb4 Qxb4 15.Ra4  
 Qb3 16.f5 exf5 17.Bg5 Bxg5 18.Qxg5 Be6 19.Rh4 Qxb2 20.Na4 Qa3 21.Rc1 Rac8  
 22.Rc3 Qe7 23.Qg3 f6 24.exf6 Qxf6 25.Rf4 Ne5 26.Nxe5 Qxe5 27.d4 Qf6 28.Nc5  
 Rfe8 29.Qd3 g5 30.Rf1 f4 31.Ra3 Bf5 32.Qd2 Re7 33.Rfa1 Rce8 34.Rxa7 Re2  
 35.Qb4 f3 36.R1a6 Re1+ 37.Qxe1 Rxe1+ 38.Kf2 Qxd4+ 39.Kxe1 Qe3+  
 0–1



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### 1. Opening and Early Middlegame

#### Opening Setup and Theoretical Ideas

- **Moves 1–4:**

White starts with 1.e4 while Black replies with 1...e6, entering the French Defense. After 2.d4 d5 and 3.Nc3 Nf6, White opts for the Advance Variation with 4.e5. Black's retreat 4...Nfd7 is in line with standard theory in the French Defense: the knight steps aside to later challenge center control and prepare counterthrusts.

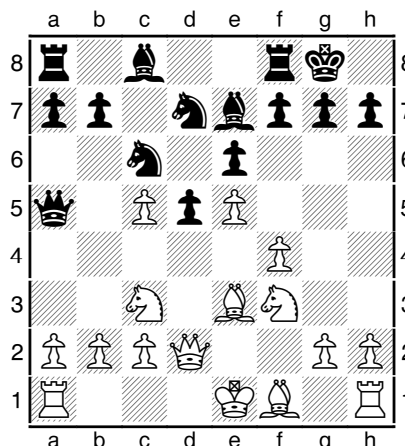
- **Move 5 and the f-Pawn Sacrifice:**

With 5.f4, White boldly supports the e5 pawn and signals an aggressive intent. This move is a double-edged decision—White willingly surrenders structural solidity in order to gain attacking chances against Black's king. Black immediately challenges the center with 5...c5, a typical idea in the French Defense, aiming to undermine White's central control and later exploit space advantages on the queenside.

- **Moves 6–8 – Rapid Development:**

Both sides develop naturally:

- 6.Nf3 Nc6 and 7.Be3 Be7 establish central control and prepare for kingside safety.
- White's 8.Qd2 (time usage: 1:27) connects the rooks and hints at an eventual queenside or kingside operation, while Black calmly castles kingside with 8...O-O.





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- **Move 9 – Key Activating Queen Maneuver:**

White opens the center with 9.dxc5. Instead of the immediate recapture, Black replies with the very active 9...Qa5. This move seizes space on the queenside, targets potential weaknesses in White's camp, and is noted by theory as more profitable than a passive recapture—reinforcing Black's plan of counterplay on the queen wing while keeping options open in the center.

## 2. Transition into the Middlegame

### Piece Exchanges and Structural Imbalances

- **Moves 10–12 – Simplification Coupled with Queenside Tension:**

- White continues natural development with 10.Bd3, while Black captures on c5 with 10...Nxc5.
- After 11.O-O and Black's 11...Nxd3, White recaptures with 12.cxd3. At this point, the pawn structure has changed and opened lines on the queenside. Black's push with 12...b5 (with a notable thinking time of [21] seconds) accentuates his spatial gain on that wing.

- **Moves 13–14 – Opening Files:**

- White's 13.a3 (1:45) and Black's immediate 13...b4 force further pawn exchanges on the queenside.
- With 14.axb4 and 14...Qxb4, Black's queen finds an active post on b4—poised to influence both the queenside and even pivot to the kingside if needed.

### Aggressive Ideas and a Timed Attack

- **Move 15 – Initiating Counterplay on the Rook File:**

White's 15.Ra4 (1:22) appears aimed at challenging Black's queen position, but Black calmly repositions with 15...Qb3 (2:34). This repositioning not only safeguards the queen but also readies Black's pieces for coordinated counterplay from the queen flank.

- **The f5 Thrust and Its Consequences:**

White's 16.f5 (9:14) is a clear signal of her aggressive intentions—sacrificing a pawn to open lines and create a tempo for an attack on the Black king.

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However, Black answers accurately with 16...exf5 (4:48). By accepting the pawn and exchanging in the center, Black dilutes White's hopes of a direct kingside onslaught.

- **Piece Exchanges and the Diminishing Attacking Chances:**

Moves 17 and 18 see more exchanges:

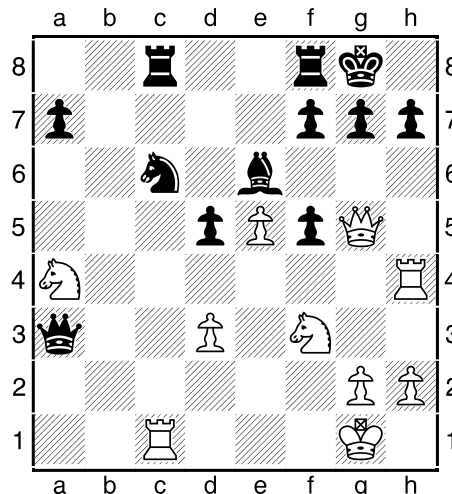
- 17.Bg5 is met by 17...Bxg5, and after 18.Qxg5, Black's developing 18...Be6 (6:08) further strengthens his position. Black's steady development and tactical awareness begin to blunt White's initiative despite her creative aggression.

### 3. Critical Middlegame Moments

#### Key Tactical Decisions and Positional Maneuvers

- **Move 19 – A Double-Edged Rook Lift:**

White's 19.Rh4 (12:55) aims at increasing pressure along the h-file and creating threats around the Black king. However, Black responds with the incisive 19...Qxb2 (4:12), capturing material and increasing his spatial advantage on the queenside.



- **Moves 20–22 – Countermeasures and Repositioning:**

- White's 20.Na4 (2:19) seeks to harass Black's queen, but Black calmly replies with 20...Qa3.

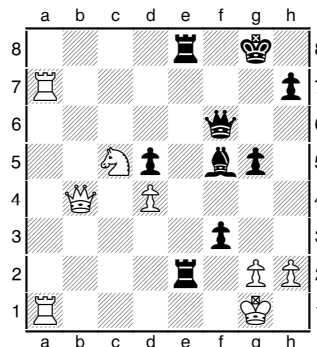
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- White tries to contest control of open files with moves like 21.Rc1 and 22.Rc3, whereas Black consolidates with 21...Rac8 and 22...Qe7. Here, Black's heavy pieces are perfectly coordinated along the c-file, emphasizing his advantage in space and tempo.
- **Move 23 and the Kinetic Shift in Initiative:**  
White's 23.Qg3 (3:09) is intended to recoup some attacking pace, but Black's reply 23...f6 (3:34) undercuts any momentum by reinforcing the kingside defense and curbing White's attack. With 24.exf6 Qxf6, the center becomes a battleground with Black's pieces ideally placed.
- **Turning Point – The Blunder at Move 29:**  
In a critical moment, White's 29.Qd3, which consumed approximately 11 seconds, is later deemed a decisive error. This misstep allowed Black to strike immediately with 29...g5 (1:16), opening lines and shifting the initiative firmly into Black's hands. Following this, Black's subsequent moves make it difficult for White to muster any counter-threat.

### Domination by Counterattack

- **Moves 30–34 – Black's Incremental Advantages:**
  - Black's 30...f4 (after 30.Rf1) further restricts White's possibilities.
  - White attempts to create counterplay with 31.Ra3, but Black calmly develops with 31...Bf5 and 32...Re7, maintaining both defensive integrity and offensive flexibility.
  - At move 34, after White captures on a7 with 34.Rxa7, Black's 34...Re2 (55 seconds) sets the stage for a decisive counterstrike.







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- **Move 35 – The Decisive Counter-Thrust:**  
With White's 35.Qb4, Black plays the critical 35...f3! This move not only threatens to pry open the defensive structure around White's king but also paves the way for a subsequent tactical breakthrough.
- **Moves 36–39 – The Endgame Collapse:**
  - White's 36.R1a6 (2:06) cannot avert the incoming storm as Black responds with 36...Re1+, initiating a forced sequence.
  - After 37.Qxe1 Rxe1+ and 38.Kf2 Qxd4+ followed by 39.Kxe1 Qe3+, Black's pieces dominate and the coordination among Black's forces leaves White's position untenable, ultimately forcing resignation (0–1).

## 4. Evaluation of Strategies and Time Management

### White's Daring but Risky Approach:

- White's opening strategy was characterized by bold pawn sacrifices—most notably with 5.f4 and 16.f5—in an attempt to generate rapid attacking chances on the kingside. Despite the courageous ideas, these moves required precise timing and sufficient tempo. Unfortunately, Black's accurate countermeasures, especially from move 9...Qa5 onward, meant that White never managed to gain the crucial acceleration needed.
- The critical error at 29.Qd3, combined with later inaccuracies, compounded by a slight time pressure (as seen by some of the relatively short decision times in critical junctures), meant that White's attack eventually fizzled out. Even the courageous play of a top female master in a mixed competition against a higher-rated opponent deserves praise, yet the tactical drawbacks proved fatal.

### Black's Methodical and Active Counterplay:

- Black's game plan in the French Defense was textbook. By accepting the central tension and then exploiting queenside space with moves like 9...Qa5, 12...b5, and 13...b4, Black successfully gained an enduring spatial advantage.
- Black's aptitude is further demonstrated by the swift transition from defense to offense. By repositioning the queen from the queenside to support kingside defense (and eventually, to counterattack) and by coordinating rooks and



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minor pieces in the center, Black not only neutralized White's kingside ambitions but also seized the initiative.

- Strategic moves such as 35...f3 and the forcing sequence starting with 36...Re1+ underscored Black's tactical clarity and deep calculation. Stockfish's evaluation confirms that Black's play—both in terms of tempo management and piece coordination—was superior, culminating in a winning position.

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## 5. Endgame Considerations and Final Remarks

### Transition and Tactical Finisher:

- As the game transitioned toward the endgame, the imbalance created by dynamic piece play became glaringly evident. Black's active pieces and sound pawn structure outmatched White's exposed king and disorganized pieces.
- In critical endgame moments, Black's heavy-figure coordination (especially the way the queen and rook joined forces on move 36 and beyond) effectively exploited the weakening of White's position. The forced tactical sequence not only ensured material gain but also sealed White's fate.

### Conclusion:

- **For Black (IM Nayaka Budhidharma):**  
His execution of the French Defense was a model of active play. By seizing space on the queenside and counterattacking with precision—both in the center and later by switching the queen from one wing to the other—Black dominated the game. His moves were both calculated and timely, evidencing a balance between defense and offense that eventually forced a crushing counterattack.
- **For White (WIM Latifah Laysa):**  
Despite the final loss, White's performance was praiseworthy for its boldness and fighting spirit. Sacrificing the f-pawn with 5.f4 and later advancing 16.f5 showed an intention to launch a rapid attack against the Black king. However, the lack of sufficient tempo—exacerbated by the critical misstep at 29.Qd3—allowed Black to neutralize the initiative and eventually convert the advantage.

In summary, this game provides a wealth of instructive lessons: the importance of balancing aggression with defensive accuracy, the value of spatial dominance in the



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French Defense, and the pivotal role that precise timing plays in both launching attacks and defending against them. Both players demonstrated high-level chess understanding, but Black's strategic and tactical precision ultimately proved decisive.

*This technical breakdown, enriched with move times and theoretical context, reflects a comprehensive analysis that aligns with evaluations performed by modern chess engines such as Stockfish 17.*

## ROUND-7: Interesting Games!

### New Approach Game Analyzes with Stockfish 17 20250312 Chess Engine and The Leading AI LLM - O3 Mini-High (by OpenAI)

Below is a detailed, step-by-step analysis of the game played in round 7 at the Indonesian GM Chess Tournament 2025 in Bandung between Korean IM Lee Junhyeok (2426, White) and Indonesian GM Susanto Megaranto (2502, Black). The game is a fascinating example of the Caro-Kann Defense, Advance Variation—a favorite among classical positional players. This analysis incorporates insights from Stockfish 17 (update-20250213) and comments on the time expenditure for several critical moves.

#### Lee,Junhyeok (2426) - Megaranto,Susanto (2502) [B12]

INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (7.5)

1.e4 c6 2.d4 d5 3.e5 a6 4.c3 Bf5 5.Bd3 Bxd3 6.Qxd3 e6 7.Ne2 c5 8.Nd2 Nc6 9.a3 Nge7 10.Nf3 cxd4 11.cxd4 Qb6 12.0-0 Na5 13.b4 Nc4 14.Ng3 g6 15.Bg5 Bg7 16.h4 Nc6 17.h5 h6 18.Be3 Ne7 19.Nd2 Qc6 20.Rfc1 b5 21.Nb3 0-0 22.Qe2 g5 23.f4 gxf4 24.Bxf4 f5 25.exf6 Rxf6 26.Qg4 Kh7 27.Ne2 Rg8 28.Qh3 Nf5 29.Kh1 Rgf8 30.Be5 R6f7 31.Nf4 Bxe5 32.dxe5 Rg8 33.Ng6 d4 34.Nc5 Qd5 35.Nd3 Nfe3 36.a4 Rf5 37.Ne7 Qe4 38.Nc5 Qxe5 39.Nxf5 Nxf5 40.axb5 axb5 41.Re1 Nce3 42.Ra7+ Kh8 43.Qf3 Qf6 44.Rea1 Ng3+ 45.Kg1 Qxf3 46.gxf3 Ne4+

0-1



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### 1. Opening Phase

#### Moves 1–6

- **1. e4 c6**  
White opens with 1.e4, staking a claim in the center. Black replies with 1...c6, signaling the Caro-Kann Defense—known for its solidity and resilience.  
*Time note:* White's first move was executed briskly (notation [9]), while Black's reply [10] indicates a similar level of confidence.
- **2. d4 d5 3. e5 a6**  
White immediately gains space with 3.e5, entering the Advance Variation. Black's 3...a6, a waiting move, is aimed at controlling b5 and often prepares for a later ...b5 expansion while keeping options flexible.  
*Theoretical insight:* The Advance Variation leads to a closed center where pawn structures and piece maneuvers become paramount.
- **4. c3 Bf5**  
With 4.c3, White reinforces the center and paves the way for smooth development. Black develops the light-squared bishop actively to f5, outside the pawn chain, which is a typical resource in many Caro-Kann lines.
- **5. Bd3 Bxd3 6. Qxd3 e6**  
White's 5.Bd3 invites an exchange against the active bishop. After 5...Bxd3 6.Qxd3, White recaptures with the queen. Black's 6...e6 is played to strengthen the pawn structure and open lines for the f8 bishop.  
*Commentary:* In this line, the immediate exchange of the light-squared bishops is thematic; it aims to weaken Black's control over dark squares but also simplifies the position early on.

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### 2. Middlegame Development and Knight Manoeuvres

#### Moves 7–12

- **7. Ne2 c5**  
White develops the knight to e2, possibly with plans to reroute to f4 or g3 later. Black strikes in the center with 7...c5, challenging White's d4 pawn and aiming to open lines for piece activity.



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- **8. Nd2 Nc6**

White repositions the knight to d2—a flexible maneuver that supports central control. Black’s 8...Nc6 develops another minor piece, reinforcing central tension and preparing for future tactics.

*Time note:* White’s move taking 1:13 indicates careful thought, while Black’s similar development pace (1:16) suggests they were equally alert.

- **9. a3 Nge7**

White’s 9.a3 is a prophylactic move aimed at preventing Black’s pieces—especially the knight—from reaching b4. Black continues development with 9...Nge7, setting up solid central and kingside support.

- **10. Nf3 cxd4 11. cxd4 Qb6**

White develops the knight to f3 and recaptures on d4 after Black exchanges with 10...cxd4. Black’s queen move to b6 immediately puts pressure on White’s center, particularly targeting the d4 pawn while also eyeing potential weaknesses on the queenside.

- **12. O-O Na5**

White’s kingside castling (12.O-O) secures the king and connects the rooks. Black’s 12...Na5 is an active choice, aiming for counterplay on the queenside and preparing to jump into c4 later.

*Time note:* White used 3:14 on castling, suggesting a moment of consolidation, while Black’s Na5 (using 5:48) reflects a deliberate repositioning.

### 3. Transition to the Complex Middlegame

#### Moves 13–22

- **13. b4 Nc4**

White’s 13.b4 is an aggressive thrust on the queenside intended to dislodge Black’s knight. Black retreats with 13...Nc4, yet the knight remains ideally placed to control key central and queenside squares.

- **14. Ng3 g6**

White develops the knight to g3 to support potential kingside activity and reinforce central control. Black opts for 14...g6—a flexible, prophylactic move that prepares a kingside fianchetto and shores up the dark squares.



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- **15. Bg5 Bg7**  
With 15.Bg5, White eyes to create a pin or at least exchange a potentially strong defender. Black calmly develops with 15...Bg7, fully embracing the positional character of the Caro-Kann.
- **16. h4 Nc6**
- **17. h5 h6\*\***  
White's plan becomes clear with 16.h4 and 17.h5: he is aiming to pry open Black's kingside and disturb the coordination of Black's pieces. Black reacts with 16...Nc6 (repositioning the knight for potential central/action squares) and 17...h6 to blunt White's advancing pawns.
- **18. Be3 Ne7**  
White develops the bishop to e3, eyeing key diagonals and preparing to challenge Black's knight placements. Black's 18...Ne7 continues the reorganization of forces, hinting at future maneuvers where Black's minor pieces—especially the knights—will play pivotal roles.
- **19. Nd2 Qc6**  
White's 19.Nd2 is another subtle maneuver, keeping options open for central and kingside defense. Black centralizes with 19...Qc6, adding pressure to the center while coordinating with other pieces.
- **20. Rfc1 b5 21. Nb3 O-O**  
White doubles rooks on the c-file with 20.Rfc1, signaling readiness to support central and queenside operations. Black's 20...b5 reinforces the knight on c4 and prepares to expand further on the queenside, followed by castling (21...O-O), thereby securing the king and linking up the rooks.
- **22. Qe2 g5**  
White's queen move to e2 aims at connecting the rooks and supporting later central breaks. Black's 22...g5 is a thematic counterattack in such positions, indicating the start of dynamic play on the kingside—a precursor to later piece sacrifices.

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## 4. Tensions in the Middle Game: Tactical Skirmishes and Knight Dances

### Moves 23–30



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- **23. f4 gxf4 24. Bxf4 f5**

White strikes with 23.f4 to open lines, particularly toward Black's king. Black accepts the challenge by capturing on f4 and then reinforcing with 24...f5. In this phase, the position shifts from pure positional maneuvering into tactical operations where the balance of dynamic piece play becomes key.

- **25. exf6 Rxf6 26. Qg4 Kh7**

After the exchange on f6, Black recaptures with the rook—demonstrating a willingness to accept structural imbalances for dynamic counterplay. White's 26.Qg4 has clear attacking ideas against Black's kingside; however, Black's calm 26...Kh7 preempts any immediate threats.

- **27. Ne2 Rg8 28. Qh3 Nf5**

White repositions the knight with 27.Ne2 to bolster kingside defenses and perhaps prepare for counter-maneuvers. Black's 27...Rg8 and then 28...Nf5 showcase a "dance of the knights" that becomes a recurring theme. Both sides' minor pieces are actively vying for the best squares, with Black's knights eventually proving to be the stars of the ensuing battle.

- **29. Kh1 Rgf8 30. Be5 R6f7**

With 29.Kh1, White tucks the king away safely and connects the rooks. The continuations 30.Be5 and 30...R6f7 further illustrate Black's intent: to double rooks along the f-file and to coordinate an assault, while White tries to muster counterpressure—an effort that will soon meet a critical setback.

## 5. The Critical Turning Point and Endgame Transition

### Moves 31–46

- **31. Nf4 Bxe5 32. dxe5 Rg8**

White's knight maneuvers to f4, increasing pressure on central and kingside squares. Black opts to simplify by exchanging bishops on move 31...Bxe5, allowing further recapture with the pawn. This exchange, while seemingly neutral, opens lines that Black later exploits with his rooks.

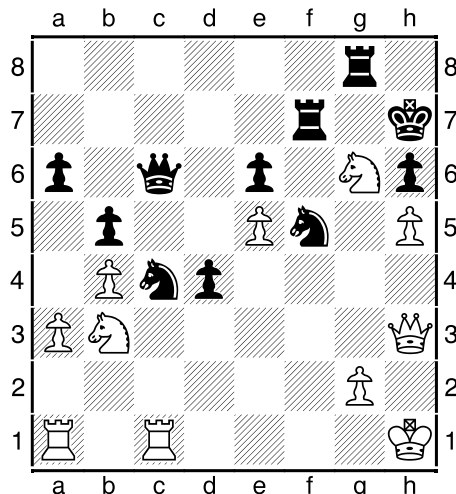
- **33. Ng6 d4 34. Nc5 Qd5**

White boldly deploys 33.Ng6, placing the knight in an aggressive position near Black's king. In response, Black's central thrust with 33...d4 creates a

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dangerous passed pawn and starts to unsettle White's coordination. The follow-up moves—34.Nc5 and 34...Qd5—see both sides vying for central activity while the “dance of the knights” intensifies.



- **35. Nd3 Nfe3 36. a4 Rf5**

White's 35.Nd3 is an attempt to re-coordinate the pieces for defense and possible counterplay. However, Black's audacious 35...Nfe3 is a tactical resource: a knight sacrifice that undermines White's piece coordination and creates multiple threats. In response, White's 36.a4—perhaps too committal—fails to adequately address the ensuing pressure, while Black's 36...Rf5 further sharpens the attack. Stockfish's analysis even suggested that an alternative move like 36.Ra2 might have been more resilient for White.

- **37. Ne7 Qe4 38. Nc5 Qxe5**

With 37.Ne7, White attempts to contest Black's aggressively posted pieces near the enemy king. Black calmly centralizes with 37...Qe4, compounding the pressure. The subsequent 38.Nc5 and 38...Qxe5 continue the theme of precise coordination. Here, Black's pieces—especially the knights—begin to establish a dominant controlling web around White's weakened kingside.

- **39. Nxf5 Nxf5 40. axb5 axb5**

White exchanges knights with 39.Nxf5, but Black's recapture 39...Nxf5 keeps the pressure intact. The queenside simplifies further after 40.axb5 axb5; although material is exchanged, the dynamic potential of Black's knight and rook battery remains decisive.

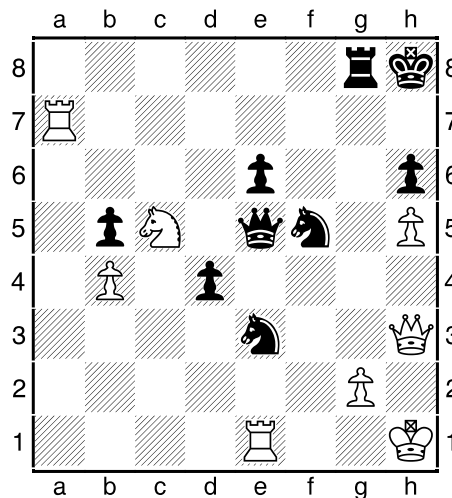


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- **41. Re1 Nce3 42. Ra7+ Kh8**

White's 41.Re1 is an attempt to rally and create counterthreats along the open lines. However, Black's 41...Nce3—a move that enhances coordination and undercuts White's defenses—coupled with 42.Ra7+ (an effort to disrupt Black's king safety) is met calmly by 42...Kh8. These moves underline Black's unflappable composure even as the tension mounts.



- **43. Qf3 Qf6 44. Rea1 Ng3+ 45. Kg1 Qxf3 46. gxf3 Ne4+**

In the final, decisive phase, White centralizes with 43.Qf3. Black meets with 43...Qf6—a critical, consolidating move. Then, 44.Rea1 is met sharply by 44...Ng3+; this forcing check destabilizes White's fragile coordination. After 45.Kg1, Black simplifies with 45...Qxf3. Finally, with 46.gxf3, Black's 46...Ne4+ delivers a crushing blow. Although it is not an immediate mate, this check—combined with the ongoing positional threats—renders White's position unsalvageable, leading to eventual resignation.

## 6. Critical Moments & Turning Points

- **Elementary Opening Trades:**

The early exchange on move 5 (Bd3 followed by Bxd3 and Qxd3) set the stage for a strategic battle in a relatively simplified position. Although these moves are theoretically sound in the Caro-Kann Advance Variation, they also removed one of White's potentially powerful bishops, which later made the defense of the kingside more challenging.



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- **Knight Manoeuvres:**

From moves 7 through 12 and later in the middlegame, both players showcased exquisite knight maneuvers. However, Black's precise repositionings (e.g., ...Nge7, ...Nc6, and especially the tactical jump with ...Nfe3) were the turning points that shifted the balance. The phrase "dance of the knights" is especially apt here: both sides attempted to find the ideal squares, but Black's knights eventually occupied and controlled key central and kingside squares.

- **Material Imbalances and Tactical Sacrifice:**

The exchange following 23.f4 and the subsequent sequence (24.Bxf4 f5 followed by 25.exf6 Rxf6) illustrate Black's readiness to accept imbalances. Later, the sacrifice embodied in 35...Nfe3 forced White into a defensive posture. This series of exchanges, though involving temporary material concessions, ultimately increased the dynamism of Black's pieces—especially the knight pair.

- **The Decisive Kingside Attack:**

The final combination starting at 41.Re1, 42.Ra7+, and culminating with 44...Ng3+ followed by 45...Qxf3 and 46...Ne4+ exemplifies Black's potent kingside assault. Black's coordinated pieces—queen, rook, and knight—overwhelmed White's defense, with White's earlier move choices (such as 36.a4) leaving vulnerabilities in critical sectors.

## 7. Final Remarks

In summary, the game is an instructive lesson in the power of solid theory combined with creative piece play. The Caro-Kann Defense Advance Variation provided Black with a sound, resilient structure, and Megaranto's handling of the knights proved to be masterful.

- **Opening & Positional Foundations:** White attempted to exploit the space advantage from the Advance Variation, but Black's early moves and the exchange of the light-squared bishops helped to neutralize White's ambitions.
- **Middle-game Dynamics:** The "dance of the knights" and timely pawn breaks allowed Black to shift the strategic battle in his favor, establishing threats around the king and in the center.



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- **Decisive Blunder & Tactical Conversion:** Critical moves such as 35...Nf3 and 44...Ng3+ – which forced White into a passive stance – eventually tilted the game. Black’s willingness to sacrifice material for dynamic piece play and his effective coordination, especially of the knight pair, eventually sealed the victory.

IM Lee Junhyeok’s aggressive intentions and energetic play in the opening and early middlegame provided plenty of promise, but as the game transitioned into a complex middle game and then into a tactical melee, Black’s deep understanding of dynamic maneuvering and precise calculation over the board prevailed. The game stands as a brilliant example of how theoretical soundness—typified by the Caro-Kann Defense—and creative counterattacks can combine to overcome an initially promising initiative.

Ultimately, GM Susanto Megaranto’s victory is a testament to his prowess in handling knights and his strategic ingenuity under pressure. This game not only adds invaluable theoretical insights to the Caro-Kann Advance Variation but also offers rich lessons on timing, piece coordination, and decisive tactical sacrifices.

### **New Approach Game Analyzes with Stockfish 17 20250312 Chess Engine and The Leading AI LLM - O3 Mini-High (by OpenAI)**

Below is a detailed, step-by-step analysis of the critical battle in Round 7 of the Indonesian GM Chess Tournament 2025 at Hotel Mewangi – Bandung, featuring Indonesian IM Ervan Mohamad (Elo 2383) with the White pieces and Ukrainian GM Vitaliy Bernadskiy (Elo 2531) with Black. The game is a rich example of the unconventional Adam Attack in the Najdorf Sicilian, where despite a significant rating and title difference, White demonstrated that dynamic ambition and precise calculation can challenge even an elite opponent.

#### **Ervan Mohamad (2383) - Bernadskiy Vitaliy (2531) [B90]**

INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (7.7)

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.h3 Nbd7 9.g4 Rc8 10.Qd2 Be7 11.g5 Nh5 12.h4 Nb6 13.0–0–0 0–0 14.Kb1 g6 15.Na5 Qc7



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16.Be2 Nf4 17.Bxf4 exf4 18.Nb3 f3 19.Bd3 Bg4 20.Nd5 Nxd5 21.exd5 Bh5 22.Rhe1 Rfe8 23.c3 Bf8 24.Qf4 Bg7 25.Qa4 Re5 26.Rxe5 Bxe5 27.Nd2 Qb6 28.Ne4 Kg7 29.Rc1 Bg4 30.Nxd6 Rxc3 31.Rxc3 Bxc3 32.Nb5 axb5 33.Qxg4 Qd4 34.Qxf3 Bxb2 35.h5 Qb4 36.Qe4 Qc3 37.h6+ Kf8 38.Qf4 Qxd3+ 39.Kxb2 Qxd5 40.Qf6 Ke8 41.f4 Kd7 42.Qg7 Qd2+ 43.Kb1 Qxf4 44.Qxh7 Qb4+

1/2-1/2

### 1. Opening and Early Middlegame

#### The Najdorf Structure with the Adam Attack

- **Moves 1–5:**

The game begins with the standard Najdorf move order:

**1. e4 c5 2. Nf3 d6 3. d4 cxd4 4. Nxd4 Nf6 5. Nc3 a6**

Black immediately signals his intention to steer the game into well-known Sicilian territories by preparing ...a6 to control b5, while White quickly develops natural central pieces.

- **Moves 6–8:**

White's choice of **6. Be3** is a classical developing move, and Black opts for the ambitious **6...e5**. This pawn thrust challenges the knight on d4 and marks a departure from more common Najdorf lines. White retreats with **7. Nb3**, repositioning the knight to a more flexible square.

The unusual yet thematic **8. h3** is a hallmark of the Adam Attack variant. By playing h3, White prepares the later advances of g4 and g5 in order to attack Black's kingside—especially the f6-knight—and to seize space and initiative on that flank. Notably, each move was executed with clear purpose; for instance, the time spent (notations such as [8] for White's move and [6] for Black's response on earlier moves) indicates both players were calmly calculating in these known theoretical positions.

- **Move 9 and Beyond:**

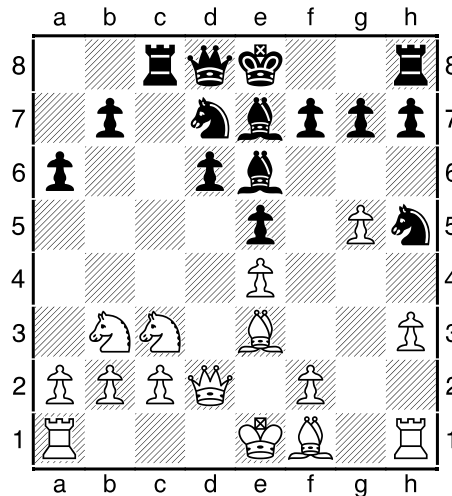
With **9. g4**, White boldly embarks on his kingside expansion. This move is aimed at not only gaining space but also at launching a direct attack on Black's f6-knight. Black responds dynamically with **9...Rc8**, immediately contesting the

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open c–file and hinting at counterplay on the queenside.

After developing further with **10. Qd2** and **11. g5** (which threatens to trap or dislodge Black’s knight), Black chooses **11...Nh5**. Although this retreat might seem slightly passive at first glance, it is a marker of Black’s readiness to re-route his pieces in response to White’s aggressive ambitions.



## 2. Strategic and Tactical Themes in the Middlegame

### White’s Aggressive Adam Attack Plan

White’s strategic intentions throughout the opening are unmistakable:

- **Kingside Pawn Storm:** The moves **8. h3**, **9. g4**, and **11. g5** are executed with the clear idea of seizing a decisive initiative by attacking the Black knight on f6 and later weakening Black’s king shelter.
- **Rapid Mobilization:** The queen placement on d2 (and later Qa4 and Qf4) along with the decision to castle queenside (13. O-O-O) indicate a readiness to launch a full-scale assault on the Black kingside by doubling rooks and mobilizing all forces at full tilt.
- **Time and Calculation:** The engine annotations reveal that several critical moves consumed significant time (for example, Black’s move 6...e5 took about 45 seconds, and key moves in the middlegame often required critical minutes of calculation). This underlines the high tension and the deep tactical calculations employed by both sides.

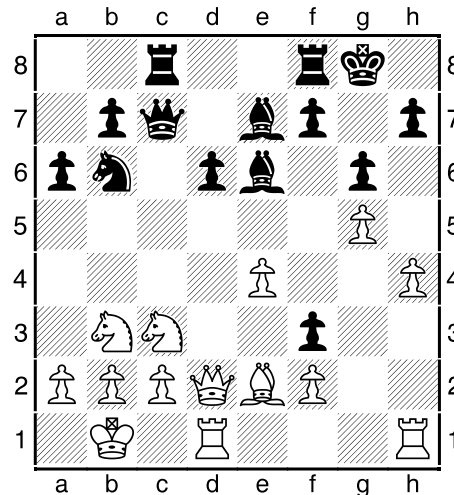
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### Black's Counterattacking Motifs

Black, despite facing a very aggressive setup, employed several highly instructive and dynamic ideas:

- **Central Counterplay and Tactical Sacrifice:** Black's response **18...f3!** is a masterpiece of tactical foresight. Sacrificing a pawn temporarily, Black opens lines and disrupts White's momentum, limiting the attacking potential on the kingside while creating counter-chances in the center.



- **Piece Repositioning:** The move **16...Nf4** aims to create immediate tactical threats and asks questions of White's coordination. Moreover, Black's later repositioning of the light-squared bishop via moves like **19...Bg4** and its redeployment to the active diagonal (and later to g7) underlines the idea of switching from a passive to an active stance.
- **Exchange Strategies:** Black's readiness to exchange pieces—from the series of exchanges initiated around move 30 (with 30. Nxd6 and ...Rxc3, followed by 31. Rxc3 Bxc3)—demonstrates an understanding that when faced with a daring attack, simplifying the position can be the best form of defense.

### 3. Critical Moments and Tactical Turning Points

#### The Moment of Discovered Attack and Subsequent Exchanges

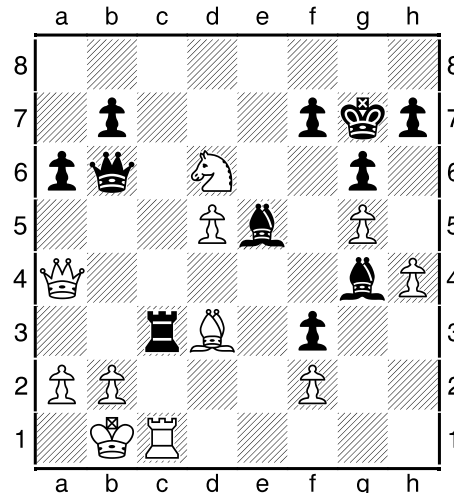
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- **Move 30. Nxd6:**

In a critical tactical moment, White's move **30. Nxd6** unleashes a discovered attack that forces Black's hand. Black responds with **30...Rxc3**, and after the recapture with **31. Rxc3 Bxc3**, the tension begins to dissipate as the game embarks on a series of heavy-piece exchanges.

This sequence illustrates a classic battle between aggressive intentions versus the art of simplification. Although White's pawn storm on the kingside had promise, forcing exchanges at a moment when your opponent has active counterplay can be a double-edged sword, as was astutely managed by Black.



### Pawn Sacrifice and Repositioning

- **18...f3!:**

One of Black's most teaching moments comes with **18...f3!** where the sacrifice dampens White's attacking prospects by opening up lines for Black's pieces. The advance comes with a precise calculation—the clock annotation [3:09] reveals that Black devoted ample time to ensure the tactical justification was sound. This move disrupted White's momentum and forced a change in the dynamic, showcasing how a well-timed pawn sacrifice can flip the initiative.

### Defensive Resources and Time Management

Throughout the middlegame, both players exhibited excellent time management under pressure. Key moves spent several seconds to minutes (for instance, Black's



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16...Nf4 consumed around 4:52, while White's subsequent moves also reflected deep calculations) ensuring that even during critical junctures, each side found the best possible continuations. The engine Stockfish 17 confirmed that no decisive blunder occurred; rather, both players opted for moves that maintained dynamic balance, despite the inherent risks in opposite-side castling and aggressive pawn storms.

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### 4. Endgame Transition and Theoretical Considerations

#### Simplification into a Drawish Endgame

As the game progressed into the later stages, the series of exchanges—especially those following move 30—transformed the position into an endgame scenario where a winning advantage was hard to convert:

- **Piece Exchange Theme:** With heavy pieces leaving the board, the inherent dangers of opposite-side castling fell away. Even though Black grabbed a pawn (as seen after move 39...Qxd5), the resulting endgame with queens and remaining minor pieces proved to be theoretically drawish when both sides maintain accurate play.
- **Engine's Verdict:** Stockfish 17's analysis indicates that despite the fleeting imbalances (such as Black's extra pawn), the remaining forces and the structure of the position led to mutually sufficient defensive resources. White's calculated sequence after 40. Qf6 and subsequent moves neutralized Black's pawn advantage.
- **Tactical Nuances:** In practical play, appointments like 38...Qxd3+ and 39. Kxb2 were critical in ensuring the position stayed balanced. Here, White's resourcefulness in parrying threats—by not allowing Black's minor advantage to swell into something decisive—provides instructive lessons for players facing a stronger opposition.

#### Endgame Theory and Draw Agreement

In positions where opposite-side castling has given way to mutual exchanges, the onus is on converting even a slight material advantage. However, theory and engine analysis in this game suggest that both sides' accurate play led to a scenario where even Black's slight material edge (gained after 39...Qxd5) could not be exploited.





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Instead, with precise king maneuvers and coordinated queen moves (e.g., moves 40–44), both players secured a draw—a result that underlines how deep theoretical knowledge and tactical resourcefulness can neutralize even seemingly dangerous imbalances.

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### **5. Concluding Remarks and Instructive Lessons**

The game is a sterling example of how an underdog—here, IM Ervan Mohamad—can contend against a far stronger rated and titled opponent by embracing a dynamic and unyielding approach. By opting for the Adam Attack within the Najdorf Sicilian, White demonstrated that rapid and aggressive pawn advances on the kingside (h3, g4, g5) can generate substantial initiative. Meanwhile, Black’s tactical countermeasures (notably the energetic 18...f3! and the savvy repositioning of pieces such as ...Nf4 and ...Bg4) show that even with a material or positional edge, maintaining vigilance and simplifying at the right moment is crucial.

Both players displayed commendable time management, as evidenced by the annotated clock times (for instance, critical moves ranging from 1:38 up to over 13 minutes in thought) which reflect a deep engagement with the complexities of the position. Although neither side committed a game-losing blunder, the mutual sequence of exchanges in the middlegame led to an endgame that, by theoretical standards and supported by engine evaluations, was destined to be drawn with accurate play.

In summary, the encounter between IM Ervan Mohamad and GM Vitaliy Bernadskiy is a rich source of technical ideas and serves as a valuable lesson in balancing aggressive aspirations with precise calculation—even against a much higher-rated opponent. It is a testament to the depth of modern chess, where dynamic attacking plans are met with equally resourceful defensive and counterattacking measures.

This game stands as a brilliant example of how creative attacking ideas, combined with sound theoretical preparation and timely defensive resources, can lead to an engaging and instructive battle—even when one side is the underdog on paper.



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### New Approach Game Analyzes with Stockfish 17 20250312 Chess Engine and The Leading AI LLM - O3 Mini-High (by OpenAI)

Below is a detailed, step-by-step technical analysis of round 7 from the Indonesian GM Chess Tournament 2025 game between Indonesia's IM Budhidharma Nayaka (Elo 2356) and the Philippines' WGM Janelle Mae Frayna (Elo 2286). This game, which has already been analyzed by Stockfish 17 (update-20250213), offers a rich trove of instructive ideas—from an unconventional opening choice to critical middlegame maneuvers and an endgame where every pawn counts.

#### Budhidharma Nayaka (2356) - Frayna Janelle Mae (2286) [B15]

INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (7.8)

1.e4 c6 2.d4 d5 3.f3 g6 4.Nc3 Bg7 5.Be3 Nf6 6.e5 Ng8 7.Qd2 h5 8.f4 Nh6 9.Nf3 Bg4 10.Be2 e6 11.Bf2 Nf5 12.g3 Nd7 13.h3 Bxf3 14.Bxf3 Qa5 15.0–0–0 Nb6 16.Be2 h4 17.g4 Ng3 18.Bxg3 hxg3 19.Rdg1 0–0–0 20.Rxg3 Bf8 21.a3 c5 22.dxc5 Qxc5 23.b4 Qe7 24.Qd4 Kb8 25.g5 Rc8 26.Nb5 Qd8 27.Rc3 Be7 28.h4 a6 29.Rxc8+ Nxc8 30.Nc3 Qb6 31.Qxb6 Nxb6 32.Nb1 Nc4 33.Bxc4 dxc4 34.Rh3 Kc7 35.Nd2 b5 36.Ne4 Kc6 37.Nf2 Kd5 38.Rh1 Rh5 39.Kd2 Bd8 40.Ke2 Be7 41.Kf3 Rh8 42.Rd1+ Kc6 43.Kg4 Rh7 44.Ne4 Rh8 45.Ng3 Rd8 46.Rxd8 Bxd8 47.c3 Bb6 48.Kf3 Kd5 49.Ne4 Bc7 50.Nf6+ Kc6 51.h5 gxh5 52.Nxh5 Kd7 53.Nf6+ Ke7 54.Ne4 Bb6 55.Nf2 Kf8 56.Ne4 Ke7 57.Nd6 Bg1 58.Ke2 Bh2 59.Ke3 Bg1+ 60.Kf3 Kf8 61.Ne4 Bb6 62.Nf6 Kg7 63.Nd7 Bg1 64.Nb8 Kg6 65.Nxa6 Kf5 66.Nc7 Bh2 67.Nxb5 Bxf4 68.Nd6+ Kxg5 69.Nxf7+ Kf5 70.Nd6+ Kxe5 71.Nxc4+ Kf5 72.a4 Bb8 73.a5 e5 74.Ne3+ Ke6 75.Ke4 Kd6 76.c4 Kc6 77.Ng4 Bd6 78.Nxe5+ Kb7 79.c5

1–0

### 1. Opening: The Rare Fantasy Variation Against the Caro-Kann

#### Moves 1–3:

White opens with 1. e4 and Black replies 1...c6—the hallmark of the Caro-Kann Defense. After 2. d4 d5, White plays the unusual 3. f3.

- **Theory & Idea:**

The move **3.f3** is known as a “Fantasy Variation” in this context. Unlike more classical developing moves (such as 3.Nc3 or 3.Nf3), f3 supports the central

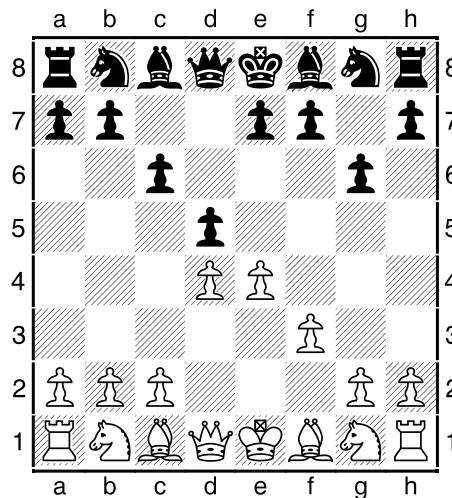
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pawn on e4 and prepares a bold expansion with f4. Although it slightly weakens the kingside structure if mishandled, in this game White manages to balance these concerns with dynamic central control.

- **Black's Response:**

Black opts for 3...g6 rather than the more common 3...dxe4. With this fianchetto idea for the bishop on g7, Black is aiming for a hypermodern development, yet it also concedes that later challenges on the center and queenside may arise.



## 2. Development and Early Middlegame: Kingside Expansion vs. Queenside Stability

### Moves 4–6:

White continues with standard development via 4. Nc3 and 5. Be3. Black develops with 4...Bg7 and 5...Nf6. The critical move 6. e5 pushes into enemy territory and dislodges Black's knight, which retreats to 6...Ng8.

- **Assessment:**

With 6.e5, White establishes a firm central presence. Black's 6...Ng8 is passive, reflecting the immediate spatial challenges posed by White's central pawns. White's early commitment to controlling the center, though slightly unconventional (given the f3 move), lays the groundwork for later dynamic play.



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### Moves 7–10:

White's 7. Qd2 is a multipurpose move: it connects the rooks and prepares queenside castling, while Black's 7...h5 is an aggressive pawn thrust on the kingside. White follows up with 8. f4 to bolster the center and initiate a kingside initiative, as Black continues 8...Nh6, eyeing potential jumps to f7 or g4.

- **Time Considerations:**

Although precise clock data appears in the original document (e.g., some moves taking as little as [1:29] to think), one observes that White's moderate time usage allowed him to keep up the pressure, whilst Black sometimes spent extra seconds on moves like 7...h5 ([16]). This difference in time management became relevant in critical moments.

### Moves 11–14:

White's 9. Nf3 and 10. Be2 ensure continuing development against Black's pinning ideas (9...Bg4) and central tension (10...e6). At move 13, White's h3 forces Black to decide, and Black chooses 13...Bxf3. The recapture 14. Bxf3 is followed by Black's 14...Qa5—an active but ultimately problematic choice as it seeks counterplay along the queenside and center.

- **Key Ideas:**

The exchange on f3 has a lasting impact. Although Black obtains temporary activity with 14...Qa5, the loss of the h-pawn (which never returns to the game) leaves Black with a long-term structural weakness on the kingside.

## 3. The Transition: Opposite-Side Maneuvers and the Queenside Battle

### Castling Both Sides Queenside (Moves 15–19):

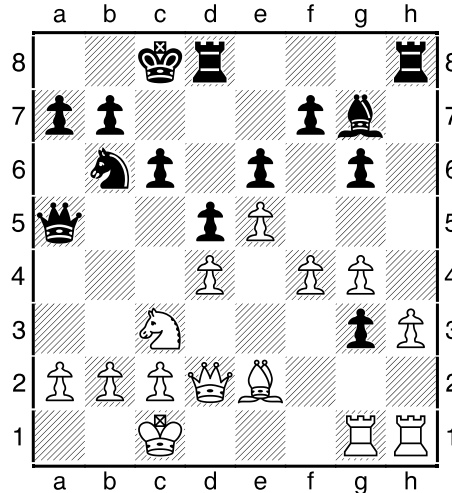
Both players castle long—White with 15. O-O-O and Black with 19...O-O-O. In typical opposite-side castling scenarios, both sides launch pawns to attack the enemy king; however, here the “pawn forest” in the center and the kingside (for White) curbs direct attacking prospects.

- **Strategic Note:**

With kings safely tucked on the queenside and much of the action shifting toward that wing, White initiates operations on the queenside while Black's earlier h-pawn sacrifice leaves him without adequate compensation.

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### Middlegame Maneuvers (Moves 20–29):

- **Rook Activity:**

White's 20. Rxc3 and the later shift of the rook from the kingside to active lines (notably the later repositioning from h1 to d1) are prime examples of accurate piece coordination. This maneuver proves to be a bulwark against Black's defensive resources.

- **Queenside Expansion:**

Moves like 21. a3, 22. dxc5, and 23. b4 steadily improve White's queenside majority. The choice of 23. b4 forces Black's queen to retreat with 23...Qe7, thereby limiting Black's counterplay.

- **Critical Exchange – Move 29:**

The exchange sacrifice with 29. Rxc8+ (followed by 29...Nxc8) is pivotal. With this exchange, White simplifies into an endgame that plays to his extra-pawn and superior coordination. Stockfish confirms that the resulting simplification magnifies Black's difficulties, especially after Black's pivotal error on move 30 (where 30...Qb6 instead of the much-preferred 30...Na7 left him short of counter-chances).

## 4. Transition to an Advantageous Endgame

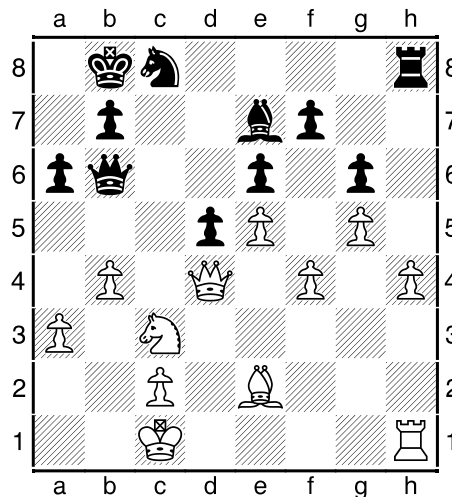
### Queen Exchange and Simplification (Moves 30–33):

White's 31. Qxb6+ forces a queen exchange, which is highly effective when holding

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even a slight material edge. After 31...Nxb6, Black's chances to muster counterplay diminish significantly.



- **Imbalance:**

White not only emerges a pawn up but also enjoys greater piece activity. For example, the exchange on move 33 with 33. Bxc4 dxc4 leaves Black with an isolated and weakened pawn on c4—a classic long-term weakness in such structures.

### Piece Repositioning and King Activity (Moves 34–45):

White's later moves (e.g., 34. Rh3 and 35. Nd2 to 37. Nf2) serve the dual purpose of consolidating his advantage and paving the way for an endgame where the quality of the minor pieces is paramount. Black's attempts at counterplay (with moves like 38...Rh5 and subsequent passive king moves) only emphasize his deteriorating position.

- **Rook Transition:**

Notably, the move 27. Rc3 earlier and then the active repositioning after 45. Ng3 ensure that White's heavy pieces are centralized and ready to support eventual pawn breakthroughs.



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### 5. Endgame: Knight Versus Bishop and the Decisive Pawn Difference

As the rooks are exchanged (most notably after 46. Rxd8 Bxd8), White steers the game into an endgame that is instructive both for its theoretical nuances and practical execution:

- **Material Imbalance:**

Although knight versus bishop endgames are usually dynamically balanced, with an extra pawn—even a single pawn difference—gaining significance as the position simplifies is textbook theory. Here, White’s extra pawn, combined with more active piece placement, turns what might be a drawish structure into a decisive advantage.

- **King Activity and Minor Piece Coordination:**

Moves from 47. c3 through 55. Nf2 (and beyond) highlight White’s understanding of endgame principles. The White king’s gradual march closer to the center (moves 48. Kf3, 49. Ne4, and so on) not only activates the monarch but leverages the extra pawn. In contrast, Black’s king remains awkwardly placed, and the bishop, although a potent long-range piece, cannot compensate for the knight’s flexibility combined with White’s superior pawn structure.

#### **Blunder and the Fatal Decision:**

The turning point came when Black, already a pawn down with inferior piece coordination, made a series of inaccurate moves. In particular:

- **Move 30...Qb6:**

Instead of consolidating with 30...Na7, Black’s choice to reposition the queen led directly to the forced exchange on move 31 and stripped away any residual counterplay.

- **Subsequent Exchanges:**

The queen exchange, followed by simplifying into a knight versus bishop endgame, left Black with a material and positional deficit that could not be remedied. Later, when Black attempted desperate rook maneuvers and king moves (for example, in moves 38...Rh5 and 39...Bd8), each of these only hastened the collapse of his position.

#### **Endgame Technique:**

White’s precise repositioning—especially moving the knight to strong central



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squares (e.g., 57. Nd6, 65. Nxa6, and 66. Nc7)—along with active king play, eventually created a situation where Black’s slight error (such as capturing on h5 with 51...gxh5) snowballed into a loss. The final moves (culminating in 79. c5) are a textbook example of how an extra pawn and superior minor piece coordination in the endgame can convert even a small advantage into a win.

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### 6. Time Management and Psychological Factors

A review of the clock indications (with many moves annotated with exact thinking times such as [1:29], [7:48], [4:55], etc.) reveals that:

- **White’s Consistency:**

White maintained a balanced use of time, ensuring prompt and accurate moves. His preparation in the rare fantasy variation f3, along with his willingness to simplify when ahead, indicates both deep theoretical understanding and practical time management.

- **Black’s Struggles:**

Black, in contrast, spent uneven amounts of time on moves. Moments when Black took extra seconds (for example, the time spent on 7...h5 and later on 30...Qb6) seem to have reflected a growing crisis on the board—a psychological pressure that may have contributed to the fatal inaccuracies later in the game.

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### 7. Conclusion and Praise for Brilliance

This game is a wonderful example of using an offbeat opening—the Fantasy variation f3—in the Caro-Kann Defense to create dynamic imbalances. IM Budhidharma Nayaka displayed impressive creativity and tactical acumen:

- He leveraged the structural advantages obtained by forcing Black’s premature h-pawn advance and maintained pressure by activating his rooks and knights.
- His decision to castle queenside, followed by the well-timed transition of the rook from h1 to d1 (after neutralizing Black’s counterplay on the kingside), reveals a deep understanding of emerging middlegame imbalances.





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- White's endgame technique—converting an extra pawn in a knight versus bishop scenario—is a classic lesson in converting a small advantage into victory.

WGM Janelle Mae Frayna, meanwhile, showed fighting spirit with imaginative moves (such as the fianchetto setup and aggressive pawn advances like h5 and h4). However, once she fell a pawn and made the wrong choice by exchanging queens at a critical juncture, her position became untenable despite some spirited counterplay.

### In summary:

- The unusual Fantasy variation f3 challenged conventional Caro-Kann ideas and rewarded White's preparation.
- White's middlegame strategies, particularly operating on the queenside with precise rook and knight maneuvers, exploited Black's structural weaknesses.
- Black's critical error on move 30 and the subsequent queen exchange, combined with a compromised pawn structure, gave White a clear path to victory in the endgame.

This game stands as a brilliant example of how innovative opening choices, combined with rigorous strategic planning and impeccable time management, can overcome material imbalances and positional challenges. The instructive lessons for players of all levels are clear: even off-the-beaten-path moves can be extremely effective when supported by sound middlegame and endgame principles.

This comprehensive analysis reinforces the idea that innovation in the opening—in this case through the rare Fantasy variation—can lead to rich, dynamic positions that reward precise play in both the middlegame and the endgame. Both players displayed admirable creativity and fighting spirit, but ultimately, white's precise technique and deep understanding of strategic imbalances were decisive.

Happy reporting, and may this analysis serve as both insight and inspiration for chess enthusiasts and professionals alike!



# INDONESIAN GRANDMASTER TOURNAMENT 2025



MEWANGI HOTEL , BANDUNG, 14 - 25 FEBRUARI 2025



## BULLETIN Day-5

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## PHOTO GALLERY (Round-6)



**BULLETIN Day-5**

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**PHOTO GALLERY (Round-7)**



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## PAIRINGS/RESULTS ROUND-6 (GM Group)

Round 6 on 2025/02/20 at 09.00

Bo. No.	Rtg	White	Result	Black	Rtg	No.
1	12 2439	IM Gan-Erdene, Sugar	½ - ½	IM Tarigan, Gilbert Elroy	2416	9
2	10 2439	IM Taher, Yoseph Theolifus	½ - ½	IM Lee, Junhyeok	2426	8
3	11 2502	GM Megaranto, Susanto	0 - 1	GM Safarli, Eltaj	2609	7
4	1 2557	GM Sethuraman, S.P.	½ - ½	GM Quizon, Daniel	2471	6
5	2 2550	GM Kuybokarov, Temur	1 - 0	IM Setyaki, Azarya Jodi	2411	5
6	3 2437	GM Priasmoro, Novendra	0 - 1	IM Arfan, Aditya Bagus	2402	4

## PAIRINGS/RESULTS ROUND-7 (GM Group)

Round 7 on 2025/02/20 at 15.30

Bo. No.	Rtg	White	Result	Black	Rtg	No.
1	4 2402	IM Arfan, Aditya Bagus	½ - ½	IM Gan-Erdene, Sugar	2439	12
2	5 2411	IM Setyaki, Azarya Jodi	½ - ½	GM Priasmoro, Novendra	2437	3
3	6 2471	GM Quizon, Daniel	½ - ½	GM Kuybokarov, Temur	2550	2
4	7 2609	GM Safarli, Eltaj	1 - 0	GM Sethuraman, S.P.	2557	1
5	8 2426	IM Lee, Junhyeok	0 - 1	GM Megaranto, Susanto	2502	11
6	9 2416	IM Tarigan, Gilbert Elroy	0 - 1	IM Taher, Yoseph Theolifus	2439	10

## CROSSTABLE AFTER ROUND-7 (GM Group)

Ranking crosstable after Round 7

Rk.	Name	FED	1	2	3	4	5	6	7	8	9	10	11	12	Pts.	TB1	TB2	TB3	TB4
1	GM Safarli, Eltaj	AZE	*	½	0	1	1			1	1	½		5	0,5	17,00	4	2	
2	IM Taher, Yoseph Theolifus	INA	½	*		½	1	½	1		1	½		5	0,5	15,00	3	2	
3	IM Gan-Erdene, Sugar	MGL	1	*	½	½	1	½	½	½				4,5	0	17,00	2	1	
4	GM Sethuraman, S.P.	IND	0	½	*	½	½	½	1			1		4	0	12,25	2	1	
5	IM Lee, Junhyeok	KOR	0	½	½	*			1	0	1	1		4	0	11,75	3	1	
6	GM Kuybokarov, Temur	AUS		0	½	*	0	½	1	1		1		4	0	11,00	3	1	
7	GM Priasmoro, Novendra	INA	0	½	½	1	*		0	½	½			3	0	10,50	1	1	
8	GM Quizon, Daniel	PHI	0	½	½	0	½	*		1	½			3	0	10,00	1	0	
9	IM Arfan, Aditya Bagus	INA	0	½	0		0	1	*	½	1			3	0	8,50	2	1	
10	GM Megaranto, Susanto	INA	0			1	0	½	0	½	*	½		2,5	0	8,00	1	1	
11	IM Tarigan, Gilbert Elroy	INA	½	0	½	0		½	0	*	½			2	0,5	7,25	0	0	
12	IM Setyaki, Azarya Jodi	INA	½	0	0	0	½		½	½	*			2	0,5	6,25	0	0	



**BULLETIN Day-5**

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## PAIRINGS/RESULTS ROUND-6 (IM Group)

Round 6 on 2025/02/20 at 09.00

Bo. No.	Rtg	White	Result	Black	Rtg No.
1	12 2531	GM Bernadskiy, Vitaliy	1 - 0 IM	Firman Syah, Farid	2375 9
2	10 2360	FM Cahaya, Satria Duta	1 - 0 IM	Wynn, Zaw Htun	2387 8
3	11 2415	IM Garcia, Jan Emmanuel	½ - ½ IM	Hafiz, Arif Abdul	2349 7
4	1 2044	WIM Lasama, Ivana Maria Treopolsa	½ - ½ WGM	Nguyen, Thi Mai Hung	2216 6
5	2 2287	WIM Latifah, Laysa	0 - 1 IM	Budhidharma, Nayaka	2356 5
6	3 2286	WGM Frayna, Janelle Mae	1 - 0 IM	Ervan, Mohamad	2383 4

## PAIRINGS/RESULTS ROUND-7 (IM Group)

Round 7 on 2025/02/20 at 15.30

Bo. No.	Rtg	White	Result	Black	Rtg No.
1	4 2383	IM Ervan, Mohamad	½ - ½ GM	Bernadskiy, Vitaliy	2531 12
2	5 2356	IM Budhidharma, Nayaka	1 - 0 WGM	Frayna, Janelle Mae	2286 3
3	6 2216	WGM Nguyen, Thi Mai Hung	1 - 0 WIM	Latifah, Laysa	2287 2
4	7 2349	IM Hafiz, Arif Abdul	1 - 0 WIM	Lasama, Ivana Maria Treopolsa	2044 1
5	8 2387	IM Wynn, Zaw Htun	0 - 1 IM	Garcia, Jan Emmanuel	2415 11
6	9 2375	IM Firman Syah, Farid	½ - ½ FM	Cahaya, Satria Duta	2360 10

## CROSSTABLE AFTER ROUND-7 (IM Group)

Ranking crosstable after Round 7

Rk.	Name	FED	1	2	3	4	5	6	7	8	9	10	11	12	Pts.	TB1	TB2	TB3	TB4	
1	GM Bernadskiy, Vitaliy	UKR	*			1	½	1			1	1	1	1	6,5	0	16,25	6	3	
2	FM Cahaya, Satria Duta	INA		*	1	½	½	½		1	1	1			5,5	1	19,25	4	2	
3	IM Budhidharma, Nayaka	INA			0	*	½		1		1	1	1	1	5,5	0	12,75	5	2	
4	IM Firman Syah, Farid	INA			0	½	½	*	1		½		0		3,5	0	14,00	2	1	
5	IM Ervan, Mohamad	INA			½	½		0	*	½		0		1	3,5	0	9,75	2	1	
6	IM Hafiz, Arif Abdul	INA			0	½		0	*	½	1		½		3,5	0	9,25	2	1	
7	IM Garcia, Jan Emmanuel	PHI				0	½	½	*	0	½	1	1		3,5	0	9,00	2	2	
8	WGM Nguyen, Thi Mai Hung	VIE				0	½		0	1	*		0	1	½	3	0	7,00	2	0
9	WGM Frayna, Janelle Mae	PHI				0	0	0		1	½	*	½	1	3	0	6,50	2	0	
10	IM Wynn, Zaw Htun	MYA				0	0	0		1	½	0	1	*		2,5	0	8,25	2	0
11	WIM Latifah, Laysa	INA				0	0	0		0	0	½	*	1	1,5	0	2,00	1	1	
12	WIM Lasama, Ivana Maria Treopolsa	INA				0	0	0		½	0		0	*	0,5	0	1,50	0	0	



**BULLETIN Day-5**

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## Games Round-6 (GM Group)

**(1) Gan-Erdene,Sugar (2439) - Tarigan,Gilbert Elroy (2416)**

**[B90]**

INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (6.1)

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 Ng4 7.Bg5 h6 8.Bh4 g5 9.Bg3 Bg7 10.Qd2 Nc6 11.Nf5 Bxf5 12.exf5 Qa5 13.Nd5 Qxd2+ 14.Kxd2 0-0-0 15.Re1 Nge5 16.c3 e6 17.fxe6 fxe6 18.Nb6+ Kc7 19.Nc4 b5 20.Nxe5 Bxe5 21.Be2 h5 22.a4 bxa4 23.Ra1 Bxc3+ 24.bxc3 h4 25.Rxa4 hxg3 26.fxg3 a5 27.h4 Rb8 28.Kc2 d5 29.Rf1 Kd6 30.Rf6 Rbf8 31.hxg5 Rhg8 32.Raf4 Re8 33.Bh5 Re7 34.g6 Ne5 35.Ra4 Ra7 36.g4 Rb8 37.g7 Rg8 38.Rf8 Rgxg7 39.Rd8+ Rgd7 40.Rxd7+ Nxd7 41.g5 Ne5 42.Be8 Rg7 43.g6 Ke7 44.Bb5 Rxc6 45.Rxa5 Rxc6+ 46.Kb3 Rg1 47.Kc2 Re1 48.Ra8 Ng6 49.Rg8 Nf4 50.Re8+ Kd6 51.Rc8 e5 52.c4 dxc4 53.Bxc4 Rg1 54.Kd2 Rg3 55.Ba6 Rb3 56.Rd8+ Ke7 57.Rh8 Kd6 58.Rd8+ Ke7 59.Rh8 e4 60.Rh4 e3+ 61.Kc2 Rb4 62.Rh6 Ra4 63.Bb5 Ra5 64.Bc4 Rc5 65.Kb3 Rg5 66.Kc3 e2 67.Bxe2 Nxe2+ 68.Kd3 Nf4+ 69.Ke4 Ng6 70.Rh7+ Ke6 71.Ra7 Rg4+ 72.Ke3 Ne5 73.Ra1 Nc4+ 74.Kf3 Rd4 75.Ra8 Nd6 76.Ra5 Rb4 77.Rh5 Nf5 78.Rh8 Ne7 79.Rh5 Ng6 80.Rh6 Kf6 81.Ke3 Rh4 82.Rxh4 Nxh4

1/2-1/2

**(2) Taher,Yoseph Theolifus (2439) - Lee,Junhyeok (2426)**

**[B21]**

INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (6.2)





**BULLETIN Day-5**

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1.e4 c5 2.Be2 Nc6 3.d3 e6 4.f4 d5 5.Nf3 Bd6 6.0-0 Nge7 7.c3 0-0 8.Be3 f6 9.Na3 b6 10.Nb5 Bb8 11.a4 Bd7 12.Rf2 Be8 13.Qc2 a6 14.Na3 Bf7 15.Bf1 Qd7 16.g3 e5 17.f5 d4 18.Bd2 dxc3 19.bxc3 b5 20.Rb1 b4 21.Nc4 Bxc4 22.dxc4 bxc3 23.Bxc3 Nd4 24.Qd3 Nec6 25.g4 Bc7 26.g5 Ba5 27.Bxd4 Nxd4 28.Nxd4 Qxd4 29.Qxd4 exd4 30.gxf6 gxf6 31.Rg2+ Kh8 32.Rb7 Be1 33.Bd3 Rab8 34.Rgg7 Rxb7 35.Rxb7 Kg8 36.Rc7 Bb4 37.Kf2 a5 38.e5 fxe5 39.Kf3 Rf7 40.Rc6 Kg7 41.Re6 Rf6 42.Ke4 Rh6 43.Rxh6 Kxh6 44.Kxe5 Kg7 45.Ke6 Kf8 46.f6 h6 47.Bg6 Ba3 48.Bd3 Bb4 49.Bg6 Ba3 50.Bd3 Bb4

1/2-1/2

**(3) Megaranto, Susanto (2502) - Safarli, Eltaj (2609) [D02]**

INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (6.3)

1.d4 Nf6 2.Nf3 d5 3.g3 c5 4.dxc5 Nc6 5.c3 a5 6.Bf4 e6 7.Bg2 Bxc5 8.0-0 Qb6 9.Qb3 Qa6 10.Qc2 Ne4 11.Be5 0-0 12.Bd4 e5 13.Bxc5 Nxc5 14.Rd1 e4 15.Nd4 Bg4 16.Na3 Nxd4 17.cxd4 Ne6 18.f3 Bh5 19.Rac1 Rad8 20.fxe4 dxe4 21.Qxe4 Qxe2 22.Qxe2 Bxe2 23.Rd2 Nxd4 24.Kf2 Ba6 25.Nc4 Ne6 26.Rxd8 Rxd8 27.Nxa5 Rd2+ 28.Kg1 Rxb2 29.Rc8+ Nf8 30.a4 Rb4 31.Rb8 g6 32.Nc6 Rxa4 33.Ne5 Kg7 34.Bxb7 Rb4 35.Rxf8 Rxb7 36.Ra8 Rb1+ 37.Kf2 Rb2+ 38.Ke3 Re2+ 39.Kd4 Bb7 40.Re8 Rd2+ 41.Kc5 Rxh2 42.Rb8 Be4 43.Nc4 Bf5 44.Nd6 Rc2+ 45.Kd4 Rd2+ 46.Kc5 Be6 47.Ne8+ Kh6 48.Nf6 Rf2 49.Ne4 Rf3 50.Kd6 Kg7 51.Ke7 Bf5

0-1



**BULLETIN Day-5**

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**(4) Sethuraman, S.P. (2557) - Quizon, Daniel (2471) [B38]**

INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (6.4)

1.e4 c5 2.Nf3 g6 3.d4 cxd4 4.Nxd4 Bg7 5.c4 Nc6 6.Be3 Qb6 7.Nb3 Qd8 8.Nd4 Qb6 9.Nb3 Qd8 10.Qd2 Nf6 11.Nc3 0-0 12.Be2 d6 13.0-0 Nd7 14.Nd4 Nc5 15.Rab1 Nxd4 16.Bxd4 a5 17.Rfd1 b6 18.Bxg7 Kxg7 19.Qe3 f6 20.b3 Be6 21.a3 Nd7 22.Rbc1 Nc5 23.Nd5 Rc8 24.b4 Nd7 25.Nf4 Bf7 26.Bg4 Rc7 27.Qh3 g5 28.Nd5 Bxd5 29.cxd5 Ne5 30.Bf5 Rh8 31.Qe3 axb4 32.axb4 b5 33.Rxc7 Qxc7 34.Rc1 Nc4 35.Qd4 Ra8 36.Qd1 Qd8 37.Qh5 Qg8 38.Be6 Qf8 39.Bf5 Qg8 40.h4 gxh4 41.Rc3 Ra3 42.Rxa3 Nxa3 43.Qxh4 Kh8 44.Kf1 Nc4 45.Qh6 Ne5 46.f4 Nc4 47.Qh3 Qg7 48.Ke2 h6 49.g4 Nb6 50.Qh5 Kg8 51.Kd3 Kf8 52.Ke3 Nc4+ 53.Ke2 Nb6 54.Kd3 Qh8 55.Qh2 Kg7 56.Qh5 Kf8 57.Be6 Qg7 58.Qh2 f5 59.gxf5 Nc4 60.Qh3 Nb2+ 61.Ke2 Nc4 62.Kd3 Nb2+ 63.Ke2 Nc4 64.Kf3 Nd2+ 65.Ke2 Nxe4 66.Qd3 Qg2+ 67.Ke3 Nf6 68.Qd2 Ng4+ 69.Kd3 Qf3+ 70.Kc2 Ne3+ 71.Kb1 Qe4+ 72.Ka2 Qc4+ 73.Kb1 Qb3+ 74.Kc1 Qa3+ 75.Qb2 Qxb2+ 76.Kxb2 h5 77.Kc3 h4 78.f6 Ng2 79.Kd4 Nxf4 80.Bg4 exf6 81.Ke4 Ng6 82.Bd7 f5+ 83.Bxf5 Ne5 84.Bh3 Ke7 85.Bf1 Nc4 86.Bh3 Na3 87.Bf1 Kf6 88.Kf4 Nc4 89.Bh3 Nb6 90.Bg2 h3 91.Bxh3 Nxd5+ 92.Ke4 Nxb4 93.Bd7 Na2 94.Kd3 b4 95.Kc4 Ke5 96.Kb3 Nc1+ 97.Kxb4 Kd4 98.Be6 Nd3+ 99.Kb5 Ke5 100.Ba2

1/2-1/2

**(5) Kuybokarov, Temur (2550) - Setyaki, Azarya Jodi (2411) [C84]**



**BULLETIN Day-5**

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INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (6.5)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 Be7 7.Re1 b5 8.Rxe4 d5 9.Nxe5 Nxe5 10.Rxe5 bxa4 11.Qe2 f6 12.Re3 c5 13.dxc5 Kf7 14.Nc3 Bxc5 15.Rd3 Qe7 16.Be3 d4 17.Bxd4 Qxe2 18.Nxe2 Be7 19.Rc3 Rd8 20.Bc5 Rd2 21.Ng3 Bd8 22.Ne4 Rd5 23.Re3 Bc7 24.c4 Rd7 25.Nc3 Bf4 26.Re2 Be5 27.Nxa4 Rb8 28.Rae1 Rc7 29.b3 Bd7 30.Rxe5

1-0

**(6) Priasmoro,Novendra (2437) - Arfan,Aditya Bagus (2402)**  
**[B12]**

INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (6.6)

1.e4 c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 Nd7 6.0-0 h6 7.c3 Ne7 8.a4 Bh7 9.a5 a6 10.b4 g5 11.Nbd2 Nf5 12.Nb3 Be7 13.Ne1 Bg6 14.Nc5 Rb8 15.Ned3 h5 16.Nxd7 Qxd7 17.Nc5 Qd8 18.Be3 Nh4 19.Ra2 Kf8 20.Qc1 Kg7 21.Rd1 Rg8 22.c4 g4 23.Ra3 Kh8 24.Bf4 Bf5 25.Kh1 Kh7 26.Rc3 Ng6 27.Be3 Nh4 28.Bf1 Rg7 29.Qd2 Rg8 30.Qa2 Rg6 31.cxd5 cxd5 32.Rdc1 Rg8 33.Qd2 Qe8 34.Bd3 Bxd3 35.Nxd3 Nf5 36.Rc7 Bd8 37.R7c2 Kg7 38.Nf4 Rh8 39.Ne2 Kg6 40.Qd3 Qb5 41.Qxb5 axb5 42.Rc5 Be7 43.Rxb5 Rhc8 44.Rxc8 Rxc8 45.Rxb7 Nxe3 46.fxe3 Bg5 47.Kg1 Bxe3+ 48.Kf1 Rc2 49.g3 Rb2 50.Nc3 Rxh2 51.Rb8 Kg7 52.a6 h4 53.a7 hxg3 54.Rg8+ Kxg8 55.a8Q+ Kg7 56.Ne2 g2+ 57.Ke1 Rh1+ 58.Ng1 Rxc1+ 59.Ke2 Re1+



**BULLETIN Day-5**

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0-1

## Games Round-6 (IM Group)

**(1) Bernadskiy Vitaliy (2531) - Firman Syah Farid (2375) [C41]**  
 INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi -  
 Bandung, Indonesia (6.7)

1.e4 d6 2.d4 Nf6 3.Nc3 e5 4.Nf3 Nbd7 5.h3 Be7 6.g4 c6 7.a4 0-0  
 8.Bg2 g6 9.Be3 Re8 10.d5 cxd5 11.exd5 b6 12.Nd2 Bb7 13.Nf1 a6  
 14.Ng3 Nf8 15.g5 N6d7 16.h4 Qc7 17.Nce4 b5 18.a5 Rec8 19.c3  
 b4 20.h5 bxc3 21.bxc3 Rab8 22.hxg6 fxg6 23.Ra4 Ba8 24.c4 Rb2  
 25.0-0 Qb8 26.Bh3 Qb3 27.Qxb3 Rxb3 28.Nf6+ Bxf6 29.gxf6 Rc3  
 30.Ne4 R3xc4 31.Rxc4 Rxc4 32.Be6+ Kh8 33.Bh6 Nxe6 34.dxe6  
 Nxf6 35.Nxf6 Rh4 36.f3 Rxh6 37.Rc1

1-0

**(2) Cahaya Satria Duta (2360) - Wynn Zaw Htun (2387) [B99]**  
 INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi -  
 Bandung, Indonesia (6.8)

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bg5 e6 7.f4  
 Be7 8.Qf3 Qc7 9.0-0-0 Nbd7 10.g4 b5 11.Bxf6 gxf6 12.f5 Ne5  
 13.Qh3 Bd7 14.Nce2 Qb7 15.Bg2 0-0-0 16.Rhg1 Kb8 17.Nf4  
 Rdg8 18.Bh1 Qc8 19.Rg3 Rg5 20.Rc3 Qg8 21.Qe3 Nc4 22.Rxc4  
 bxc4 23.Ndxe6 fxe6 24.Qb6+ Kc8 25.Qxa6+ Kd8 26.Qa8+ Bc8  
 27.Nxe6+ Ke8 28.Qxc8+ Kf7 29.Qxc4 Rxc4 30.Bf3 Rh4 31.Bh5+  
 Rxh5 32.Nf4+ Ke8 33.Qxg8+ Rxg8 34.Nxh5 Rg2 35.Rh1 Kd7



## BULLETIN Day-5

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36.Nf4 Rg4 37.Nd5 Rxe4 38.Nxe7 Kxe7 39.Rg1 Kf7 40.b3 Rf4  
41.a4 Rxf5 42.b4 Rf4 43.c3 Rf2 44.a5 Ke6 45.Rg7 Ra2 46.Kb1 Kd5

1-0

### (3) Garcia Jan Emmanuel (2415) - Hafiz Arif Abdul (2349)

[D11]

INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi -  
Bandung, Indonesia (6.9)

1.Nf3 d5 2.d4 Bf5 3.c4 e6 4.Nc3 c6 5.Qb3 Qb6 6.c5 Qc7 7.Bf4  
Qc8 8.Nh4 Be7 9.Nxf5 exf5 10.e3 Nf6 11.h3 0-0 12.Bd3 g6 13.0-  
0 Nbd7 14.f3 b6 15.cxb6 Nxb6 16.e4 c5 17.dxc5 Bxc5+ 18.Kh1  
Nh5 19.Bh2 dxe4 20.fxe4 f4 21.Ne2 Be3 22.Nxf4 Nxf4 23.Bxf4 Bxf4  
24.Rxf4 Qc7 25.Raf1 Rae8 26.a3 Re7 27.Bb1 Nc4 28.Qc3 Ne5  
29.Qg3 Kg7 30.Ba2 f6 31.Bd5 a5 32.Qe3 Qd6 33.Qc3 Qb6 34.R4f2  
Rc7 35.Qd2 Rd7 36.Qc3 Rc7 37.Qg3 Re7 38.Rc2 Rc7 39.Qb3 Qa7  
40.Rfc1 Re7 41.Qc3 Rb8 42.Qc7 a4 43.Qxa7 Rxa7 44.Rd1 Ra5  
45.Rdd2 Rab5 46.Kg1 Kh6 47.Kf2 Kg5 48.g3 R8b6 49.Kg2 h5  
50.h4+ Kh6 51.Kf2 g5 52.Ke3 Kg6 53.hxg5 Kxg5 54.Kf2 Kg4  
55.Ke3 Kg5 56.Kf2 Kg4 57.Ke3

1/2-1/2

### (4) Lasama Ivana Maria Treopolsa (2044) - Nguyen Thi Mai Hung (2216) [C11]

INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi -  
Bandung, Indonesia (6.10)

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3 a6



## BULLETIN Day-5

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8.Qd2 b5 9.Be2 b4 10.Nd1 a5 11.c4 bxc3 12.Nxc3 Ba6 13.0–0 g6  
 14.Bxa6 Rxa6 15.Nb5 c4 16.a4 Na7 17.b3 cxb3 18.Qd3 Nxb5  
 19.axb5 Ra7 20.Qxb3 Be7 21.Bd2 0–0 22.g4 Qb6 23.f5 f6 24.Qe3  
 Nxe5 25.Nxe5 fxe5 26.fxg6 Qxd4 27.gxh7+ Kxh7 28.Qxd4 exd4  
 29.Rfe1 Rb8 30.Rxe6 Rxb5 31.Rf1 Bb4 32.Bf4 d3 33.g5 a4 34.g6+  
 Kg8 35.Be5 Ra8 36.Rf7

½–½

**(5) Latifah Laysa (2287) - Budhidharma Nayaka (2356) [C11]**  
 INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi -  
 Bandung, Indonesia (6.11)

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3 Be7  
 8.Qd2 0–0 9.dxc5 Qa5 10.Bd3 Nxc5 11.0–0 Nxd3 12.cxd3 b5  
 13.a3 b4 14.axb4 Qxb4 15.Ra4 Qb3 16.f5 exf5 17.Bg5 Bxg5  
 18.Qxg5 Be6 19.Rh4 Qxb2 20.Na4 Qa3 21.Rc1 Rac8 22.Rc3 Qe7  
 23.Qg3 f6 24.exf6 Qxf6 25.Rf4 Ne5 26.Nxe5 Qxe5 27.d4 Qf6  
 28.Nc5 Rfe8 29.Qd3 g5 30.Rf1 f4 31.Ra3 Bf5 32.Qd2 Re7 33.Rfa1  
 Rce8 34.Rxa7 Re2 35.Qb4 f3 36.R1a6 Re1+ 37.Qxe1 Rxe1+  
 38.Kf2 Qxd4+ 39.Kxe1 Qe3+

0–1

**(6) Frayna Janelle Mae (2286) - Ervan Mohamad (2383) [A13]**  
 INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi -  
 Bandung, Indonesia (6.12)

1.Nf3 d5 2.c4 e6 3.b3 Nf6 4.g3 d4 5.Bg2 Nc6 6.0–0 Be7 7.d3 0–0  
 8.e3 e5 9.exd4 exd4 10.Na3 Nd7 11.Nc2 Nc5 12.b4 Ne6 13.Rb1



## BULLETIN Day-5

<https://indonesiagmtournament.com/>

a5 14.a3 Bf6 15.Re1 Ne7 16.Nd2 Nf5 17.Bb2 c6 18.Ne4 Be7  
 19.Bh3 g6 20.Bg2 Ra7 21.Nd2 Bf6 22.Ne4 Bg7 23.Qf3 h5 24.h4  
 Nh6 25.c5 axb4 26.axb4 b6 27.Ra1 Re7 28.Ra8 bxc5 29.bxc5 Nc7  
 30.Raa1 Nd5 31.Qd1 Nf5 32.Na3 Nc3 33.Qd2 Na4 34.Nc4 Nxb2  
 35.Qxb2 Be6 36.Ncd6 Nxd6 37.Nxd6 Rc7 38.Qb6 Qd7 39.Ra6 Bd5  
 40.Bxd5 cxd5 41.Rea1 Be5 42.Ra8 Qh3 43.Rb8 Rfc8 44.Rxc8+

1-0

## Games Round-7 (GM Group)

**(1) Arfan,Aditya Bagus (2402) - Gan-Erdene,Sugar (2439)**

**[A30]**

INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi -  
 Bandung, Indonesia (7.1)

1.Nf3 c5 2.c4 Nc6 3.b3 e5 4.Bb2 d6 5.g3 g6 6.Bg2 Bg7 7.0-0 Nge7  
 8.d3 0-0 9.Nc3 h6 10.Ne1 Be6 11.Nc2 d5 12.cxd5 Nxd5 13.Qd2  
 Qd7 14.Nxd5 Bxd5 15.Bxd5 Qxd5 16.Rfc1 Qd7 17.Qe1 Rac8  
 18.a3 Qe6 19.Rab1 Nd4 20.Nxd4 cxd4 21.Qb4 Qd5 22.Rxc8 Rxc8  
 23.Rc1 Rxc1+ 24.Bxc1 b5 25.a4 a6 26.Ba3 h5 27.h3 Kh7 28.axb5  
 axb5 29.h4 Kg8 30.Kh2 Kh7

1/2-1/2

**(2) Setyaki,Azarya Jodi (2411) - Priasmoro,Novendra (2437)**

**[C41]**

INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi -  
 Bandung, Indonesia (7.2)



**BULLETIN Day-5**

<https://indonesiagmtournament.com/>

1.e4 c6 2.d4 d6 3.Nc3 Nd7 4.Nf3 e5 5.a4 Ngf6 6.Bc4 Be7 7.0–0  
 0–0 8.Re1 a5 9.h3 exd4 10.Nxd4 Nb6 11.Bf1 d5 12.e5 Ne8  
 13.Nce2 g6 14.Bh6 Ng7 15.Ng3 Re8 16.c3 Be6 17.Qc1 Nd7  
 18.Bd3 Nc5 19.Bc2 Bd7 20.Kh2 Nce6 21.Nf3 f5 22.exf6 Bxf6  
 23.Qd2 Qc7 24.Kg1 Be7 25.Ne5 Bd6 26.Nxd7 Qxd7 27.Ne2 Qf7  
 28.Nd4 Bf4 29.Bxf4 Nxf4 30.Rxe8+ Rxe8 31.Re1 Rxe1+ 32.Qxe1  
 Qf6 33.Kh2 Nfe6 34.Nxe6 Nxe6 35.Qe3 Kg7 36.g3 c5 37.Kg2 b6  
 38.Bb3 Nc7 39.h4 h6 40.Bc2 Ne6 41.Bb3 Qf5 42.Bc2 Qf6 43.Bb3  
 Qf5 44.Bc2 Qf6

1/2–1/2

**(3) Quizon, Daniel (2471) - Kuybokarov, Temur (2550) [C78]**  
 INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi -  
 Bandung, Indonesia (7.3)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 d6  
 8.0–0 0–0 9.h3 h6 10.Re1 Re8 11.Nbd2 Be6 12.Bxe6 Rxe6 13.Nf1  
 d5 14.Ng3 Qd7 15.Qc2 Rd8 16.Be3 Bxe3 17.Rxe3 dxe4 18.dxe4  
 Rd6 19.a4 Rd1+ 20.Re1 Rxe1+ 21.Rxe1 Qe6 22.Qe2 Qb3 23.axb5  
 axb5 24.Ra1 g6 25.Ra3 Qd1+ 26.Qxd1 Rxd1+ 27.Kh2 Rd8 28.Ra1  
 Kf8 29.Kg1 Ke7 30.Kf1 Nd7 31.Ke2 Nf6

1/2–1/2

**(4) Safarli, Eltaj (2609) - Sethuraman, S.P. (2557) [C54]**  
 INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi -  
 Bandung, Indonesia (7.4)





## BULLETIN Day-5

<https://indonesiagmtournament.com/>

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+  
 7.Nbd2 Nxe4 8.d5 Bxd2+ 9.Bxd2 Ne7 10.Bb4 0–0 11.0–0 d6  
 12.Re1 Nf6 13.Bc3 Ng6 14.h3 Bd7 15.Qd4 c5 16.dxc6 Bxc6  
 17.Re3 Bxf3 18.Rxf3 Ne5 19.Rg3 Nxc4 20.Qxc4 Re8 21.Qh4 Re6  
 22.Qh6 g6 23.Rf3 Ne8 24.Re1 Rxe1+ 25.Bxe1 Rc8 26.Bc3 Rc7  
 27.h4 f6 28.h5 Rg7 29.Qe3 gxh5 30.Qxa7 Qd7 31.Qe3 Rg6  
 32.Qe4 d5 33.Qd3 Qc6 34.Qd4 Kf7 35.Rf5 Rg5 36.Rxg5 fxg5  
 37.Qd3 Ng7 38.a4 h4 39.b4 Ne6 40.b5 Qc4 41.Qf5+ Ke7 42.Bf6+  
 Kd7 43.Qxh7+ Kc8 44.Qg8+ Kc7 45.Qxe6 Qc1+ 46.Kh2 Qf4+  
 47.Kh3 g4+ 48.Kxh4

1–0

### (5) Lee,Junhyeok (2426) - Megaranto,Susanto (2502) [B12]

INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi -  
 Bandung, Indonesia (7.5)

1.e4 c6 2.d4 d5 3.e5 a6 4.c3 Bf5 5.Bd3 Bxd3 6.Qxd3 e6 7.Ne2 c5  
 8.Nd2 Nc6 9.a3 Nge7 10.Nf3 cxd4 11.cxd4 Qb6 12.0–0 Na5 13.b4  
 Nc4 14.Ng3 g6 15.Bg5 Bg7 16.h4 Nc6 17.h5 h6 18.Be3 Ne7  
 19.Nd2 Qc6 20.Rfc1 b5 21.Nb3 0–0 22.Qe2 g5 23.f4 gxf4 24.Bxf4  
 f5 25.exf6 Rxf6 26.Qg4 Kh7 27.Ne2 Rg8 28.Qh3 Nf5 29.Kh1 Rgf8  
 30.Be5 R6f7 31.Nf4 Bxe5 32.dxe5 Rg8 33.Ng6 d4 34.Nc5 Qd5  
 35.Nd3 Nfe3 36.a4 Rf5 37.Ne7 Qe4 38.Nc5 Qxe5 39.Nxf5 Nxf5  
 40.axb5 axb5 41.Re1 Nce3 42.Ra7+ Kh8 43.Qf3 Qf6 44.Rea1  
 Ng3+ 45.Kg1 Qxf3 46.gxf3 Ne4+

0–1

### (6) Tarigan,Gilbert Elroy (2416) - Taher,Yoseph Theolifus



**BULLETIN Day-5**

<https://indonesiagmtournament.com/>

**(2439) [B17]**

INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (7.6)

1.e4 c6 2.d4 d5 3.Nc3 dxe4 4.Nxe4 Nd7 5.Nf3 Ngf6 6.Qd3 Nxe4 7.Qxe4 Nf6 8.Qd3 Qa5+ 9.Bd2 Qf5 10.Be2 Qxd3 11.Bxd3 g6 12.0–0 Bf5 13.Bxf5 gxf5 14.Rfb1 e6 15.a4 Ne4 16.Be1 Bg7 17.c3 c5 18.dxc5 Nxc5 19.Rd1 Ke7 20.Kf1 Rhd8 21.Ke2 Rxd1 22.Kxd1 e5 23.Kc2 e4 24.Nh4 Ke6 25.g3 Rd8 26.a5 a6 27.Ng2 Bh6 28.b4 Nd3 29.Rd1 Nxe1+ 30.Nxe1 Rxd1 31.Kxd1 f4 32.gxf4 Bxf4 33.h3 Kd5 34.Kc2 Kc4 35.Ng2 Bg5 36.Ne1 Bf6

0–1

## Games Round-7 (IM Group)

**(1) Ervan Mohamad (2383) - Bernadskiy Vitaliy (2531) [B90]**

INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (7.7)

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be6 8.h3 Nbd7 9.g4 Rc8 10.Qd2 Be7 11.g5 Nh5 12.h4 Nb6 13.0–0 0–0 14.Kb1 g6 15.Na5 Qc7 16.Be2 Nf4 17.Bxf4 exf4 18.Nb3 f3 19.Bd3 Bg4 20.Nd5 Nxd5 21.exd5 Bh5 22.Rhe1 Rfe8 23.c3 Bf8 24.Qf4 Bg7 25.Qa4 Re5 26.Rxe5 Bxe5 27.Nd2 Qb6 28.Ne4 Kg7 29.Rc1 Bg4 30.Nxd6 Rxc3 31.Rxc3 Bxc3 32.Nb5 axb5 33.Qxg4 Qd4 34.Qxf3 Bxb2 35.h5 Qb4 36.Qe4 Qc3 37.h6+ Kf8 38.Qf4 Qxd3+ 39.Kxb2 Qxd5 40.Qf6 Ke8 41.f4 Kd7 42.Qg7 Qd2+ 43.Kb1



**BULLETIN Day-5**

<https://indonesiagmtournament.com/>

Qxf4 44.Qxh7 Qb4+

1/2-1/2

**(2) Budhidharma Nayaka (2356) - Frayna Janelle Mae (2286) [B15]**

INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (7.8)

1.e4 c6 2.d4 d5 3.f3 g6 4.Nc3 Bg7 5.Be3 Nf6 6.e5 Ng8 7.Qd2 h5  
 8.f4 Nh6 9.Nf3 Bg4 10.Be2 e6 11.Bf2 Nf5 12.g3 Nd7 13.h3 Bxf3  
 14.Bxf3 Qa5 15.0-0-0 Nb6 16.Be2 h4 17.g4 Ng3 18.Bxg3 hxg3  
 19.Rdg1 0-0-0 20.Rxg3 Bf8 21.a3 c5 22.dxc5 Qxc5 23.b4 Qe7  
 24.Qd4 Kb8 25.g5 Rc8 26.Nb5 Qd8 27.Rc3 Be7 28.h4 a6  
 29.Rxc8+ Nxc8 30.Nc3 Qb6 31.Qxb6 Nxb6 32.Nb1 Nc4 33.Bxc4  
 dxc4 34.Rh3 Kc7 35.Nd2 b5 36.Ne4 Kc6 37.Nf2 Kd5 38.Rh1 Rh5  
 39.Kd2 Bd8 40.Ke2 Be7 41.Kf3 Rh8 42.Rd1+ Kc6 43.Kg4 Rh7  
 44.Ne4 Rh8 45.Ng3 Rd8 46.Rxd8 Bxd8 47.c3 Bb6 48.Kf3 Kd5  
 49.Ne4 Bc7 50.Nf6+ Kc6 51.h5 gxh5 52.Nxh5 Kd7 53.Nf6+ Ke7  
 54.Ne4 Bb6 55.Nf2 Kf8 56.Ne4 Ke7 57.Nd6 Bg1 58.Ke2 Bh2  
 59.Ke3 Bg1+ 60.Kf3 Kf8 61.Ne4 Bb6 62.Nf6 Kg7 63.Nd7 Bg1  
 64.Nb8 Kg6 65.Nxa6 Kf5 66.Nc7 Bh2 67.Nxb5 Bxf4 68.Nd6+ Kxg5  
 69.Nxf7+ Kf5 70.Nd6+ Kxe5 71.Nxc4+ Kf5 72.a4 Bb8 73.a5 e5  
 74.Ne3+ Ke6 75.Ke4 Kd6 76.c4 Kc6 77.Ng4 Bd6 78.Nxe5+ Kb7  
 79.c5

1-0

**(3) Nguyen Thi Mai Hung (2216) - Latifah Laysa (2287) [D05]**

INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi -



**BULLETIN Day-5**

<https://indonesiagmtournament.com/>

Bandung, Indonesia (7.9)

1.d4 Nf6 2.Nf3 e6 3.e3 b6 4.Bd3 Bb7 5.0-0 c5 6.b3 Be7 7.Bb2 0-0 8.Nbd2 d5 9.Ne5 Nc6 10.a3 Rc8 11.f4 Na5 12.f5 b5 13.fxe6 fxe6 14.dxc5 Bxc5 15.Ng4 Nxc4 16.Qxg4 Bxe3+ 17.Kh1 d4 18.Qxe6+ Kh8 19.Qh3 h6 20.Nf3 Bxf3 21.Rxf3 Qe7 22.Re1 Rxf3 23.Qxc8+ Rf8 24.Qa6 Qh4 25.Rxe3 dxe3 26.Bxg7+ Kg8 27.Bc3 Qh5 28.Qe6+

1-0

**(4) Hafiz Arif Abdul (2349) - Lasama Ivana Maria Treopolsa (2044) [C41]**

INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (7.10)

1.e4 d6 2.d4 Nf6 3.Nc3 e5 4.Nf3 Nbd7 5.Bc4 h6 6.0-0 Be7 7.Re1 0-0 8.a4 c6 9.a5 Qc7 10.h3 Rb8 11.d5 b5 12.axb6 Nxb6 13.Bb3 cxd5 14.exd5 Nbd7 15.Qe2 a6 16.Bc4 Nb6 17.Bb3 Bb7 18.Rd1 Rbc8 19.Nh2 Nfd7 20.Nf1 Nc5 21.Ba2 Rce8 22.Ne3 Bc8 23.Nc4 Bg5 24.Bxg5 hxg5 25.b4 Ncd7 26.Ne4 Nxc4 27.Bxc4 f6 28.Bxa6 Nb6 29.Bb5 Rd8 30.c4 Bf5 31.Rac1 Qb8 32.c5 Nc8 33.Ba6 Bxe4 34.Bxc8 Rxc8 35.Qxe4 Qb5 36.cxd6 Rcd8 37.Rc6 Qb8 38.Rdc1 Rxd6 39.Rc7 Qd8 40.Qg6 Rd7 41.d6 Rff7 42.Rc8 Rxd6 43.Rxd8+ Rxd8 44.Qf5 Rfd7 45.Qe6+ Kf8 46.Rc8

1-0

**(5) Wynn Zaw Htun (2387) - Garcia Jan Emmanuel (2415) [A07]**



**BULLETIN Day-5**

<https://indonesiagmtournament.com/>

INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (7.11)

1.Nf3 Nf6 2.g3 g6 3.Bg2 Bg7 4.0-0 0-0 5.d3 d5 6.Nbd2 Nc6 7.e4 dxe4 8.dxe4 a5 9.a4 Nd7 10.Nc4 b6 11.Qd5 Bb7 12.Rd1 Nde5 13.Ncxe5 Nxe5 14.Qxd8 Rfxd8 15.Bf4 Nc4 16.Rxd8+ Rxd8 17.Bf1 Nd6 18.c3 Bxe4 19.Nd2 Bd5 20.Re1 e6 21.Bg2 Bxg2 22.Kxg2 Rd7 23.Bxd6 cxd6 24.Nc4 d5 25.Rd1 Rc7 26.Na3 h5

0-1

**(6) Firman Syah Farid (2375) - Cahaya Satria Duta (2360)**  
**[A38]**

INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (7.12)

1.c4 c5 2.Nf3 Nf6 3.Nc3 g6 4.g3 Nc6 5.Bg2 d6 6.0-0 Bg7 7.a3 0-0 8.Rb1 Ne8 9.d3 Nc7 10.Bd2 Rb8 11.b4 cxb4 12.axb4 b5 13.Nd5 bxc4 14.dxc4 Bf5 15.Ra1 Nxd5 16.cxd5 Nxb4 17.Rxa7 Bc2 18.Qc1 Be4 19.Ra4 Rc8 20.Qa3 Nc2 21.Qb3 Bxf3 22.Qxf3 Qd7 23.Ra2 Qb5 24.e3 Bf6 25.Qd1 Qd3 26.Bf3 Rc5 27.Be2 Qb3 28.Qb1 Rb8 29.Qxb3 Rxb3 30.Bf3 Na3 31.Kg2 Nc4 32.Be2 Kg7 33.Rc1 Nxd2 34.Rxc5 dxc5 35.Rxd2

1/2-1/2