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#### THE 2025 INDONESIAN GM & IM CHESS TOURNAMENTS

Hotel Mewangi Bandung, Indonesia, 15th to 25th February, 2025

#### SCHEDULE

DATE	TIME	REMARK
Saturday, 15 <sup>th</sup> February 2025	After 14:00	Arrîval / Check-în
Sunday, 16 <sup>th</sup> February 2025	10:00	Player's Meeting & Drawing of Lots
	14:00	Opening Ceremony
	15:30	Round 1
Monday, 17 <sup>th</sup> February 2025	09:00	Round 2
Tuesday, 18 <sup>th</sup> February 2025	09:00	Round 3
	15:30	Round 4
Wednesday, 19 <sup>th</sup> February 2025	15:30	Round 5
Thursday, 20 <sup>th</sup> February 2025	09:00	Round 6
	15:30	Round 7
Friday, 21 <sup>st</sup> February 2025	H)	Free day
Saturday, 22 <sup>nd</sup> February 2025	09:00	Round 8
	15:30	Round 9
Sunday, 23 <sup>rd</sup> February 2025	09:00	Round 10
Monday, 24 <sup>th</sup> February 2025	09:00	Round 11
	14:00	Closing & Prize Giving Ceremony
Tuesday, 25 <sup>th</sup> February 2025	Before 12:00	Departure



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PAIRINGS/RESULTS – INDONESIAN GRANDMASTER TOURNAMENT 2025
Mewangi Hotel, Bandung, February 15-16, 2025

https://chess-results.com/tnr1118296.aspx?lan=1&art=2&fed=MGL&flag=30 [GM Groups]

https://chess-results.com/tnr1118297.aspx?lan=1&art=2&fed=MGL&flag=30 [IM Groups]

#### LIVE VIDEO STREAMING – INDONESIAN GRANDMASTER TOURNAMENT 2025

https://www.youtube.com/watch?v=ufNbt0YFjf4 [Round 1]

https://www.youtube.com/watch?v=6pyWjbuq6HA [Round 2]

https://www.youtube.com/watch?v=rgHQ4uTx1vg [Round 3]

https://www.youtube.com/watch?v=rC5OpgyIpAc [Round 4]

## **OFFICIAL WEBSITE:**

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# **ROUND-3: Short Overview and The Interesting Games!**

## Jodi Forces Draw as Yoseph Taher Secures Second Place in the 2025 Indonesian GM Tournament

Bandung – Heading into the third round, national player IM Yoseph Taher occupied second place with 2.5 points after forcing a draw on move 26 against IM Azarya Jodi Setyaki during the Indonesian GM Tournament at Hotel Mewangi, Bandung, on Tuesday (February 18, 2025).

In his third-round match, playing with the black pieces, IM Yoseph Taher deployed the Sicilian Defense. It appeared that Jodi was well-prepared in the opening, accurately handling the position to launch an attack on his opponent's black king. However, despite establishing a promising position earlier, Jodi eventually fell victim to a counterattack and was forced to defend steadily. Unable to break through his adversary's defenses, Jodi offered a draw—which was accepted by Yoseph on move 26.

With this result, Jodi currently sits in fifth place in the provisional standings, having accumulated 1 point from three games. He is also determined to recover ground by adding more points in the fourth round when he faces his senior opponent, GM Susanto Megaranto.

"I tried to play quickly because I had to perform again this afternoon against GM Quizon Daniel from the Philippines in the fourth game. With an eye on conserving my stamina, I opted for a



fast game that eventually ended in a draw in the third round," Yoseph explained.

Meanwhile, another Indonesian contender, IM Aditya Bagus—the champion of last year's 2024 edition in the same tournament—remains in fourth place following his third-round game, which also ended in a draw against senior GM Susanto Megaranto.

Leading the overall standings in the third round with 2.5 points is IM Gan-Erdene Sugar (Mongolia), who recorded a victory over Australia's top young talent, GM Kuybokarov Temur.

In the IM Tournament category, the highest-ranked Indonesian competitor so far is FM Cahaya Satria Duta. In his third-round match, Satria Duta defeated his compatriot IM Budhidharma Nayaka, thereby amassing 2.5 points. Yet, the category is currently headed by the formidable GM Bernadskiy Vitaliy (Ukraine), who has secured a full 3 points. This strong performance means that Indonesian players will need to work even harder in the upcoming rounds to notch victories, improve their ELO ratings, and achieve title norms.

"During this IM Tournament group event, I am aiming to gather 7.5 points with the hope of attaining my second IM norm, as well as improving my ELO rating," Satria Duta stated with a serious expression.

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## **ROUND-3: Interesting Games!**

New Approach Game Analyzes with Stockfish 17 20250312 Chess Engine and The Leading Al LLM - O3 Mini-High (by OpenAl).

Kuybokarov, Temur (2550) - Gan-Erdene, Sugar (2439) [C42]

INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (3.1)

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Bd6 7.0–0 0–0 8.c4 c6 9.Re1 Bf5 10.Ng5 Bg6 11.Bxe4 dxe4 12.Nc3 Re8 13.Ngxe4 Bb4 14.Bf4 Na6 15.Re3 Qd7 16.a3 Bxc3 17.Nxc3 Rxe3 18.Bxe3 Nc7 19.d5 Ne8 20.Qa4 Nf6 21.Rd1 c5 22.Qb3 b6 23.f3 h6 24.Ne2 Re8 25.Qc3 Qf5 26.Rd2 Qb1+ 27.Kf2 Qf5 28.Nf4 Bh7 29.d6 g5 30.Rd5 Qc2+ 31.Bd2 gxf4 32.Qxf6 Qxc4 33.Qe7 Rxe7 34.dxe7 Qxd5 35.e8Q+ Kg7 36.Bc3+ Kg6 37.Qf8 Qf5 38.Qg7+ Kh5 39.Bd2 Qg6 40.Qf8 Qf6 41.g4+ fxg3+ 42.hxg3 Qd4+ 43.Be3 Qxb2+ 44.Kg1 Qf6 45.g4+ Kh4 46.Kg2 h5 47.Qb8 Qb2+ 48.Bf2+ Kg5 49.Kg3 hxg4 50.Qf4+ Kg6 51.Qxg4+ Kf6 52.f4 Bf5 53.Qf3 Qc2 54.Qc6+ Kg7 55.Qc7 Qd3+ 56.Kg2 Be4+ 57.Kh2 Qf3 58.Qe5+ Kh7

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Below is a detailed, formal, technical analysis of the clash between the young Australian GM Temur Kuybokarov (Elo 2550) and the rising Mongolian talent IM Gan-Erdene Sugar (Elo 2439) from the Indonesian GM Chess Tournament 2025. Despite the apparent Elo gap, Gan-Erdene's precise preparation and resilient performance were the decisive factors in his victory—and his continual successes in beating higher-rated opponents may well put him on the fast track toward earning a GM norm. The following analysis is based on both human commentary and the assessments of the Stockfish 17 engine (update-20250213).

## 1. Opening Phase

## **Opening Moves and Theoretical Considerations:**

The game opens with 1. e4 e5 2. Nf3 Nf6, entering the Petrov Defense (also known as the Russian Defense). White's early decision to capture on move 3 with 3. Nxe5, though theoretically acceptable, leads to a less-trodden path than the main lines. After

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3. Nxe5 [15] and 3... d6 [9],
 White continues with 4. Nf3 [14] while Black counterattacks with 4... Nxe4 [8].

White's ambitious central thrust with **5. d4 [14]** followed by **5...d5 [19]** seeks to establish central dominance and open lines. Both sides complete development quickly:

- Moves 6. Bd3 [21] and 6... Bd6 [30] place bishops on active diagonals,
- Kings are safely castled by move 7 (7. O–O [26] and 7... O–O [15]), and
- The move **8. c4 [8]** by White aims to buttress the d5–e4 complex, to which Black responds with **8...c6 [52]** to support central tension and prepare potential queenside expansion.

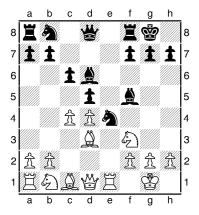
#### Comment:

Both players follow classical principles with early piece deployment and king safety. However, White's decision to venture into the less conventional 3. Nxe5 line calls for precise tactical awareness—a challenge that ultimately becomes a central theme in the coming phases.

#### 2. Middlegame Strategy and Tactics

#### **Development and Initial Imbalances (Moves 9–12)**

• 9. Re1 [21] by White centralizes the rook on the e-file, indirectly pressuring Black's e5 structure. Black develops with 9... Bf5, adhering to sound principles by placing the bishop on an active square.



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- 10. Ng5! [36] is a bold, aggressive maneuver. White's knight jumps to g5 to heighten pressure on Black's kingside and to target the e4 knight indirectly. Black meets with 10... Bg6 [26:55], a defensive resource that both defuses immediate tactics and maintains composure under fire.
- At 11. Bxe4 [7:03] followed by 11... dxe4 [6], the central tension is enhanced by an exchange that creates isolated pawn structures and open lines.
- 12. Nc3 [1:21] develops another minor piece with an eye on central and queenside squares, while Black replies with 12... Re8 [25]—a move that both contests the open file and readies latent tactical resources.

#### **Critical Central and Piece Maneuvers (Moves 13–16)**

- 13. Ngxe4 [1:32] sees White recapturing on e4 with the knight from g5, reinforcing central control. In response, Black opts for 13... Bb4 [15:22], developing with tempo by eyeing potential pins and creating immediate tactical questions.
- 14. Bf4 [19:39] further develops White's pieces actively, eyeing key central squares. Black's 14... Na6 [53] might look slightly awkward but prepares for future repositioning or queenside counterplay.
- 15. Re3 [7:31] by White suggests intentions of doubling rooks or reinforcing central control along the third rank. Black calmly unites forces with 15... Qd7 [1:40], preparing to connect the rooks.
- 16. a3 [4:49] is a direct challenge to Black's bishop on b4; Black's exchange 16... Bxc3 [2:52] forces a reaction, and after 17. Nxc3 [5], Black presses with 17... Rxe3 [2:44]—an exchange sacrifice that introduces dynamic imbalances.

#### Comment:

In the middlegame, both sides demonstrate classical strategy—developing with purpose, contesting the center, and seeking dynamic imbalances. Notably, White's early energetic moves (especially 10. Ng5 and 13. Ngxe4) hint at tactical ambition. Black, however, shows resourcefulness by trading pieces under favorable circumstances and opening avenues for counterplay.

Transition: Intensified Central Tension and King Safety (Moves 17–24)



- 18. Bxe3 [4:26] sees White recouping material while maintaining pressure. Black's 18... Nc7 [24] repositions the knight to potentially contest critical central dark squares.
- 19. d5 [1:18] is a powerful pawn thrust by White designed to fracture Black's central structure. Black retreats with 19... Ne8 [9:54]; although this sidesteps piece activity, it is aimed at consolidating dark-square weaknesses.
- 20. Qa4+ [5:57] forces Black's response (20... Nf6 [5:56]), and after 21. Rd1 [3:40] White reinforces his central aspirations. Black's 21... c5 [8:05] is a timely break challenging White's central pawns.
- 22. Qb3 [6:43] followed by 22... b6 [30] sees both sides maneuvering to optimize piece placement while the time consumed on move 22 (with Black taking a notable 30 seconds) might be indicative of the need for precise calculation.
- 23. f3 [5:08] aims at repelling intrusive maneuvers by Black's pieces (notably from the knight), and Black solidifies with 23... h6 [1:45].
- 24. Ne2 [5:06] and 24... Re8 [1:32] complete this phase with both players repositioning their pieces, setting the stage for deeper tactical skirmishes.

#### Comment on Time Management:

During the opening-to-middlegame transition, both players appear to utilize their time judiciously; however, there are moments (such as move 22 for Black and move 14 for White) where the clock difference may hint at differing levels of comfort with the arising complications.

## 3. Critical Tactical Moments and the Transition to Endgame

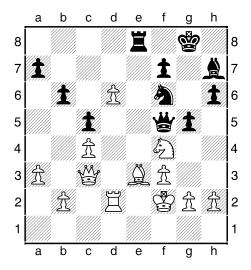
## **Tactical Complications and Key Decisions (Moves 25–32)**

- 25. Qc3 [1:11] sees White centralize the queen, from where it eyes multiple critical diagonals. Black answers with 25... Qf5 [4:01], counterattacking and coordinating an eventual breakthrough on the kingside.
- 26. Rd2 [1:03] is aimed at bolstering the central control, but Black's 26... Qb1+ [3:05] forces White to make a defensive concession.



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- After 27. Kf2! [8] (a necessary king move to escape the check) and Black's calm 27... Qf5 [6], White continues with 28. Nf4 [49]—a move that, while aggressive, comes at the cost of time (49 seconds) suggesting some hesitancy in a complex position. Black's 28... Bh7 [1:12] is a modest repositioning that nonetheless contributes to the overall defensive setup.
- 29. d6 [1:53] is a critical central breakthrough. Black meets this assertive push with 29... g5, indicating readiness to open lines on the kingside.



- At 30. Rd5? [9:44], White's decision is later deemed dubious. The long time taken on move 30 (9 minutes 44 seconds) might reflect a moment of crisis or over-calculation, as this move inadvertently weakens White's coordination. Black immediately seizes the initiative with 30... Qc2+ [2:03].
- 31. Bd2! [37] is a resourceful blocking move by White—but Black's continuation with 31... gxf4? [5:24] turns out to be a tactical misstep. Although labeled as questionable, Black's overall play soon compensates for this momentary inaccuracy.
- 32. Qxf6 [3:00] sees White regaining activity, while Black replies with 32...
   Qxc4, maintaining pressure and keeping the dynamic balance shifting in Black's favor.

#### Comment:

This phase of the game is replete with forcing moves and exchanges. Here, the dynamic quality of the position takes precedence over static material considerations.

## BULLETIN Day-3 https://doi.org/10.1003/pdf

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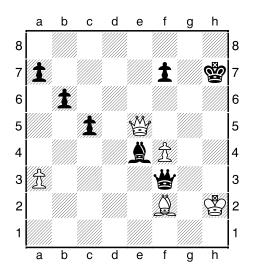
Inaccuracies—particularly White's 30. Rd5 and Black's 31...gxf4—prove significant. While the engine evaluation later favors Black, it is clear that both players were striving to convert transient imbalances. The time consumption on critical moves (noticeable in moves 28 and 30 by White) also reflects the pressure of the position.

#### The Endgame Transition and Final Tactical Sequence (Moves 33–58)

- 33. Qe7 [-] is a consolidating move by White aimed at preventing perpetual checks such as Qe2+. Black chooses to exchange with 33... Rxe7 [50], simplifying into an ending where Black is already a pawn up.
- **34.** dxe7 [4] Qxd5 [9] further clarifies the imbalance: Black's active queen and extra pawn offer enduring compensation.
- 35. e8=Q+ [7] Kg7 [5] sees White promoting the pawn with check, but Black's king finds safe haven on g7.
- 36. Bc3+ [44] Kg6 [1:20] and 37. Qf8 [4:07] Qf5 continue the skirmish. White's 38. Qg7+! [2:11] is a forcing check that compels 38... Kh5.
- In the subsequent moves, White attempts to orchestrate counterplay with 39.
   Bd2 [30] and 40. Qf8 [25], but Black's coordinated responses (39... Qg6 [1:59] and 40... Qf6 [30]) ensure that Black retains the initiative.
- A sequence starting with 41. g4+ [32] fxg3+ [12] 42. hxg3 Qd4+ [54] 43. Be3
   Qxb2+ [23] 44. Kg1 [4] Qf6 [37] further exacts the pressure. Black's
   exchanges and timely checks favor a simplified position where Black's
   advantages loom larger.
- Moves 45. g4+ Kh4 [4] 46. Kg2 [28] h5 [46] and 47. Qb8 Qb2+ [11] 48. Bf2+ Kg5 [6] 49. Kg3 [3:06] hxg4 [1:14] show that Black is methodically neutralizing any attempts by White to generate counterplay.
- 50. Qf4+ [49] Kg6 [8] 51. Qxg4+ [30] Kf6 [5] keeps Black's king safe while White struggles for initiative.
- The turning point comes with **52. f4? [1:31]**, widely recognized as the critical blunder. This weakening pawn move loosens White's defensive structure and allows Black to immediately respond with **52... Bf5-+ [30]**, exploiting the exposed king and unguarded squares.

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- The final moves (53. Qf3 Qc2 [47] 54. Qc6+ Kg7 [12] 55. Qc7 Qd3+ [25] 56. Kg2 [20] Be4+ [26] 57. Kh2 [10] Qf3 [15] 58. Qe5+ Kh7 [7]) culminate in Black's decisive advantage. Despite White's earlier energetic attempts (including the brilliant 38. Qg7+!), the endgame principles of coordinated piece activity, king safety, and decisive exploitation of a weakened pawn structure were ultimately decisive.
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#### **Endgame Theoretical Notes:**

In the resulting king—queen—bishop vs. king—queen—bishop endgame, Black's extra pawn combined with superior piece coordination and optimal king placement eventually proved insurmountable. The conversion of even a small material advantage in such simplified positions is a well-known endgame principle. Black's ability to force exchanges and avoid perpetual checks demonstrates an endgame technique befitting a player of emerging global strength.

#### 4. Conclusion and Final Remarks

In summary, while GM Kuybokarov (White) held a higher rating, the game's result reinforces the timeless truth that Elo differences do not guarantee success. Gan-Erdene Sugar's (Black) win is a testament to:

• **Superior Preparation:** The choice of continuations in the Petrov Defense and the handling of dynamic imbalances underscored his deep opening knowledge.



- **Tactical Vigilance:** Strategic queen maneuvers, timely exchanges, and precise responses to White's aggressive ideas ensured Black's transformation of small imbalances into tangible advantage.
- Time and Psychological Management: Notable differences in time consumption on critical moves (e.g., White's lengthy 9:44 on move 30 and the later miscalculation with 52. f4) suggest that Gan-Erdene capitalized on moments of time pressure and tactical inaccuracies.
- **Endgame Mastery:** Once the game simplified, Black's fundamental understanding of endgame principles—coordination, active king placement, and conversion of a pawn advantage—secured the victory.

Gan-Erdene's victory — acquired against a higher-rated opponent through precise play and resilient strategy — is indicative of his readiness to challenge for higher honors, including the achievement of a GM norm. His performance in this game, and his subsequent lead in the tournament after this round, clearly illustrates that rigorous preparation and in-game performance often trump static rating numbers.

Gan-Erdene Sugar's performance — characterized by deep preparation, tactical acuity, and steadfast endgame skills — exemplifies the emerging strength required to secure GM norms. His win, especially following multiple successes over higher-rated opponents in this tournament, clearly demonstrates that readiness, study, and precise performance are the true arbiters of success in chess.

New Approach Game Analyzes with Stockfish 17 20250312 Chess Engine and The Leading Al LLM - O3 Mini-High (by OpenAl).

Safarli, Eltaj (2609) - Lee, Junhyeok (2426) [B55]

INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (3.6)

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Bd3 Nc6 6.Be3 g6 7.h3 Bg7 8.c4 Ng4 9.hxg4 Bxd4 10.Bxd4 Nxd4 11.Nc3 Qa5 12.f3 Be6 13.Rc1 Qg5 14.Qd2 Qxd2+ 15.Kxd2 f6 16.Nd5 Kf7 17.Rh2 Rag8 18.Rch1 Rg7 19.Ne3 Nc6 20.f4 g5 21.fxg5 fxg5 22.Rh6 Bd7 23.Nf5 Bxf5 24.exf5 Ne5 25.Be2 b6 26.b3 Nd7 27.Bf3 Nf6 28.Re1 Rc8 29.Re6 Ng8 30.Rh1 Nf6 31.Kd3 a5 32.Kd4 Rc7 33.Rhe1 Kf8 34.Rxf6+ exf6 35.Re6 Rgf7 36.Bd5 Rcd7 37.Bc6 Rd8 38.Kd5 Kg7 39.Rxd6 Rb8 40.Bd7 Re7 41.Be6 Rc7

42.Rd7+ Rxd7+ 43.Bxd7 Kf7 44.Kd6 Rh8 45.Be6+ Kg7 46.Kc7 a4 47.b4 h5 48.b5 hxg4 49.Kxb6 Kf8 50.c5 Ke7 51.Kc7

1-0

Below is a detailed, formal, technical analysis of the battle between GM Eltaj Safarli (Elo 2609) and IM Junhyeok Lee (Elo 2426) from the Indonesian GM Chess Tournament 2025. In this game, Safarli, renowned for his deep opening preparation and strategic ingenuity, imposed a decisive victory by executing a high-level quality sacrifice — trading a rook (a "quality" piece) for Black's minor piece — to destabilize his opponent's defensive structure. This game, played in the Accelerated Dragon Sicilian (ECO B55), features a well-known Maroczy Bind formation from White (with pawns on e4 and c4) and demonstrates how white's patient buildup and later sacrificial ideas yield overwhelming long-term compensation. Stockfish 17 (update-20250213) has previously confirmed the soundness of the key ideas in this encounter.

#### 1. Opening and Early Middlegame

## **Opening Moves and Theoretical Foundations**

The game commences with the Sicilian Defense:

- **1. e4 [2:54]** White opens with the king's pawn, seeking rapid central control.
- **1... c5 [10]** Black immediately challenges the center with the famous Sicilian Defense.
- 2. Nf3 [31] and 2... d6 [10] set the stage for dynamic counterplay.
- 3. d4 [19] cxd4 [6]
- **4. Nxd4 [4]** White recaptures actively, and Black continues with **4... Nf6 [4]**, attacking the e4 pawn.

After developing naturally with **5. Bd3 [8]** (supporting e4 and preparing for kingside castling) and Black's **5... Nc6 [1:57]**,

White chooses the flexible **6. Be3** while Black immediately announces his plan of fianchetto with **6... g6** [1:20].

#### **Establishing the Maroczy Bind**

White's **7. h3 [21]** seeks to limit Black's knight maneuvers, yet Black continues harmoniously with **7... Bg7 [1:15]**.

Then, with **8. c4 [27]**, White establishes the Maroczy Bind—a formation with pawns on e4 and c4 designed to restrain Black's counter-play (notably the d5 break) and restrict the mobility of Black's central pieces. Black responds energetically with **8... Ng4 [1:01]** to challenge White's setup.

In response, **9. hxg4 [19]** removes the intrusive knight. Black immediately exchanges with **9... Bxd4 [5]**, and after...

**10. Bxd4 [12] Nxd4 [4]**, the position carries mixed imbalances: piece exchanges have opened lines, yet the unique pawn structures remain—a typical result of modern Sicilian theory.

#### Piece Development and Early Activity

White continues with **11. Nc3 [9]**, reinforcing control over the center and eyeing the d5 outpost. Black's **11... Qa5 [7:08]**—though taking some extra time—aims to generate counter-threats along the light squares.

Then, **12. f3 [6:27]** fortifies the e4 pawn and preempts potential knight jumps while Black develops **12... Be6 [6:05]**.

With 13. Rc1 [1:40], White prepares to exploit the open c-file, a key asset when employing the Maroczy Bind. Black's queen finds a new post with 13... Qg5 [10:14], a move that both pressures the kingside and invites tactical complications.

At **14. Qd2** [1:07] White signals a willingness to exchange queens or reposition to a safer square while maintaining harmony. Black obliges with **14... Qxd2+** [23], and after

**15. Kxd2 [6]**, White's king becomes centrally placed—a feature that will later prove instrumental in the ensuing tactical melee.

## 2. The Middlegame: Maneuvering and Dynamic Sacrifice

## **Centralization and Increasing Pressure**

After 15... f6 [13:26], stabilizing the e5 and d5 squares, White increases piece

activity with **16**. **Nd5** [3:43]—a move that centralizes a knight with immediate tactical prospects. Black replies with **16**... **Kf7** [6:22], moving the king to a slightly safer square, although somewhat exposed to future attacks.

The subsequent moves are filled with dynamic repositioning:

- 17. Rh2 [18:45] and 18. Rch1 [4:08] prepare the rooks for an invasion via the h-file, while Black mobilizes with 17... Rag8 [4:56] and 18... Rg7 [38] to contest these very lines.
- With 19. Ne3 [1:55] and 19... Nc6 [5:58], both sides continue to improve their piece placement.

#### **Ambitious Pawn and Piece Play**

White's **20. f4 [1:39]** is thematic in the Maroczy Bind—it seeks to open lines and create targets, even at the cost of altering pawn tension. Black's reply, **20... g5 [2:20]**, contests white's central control and further commits to a dynamic struggle on the kingside.

The ensuing exchanges **21.** fxg5 [2:29] fxg5 [1:53] open the f-file and transform the pawn structure, magnifying the significance of piece activity.

After 22. Rh6 [2:44]—a move that exploits the open h-file and begins to coordinate White's rooks—the pressure mounts. Black counters with 22... Bd7 [2:47], an effort to consolidate the kingside.

White then intensifies the attack with **23. Nf5** [2:51], placing a knight on an aggressively posted square; Black exchanges with **23... Bxf5** [59], and after

**24. exf5+ [6]**, the opened f-file and the advanced f-pawn promise long-term attacking chances against Black's king. Black's **24... Ne5 [1:21]** attempts to blunt this pressure.

## **Preparation for the Sacrificial Break**

White continues logical development with **25. Be2 [5]**; Black's **25... b6** supports queenside expansion.

With 26. b3 [1:45] and 26... Nd7 [4:44], both sides complete harmonious piece deployment.

White's **27**. **Bf3 [20]** and Black's **27**... **Nf6 [54]** lead naturally to the centralization of the rooks:

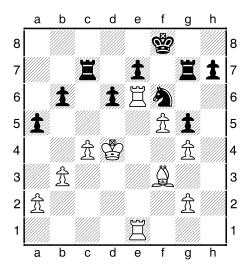
28. Re1 [23] is met by Black's 28... Rc8 [1:16].

At this juncture, White's rooks begin to penetrate with 29. Re6 [32] and 30. Rh1 [5:02]; Black shuffles with 29... Ng8 [3:44] and 30... Nf6 [21], moves that appear passive in light of White's mounting initiative. White's king, an active piece in the coming endgame, steps forward with 31. Kd3 [59] and 32. Kd4 [2:26], highlighting remarkable time management and deep calculation in a complex position. Black's 31... a5 [9:45] and 32... Rc7 [17] attempt to muster counter-play on the queenside.

#### 3. The Decisive Sacrifice and Transition to the Endgame

#### The Key Positional Sacrifice

The turning point arrives with White's **33.** Rhe1!+ [45]—a double-rook lift that delivers a check and forces Black's king into an awkward position. Black's **33...** Kf8? is a critical imprecision. Seizing the moment, White unleashes the masterful sacrifice



## 34. Rxf6+! [2:27].

By offering a rook in exchange for dismantling Black's defensive coordination, Safarli removes a key defender and opens vital lines toward Black's king. Black accepts with **34... exf6**, though this leads to a compromised pawn structure and irreparable weaknesses.

#### **Continuation and Consolidation**

White immediately exploits the opened lines:

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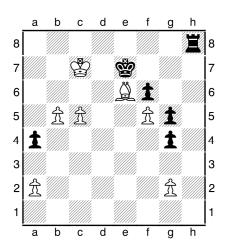
- 35. Re6 [4] places the remaining rook on the e-file with renewed threats.
- Black's **35... Rgf7 [1:17]** and subsequent moves **(36. Bd5 [27]**, **36... Rcd7 [1:24]**) illustrate Black's desperate attempts to compensate for the sacrificed material.
- With **37**. **Bc6** [11] and **37**... **Rd8** [1:41], White prepares to clear the board of defenders. The king's activation with **38**. **Kd5** [6] signals an imminent endgame in which White's active monarch is an overriding asset.

White further increases the pressure by capturing on d6 with **39.** Rxd6 [23]; Black's defensive reply **39...** Rb8 [1:56] is too little, too late.

White's 40. Bd7 [1:07] and subsequent moves (41. Be6 [20], 42. \*\*Rd7+! [1:18] Rxd7+ [2] 43. Bxd7 [3]) simplify into an endgame with overwhelming positional compensation despite the material imbalance.

#### **Endgame Technique and King Activation**

In the ensuing endgame, White's king—now marching deep into enemy territory with moves such as **44**. **Kd6** [**24**] and **46**. **Kc7** [**42**] — is ideally placed to support the remaining forces while Black's rooks and minor pieces struggle to reorganize. Black's desperate actions (for example, **44**... **Rh8** [**38**] and **45**... **Kg7** [**32**]) merely delay the inevitable. White's advancing queenside pawns with **47**. **b4** [**53**], **48**. **b5** [**8**], and finally **50**. **c5** [**14**] create insurmountable threats, and after **51**. **Kc7**, Black's position collapses. **1–0** 



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#### 4. Strategic and Theoretical Assessment

#### Opening Strategy - Accelerated Dragon & Maroczy Bind

Safarli chose the Sicilian Accelerated Dragon (B55) with a plan to use the Maroczy Bind—a formation characterized by White's pawns on e4 and c4—to restrict Black's counter-play. In this structure, Black's typical thematic breaks (especially ...d5) are hard to realize, and the light–squared weaknesses in Black's camp provide long-term strategic targets.

#### The Positional Sacrifice on f6

The critical idea is embodied in **34.** Rxf6+!—a rook sacrifice that exchanges quality to leave Black with structural deficiencies and an exposed king. Despite temporarily losing material, White's compensation is manifest in the extreme activity of his king, the control of the open files, and the inability of Black's rooks to penetrate White's defensive setup. This sacrifice is a prime example of a positional piece sacrifice: rather than a tactical blow for immediate mate, it is aimed at long-term domination of key squares and decisive endgame advantages.

#### **Critical Moments and Time Considerations**

Several moves illustrate the high-level precision required in such positions:

- The lengthy calculation on moves such as 11... Qa5 [7:08] and 31. Kd3 [59] show that both players were acutely aware of the subtleties of the arising imbalances.
- Black's move **33... Kf8?** stands out as a critical imprecision that allowed Safarli to execute his quality sacrifice.
- In contrast, Safarli's calm and precise use of time—especially when playing moves like **34**. **Rxf6+!** [2:27]—demonstrates his ability to convert strategic advantages under time pressure.

#### **Transition to the Endgame**

Following the exchanges, the endgame is characterized by an active white king, coordinated minor pieces, and passed pawns on the queenside. The theory of endgames teaches that an active king is as valuable as an extra piece, and Safarli's advanced monarch, combined with his superior pawn structure, ensured that Black



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could not hope to regroup. Each subsequent move (from **36. Bd5** to the final **51. Kc7**) steadily tightened the noose around Black's position.

#### 5. Conclusion

GM Safarli's brilliant display in this game is a testament to modern chess strategy. By employing a well-prepared Accelerated Dragon with the Maroczy Bind, he demonstrated that:

- Strategic Patience: The early move 8. c4 was a long-term restraining measure that paid off later by limiting Black's counter-play.
- Dynamic Sacrifice: The centerpiece 34. Rxf6+! is a striking example of a
  positional piece sacrifice. In return for material, White obtained an
  exceptionally active king and dominion over key files and squares.
- **Endgame Mastery:** With his king marching deep into enemy territory and his remaining forces perfectly coordinated, White converted a dynamic initiative into a decisive win.

Safarli's performance—marked by deep calculations (often under time pressure) and an unerring feel for dynamic imbalances—shows that even in seemingly balanced positions, a well-timed sacrifice can decisively tilt the scales. Meanwhile, IM Lee's defenses, though rooted in solid theory, could not withstand the strategically coordinated assault. This game serves as an instructive reminder that in high-level chess, material imbalances are frequently overshadowed by activity, king safety, and positional cohesion.

GM Safarli's performance in this game vividly illustrates how deep theoretical understanding, precise time management, and a courageous willingness to sacrifice material for long-term activity can combine to overcome even seemingly resilient defenses. His brilliant execution of the positional sacrifice and the ensuing king activation are lessons in modern strategic play that will surely inspire players at all levels.

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New Approach Game Analyzes with Stockfish 17 20250312 Chess Engine and The Leading Al LLM - O3 Mini-High (by OpenAl).

Latifah Laysa (2287) - Bernadskiy Vitaliy (2531) [B06]

INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (3.7)

1.e4 g6 2.d4 Bg7 3.Nc3 a6 4.h4 h5 5.Nh3 Nc6 6.Be3 d6 7.Ng5 Nf6 8.f3 0–0 9.Qd2 e5 10.d5 Nd4 11.0–0–0 c6 12.Ne2 Nxe2+ 13.Bxe2 cxd5 14.exd5 b5 15.Ne4 Nxe4 16.fxe4 f5 17.exf5 Bxf5 18.Bd3 Rc8 19.Kb1 Qd7 20.g4 Bxg4 21.Bxg6 Bxd1 22.Qxd1 Qg4 23.Bxh5 Qxd1+ 24.Bxd1 Rc4 25.h5 Re4 26.Bc1 Bf6 27.Bh6 Rf7 28.c3 Rh4 29.Rg1+ Kh7 30.Be3 Rg7 31.Bc2+ e4 32.Re1 Rxh5 33.Bf4 Be5 34.Rxe4 Kg8 35.a4 Rg4 36.Bxe5 Rxe4 37.Bxd6 Re2 38.Bb3 Kf7 39.axb5 axb5 40.Ka2 Rh6 41.Ba3 Ra6 42.Bd1 Rd2 43.Bf3 Kf6 44.Kb3 Ke5 45.d6 Kf4 46.Bb7 Rb6 47.Bc8 b4 48.Bxb4 Rdxd6 49.Ka4 Rd2 50.Kb3 Ke3 51.Bg4 Rg2 52.Bf5 Rf2 53.Bd7 Kd2 54.Kc4 Kc2 55.b3 Rf4+ 56.Kc5 Rh6 57.Bc6 Kxb3 58.Bd5+ Kc2 59.c4 Kd3 60.Ba5 Rh5 61.Kd6 Rf6+ 62.Kc5 Rh8 63.Bb6 Rb8 64.Ba5 Rg6 65.Be1 Rc8+ 66.Kb5 Rg1 67.Bf2 Rb1+ 68.Ka6 Rcb8

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Below is a detailed technical, and step-by-step analysis of the cross-gender contest between Indonesia's leading woman master WIM Latifah Laysa (Elo 2287) and the formidable Ukrainian GM Vitaliy Bernadskiy (Elo 2531) from the Indonesian GM Chess Tournament 2025. In this sharp encounter — which unfolds from a Modern Defence (ECO B06) setup — Laysa displays considerable courage and aggressive intent by targeting Black's kingside and even committing to a bold quality sacrifice (trading her rook for Black's bishop) in order to open lines against the enemy king. Despite her audacity and dynamic attacking ideas, Bernadskiy's accurate defence and precise counter-play ultimately convert the material imbalance into a decisive win. Stockfish 17 (update-20250213) has confirmed many of these key ideas throughout the game. The following analysis incorporates move-by-move commentary along with the reported time usage for each move to shed light on both sides' strategic and tactical choices.

#### 1. Opening Phase and Early Developments

The game opens with the moves:

#### 1. e4 [37] g6 [2:53]

White establishes a classical central presence, while Black opts for a Modern (or Robatsch) Defence—with the kingside fianchetto idea coming into view.

#### 2. d4 [21] Bg7 [33]

## 3. Nc3 [32] a6 [6]

White continues natural development. Black's 3...a6 is an unusual, prophylactic move that may later support ...b5 or simply await White's plan.

#### 4. h4 [23] h5 [55]

Both players engage on the flank. Laysa's early **h4** signals an aggressive intent on the kingside, and Black's reply **h5** seeks to lock the wing and limit further pawn advances.

#### 5. Nh3 [1:31] Nc6 [1:49]

Laysa develops her knight to h3—a less conventional square that hints at later maneuvers (perhaps via f4 or g5) in the attacking scheme—while Black develops naturally.

## 6. Be3 [B06: Modern Defence. 1:25] d6 [20]

White's 6. Be3 supports the center and readies development, whereas Black solidifies the pawn structure in the center. (A move like ...d5 is possible, but Black chooses a more measured setup.)

## 2. Middlegame: Dynamic Play and Kingside Tension

## 7. Ng5 [2:06] Nf6 [29]

With 7. Ng5, Laysa immediately increases pressure on Black's kingside, eyeing sensitive dark squares. Black responds with 7...Nf6, developing while guarding key central and kingside squares.

## 8. f3 [1:16] O-O [49]

White's 8. f3 reinforces the e4-pawn and helps blunt potential intrusions by Black's knight (for example, via ...Ng4). Black secures king safety with castling.

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#### 9. Qd2 [57] e5 [9]

White connects the rooks and signals intentions to castle queenside, while Black strikes with 9...e5 to contest the center and potentially open lines for counter-play.

#### 10. d5 [2:36] Nd4 [19]

The central tension intensifies: White advances with 10. d5, and Black replies with 10...Nd4, placing the knight on an aggressive central post that may eye critical squares such as c2.

#### 11. O-O-O [N.B.: White castles queenside] N? c6 [1:08]

Laysa completes queenside castling to put her king into relative safety and bring the rook to the central d-file. Black's reply 11...c6 aims to undermine White's center, although the ensuing complications are already evident.

#### 12. Ne2 [4:32] Nxe2+ [2:06]

White's 12. Ne2 retreats while preparing to reroute for future action. Black exchanges on e2 with 12...Nxe2+, forcing a concession.

#### 13. Bxe2 [25] cxd5 [5]

After recapturing with the bishop, White now has a flexible setup. Black immediately challenges the center with 13...cxd5.

## 14. exd5 [10] b5 [8]

White recaptures, maintaining a strong central pawn, and Black expands on the queenside with 14...b5, hinting at counter-play on the flank.

## 15. Ne4 [13:00] Nxe4 [32]

Laysa centralizes her knight with 15. Ne4, but Black opts to exchange with 15...Nxe4—simplifying the position further.

## 16. fxe4 [5] f5 [6]

After recapturing with the f-pawn, White's pawn structure becomes slightly looser but opens lines for her pieces. Black's reply 16...f5 reinforces central control and signals intentions to challenge White's forthcoming attack.

## 17. exf5 [2:15] Bxf5 [3:34]

At move 17, Laysa captures on f5, and Black recaptures with the bishop instead of the pawn—aiming to preserve pawn structure integrity while keeping a piece on an active diagonal.

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#### 18. Bd3 [7:54] Rc8 [24]

White brings her bishop to an active post with 18. Bd3, directly eyeing the kingside. Black responds with 18...Rc8, seizing the open file and preparing counter-pressure along the c-file.

#### 19. Kb1 [1:31] Qd7 [2:08]

In a subtle but important maneuver, Laysa repositions her king with 19. Kb1 (a common prophylactic move after castling queenside) while Black connects the rooks and prepares for further play with 19...Qd7.

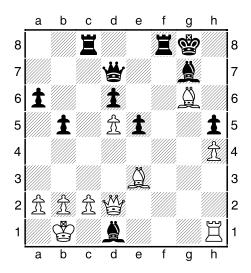
#### 20. g4 [7:56] Bxg4 [4:25]

The position becomes critical: Laysa's 20. g4 aggressively challenges Black's kingside, hoping to pry open lines. Black's calm 20...Bxg4 captures the pawn and opens tactical possibilities.

#### 3. Critical Tactical Moments and the Quality Sacrifice

#### 21. Bxg6 [6:18] Bxd1 [1:27]

In a bold and unbalanced decision, Laysa plays 21. Bxg6—an aggressive move aimed at dismantling Black's kingside fortress. However, Black immediately capitalizes by capturing on d1 with 21...Bxd1, thereby winning the quality; White willingly allows her rook (a "quality" piece) to be exchanged in hopes of obtaining compensatory activity.



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#### 22. Qxd1 [7:36] Qg4 [39]

After recapturing with 22. Qxd1, White accepts the ensuing imbalance, and Black quickly centralizes the queen with 22...Qg4, intensifying pressure on Laysa's position.

#### 23. Bxh5 [3:18] Qxd1+ [12]

Laysa continues her aggressive stance by capturing on h5 with 23. Bxh5—forcing further exchanges. Black meets this with a forcing check, 23...Qxd1+, further simplifying while maintaining the material advantage.

#### 24. Bxd1 [26] Rc4 [4]

After recapturing with the bishop on d1, White is left with compensatory attacking ideas; however, Black's 24...Rc4 places the rook on an active square, eyeing infiltration possibilities along the fourth rank.

#### 25. h5 [4:58] Re4 [2:37]

Determined to keep the initiative, Laysa advances 25. h5, seeking to open additional lines along the kingside. Black's counter 25...Re4 centralizes the rook and reinforces control over the open files.

#### 26. Bc1 [7:27] Bf6 [1:29]

White retracts her bishop to c1—a waiting and re-routing move that may later support an assault on the kingside—while Black's 26...Bf6 further improves piece coordination and keeps an eye on vulnerable central squares.

## 27. Bh6 [7:52] Rf7 [1:18]

With 27. Bh6, White intensifies her attack on Black's kingside, aiming to exploit weaknesses around the enemy king. Black calmly meets this aggression with 27...Rf7, preparing to defend and to oppose the rooks.

## 28. c3 [33] Rh4 [1:07]

Laysa solidifies her central structure with 28. c3, while Black immediately mobilizes the rook via 28...Rh4, perhaps with ideas of doubling along the h-file or switching to a defensive formation.

#### 29. Rg1+ [2:24] Kh7 [6]

White brings the other rook into play with 29. Rg1+, checking Black's king. Black escapes with 29...Kh7, and the tension on the kingside continues to mount.

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#### 30. Be3 [16] Rg7 [1:41]

Laysa reinforces her attack and connects her pieces with 30. Be3; Black's reply 30...Rg7 further consolidates defense while eyeing potential counter-threats.

#### 31. Bc2+ [2:59] e4 [22]

White delivers a check with 31. Bc2+, and Black interposes with the bold 31...e4—a move that not only blocks the check but also challenges White's central control, initiating counter-play.

#### 32. Re1 [1:15] Rxh5 [1:25]

White centralizes the rook with 32. Re1, lining it up with Black's unprotected pieces. Black answers with 32...Rxh5, capturing material and further reducing White's attacking potential.

#### 33. Bf4 [1:07] Be5 [—]

White develops 33. Bf4, seeking to exert pressure along newly opened lines. Black replies with 33...Be5, exchanging pieces while remaining solid.

#### 34. Rxe4 [1:03] Kg8 [53]

Here lies the game's turning point: Laysa finally commits to the quality sacrifice by playing 34. Rxe4. In giving up her rook in return for dynamic compensation and the removal of key defenders, she aims to generate a swarm of attacking chances on Black's kingside. Black calmly sidesteps the immediate threats with 34...Kg8.

## 35. a4 [1:38] Rg4 [7:04]

Though Laysa attempts to create counter-play on the queenside with 35. a4, Black's active 35...Rg4 places increasing pressure along the g-file, leveraging both the material and positional advantages.

## 36. Bxe5 [—] Rxe4 [—]

White captures on e5 with 36. Bxe5, and Black retakes on e4, preserving the extra material and maintaining precise coordination among the rooks.

## 37. Bxd6 [23] Re2 [44]

Continuing to seek active play, Laysa wins a pawn with 37. Bxd6. However, Black's swift 37...Re2 highlights that even temporary material concessions are being punished by superior piece activity.

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#### 38. Bb3 [1:20] Kf7 [—]

At move 38, Laysa repositions her bishop to Bb3 to potentially re-target the weakened Black structure. Black's king steps to 38...Kf7, inching closer to central defense.

#### 39. axb5 [1:18] axb5 [8]

White opens the queenside further with 39. axb5, but Black's symmetrical 39...axb5 keeps the position stable while preserving the material edge.

#### 40. Ka2 [21] Rh6 [41]

The move 40. Ka2 further activates White's king via the queenside, yet Black responds with 40...Rh6, readying the rooks for decisive action.

#### 41. Ba3 [6] Ra6 [3:58]

White's 41. Ba3 re-deploys the bishop to a more aggressive diagonal. Black immediately contests this with 41...Ra6, reinforcing both defense and future infiltration opportunities.

#### 42. Bd1 [1:59] Rd2 [16]

Laysa consolidates her position with 42. Bd1, but Black's 42...Rd2 reinforces control over the central files and prepares counter-play along the second rank.

## 43. Bf3 [32] Kf6 [5:05]

White's 43. Bf3 eyes critical diagonals and supports potential breakthroughs; however, Black's move 43...Kf6 keeps the king safe while coordinating defending resources.

## 44. Kb3 [27] Ke5 [4:33]

The white king steps to b3 via 44. Kb3 in search of new defensive or offensive tasks, while Black's 44...Ke5 centralizes the monarch, a valuable asset as pieces dwindle.

## 45. d6! [1:13] Kf4 [1:04]

A promising thrust comes with 45. d6! which opens lines and creates the threat of a passed pawn. Black's king retreats with 45...Kf4, seeking shelter behind well-placed pieces.

## 46. Bb7 [36] Rb6 [5]

Laysa's 46. Bb7 eyes potential infiltration and pressure on Black's position,

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but Black instantly responds with 46...Rb6, solidifying the defenses on critical squares.

#### 47. Bc8 [1:16] b4! [5]

At move 47, Laysa repositions her bishop to Bc8 to maintain pressure. Black's 47...b4! is a dynamic and active pawn thrust that undermines White's structure and restricts her pieces.

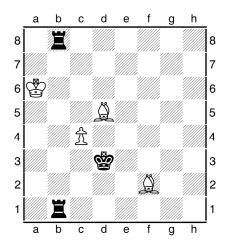
#### 48. Bxb4 [4] Rdxd6 [3]

White captures on b4 with 48. Bxb4, but Black's reply 48...Rdxd6 (a rook recapture that further increases the material imbalance) leaves White struggling to demonstrate sufficient compensation.

#### 49–68. The Endgame Struggle

In the ensuing moves, both sides jockey for initiative. Laysa's king marches into less secure terrain (with moves such as **49. Ka4** and **50. Kb3**), while Black's rooks and remaining pieces steadily coordinate to exploit every weakness. Key moments include:

- **51.** Bg4 Rg2 and **52.** Bf5 Rf2, where Black's rooks dominate the open lines.
- **55. b3 Rf4+** and **56. Kc5 Rh6**, further demonstrating Black's accurate, forceful play.
  - In the final sequence, moves 57–68 see Black's rooks and king coordinating unstoppable threats as Laysa's defense buckles under both the material deficit and the lasting pressure on every front.





Ultimately, despite Laysa's creative ideas, aggressive kingside launches, and willingness to sacrifice material in the name of dynamic play, Black's precise technique converts the imbalance into a win. **The final move, 68...Rcb8**, seals the fate as Black's coordinated threats overwhelm White's exposed king.

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#### 4. Theoretical and Strategic Assessment

#### **Opening & Formation**

#### Modern Defence (B06):

Black adopts a flexible Modern set-up with 1...g6 and 2...Bg7. Laysa's response—combined with moves such as 4. h4 and 5. Nh3—aims to unsettle Black early and utilize her Maroczy-like structure where her central pawns on e4 and d4 support rapid launching of flank attacks.

#### **Aggressive Intent and the Quality Sacrifice**

#### Quality Sacrifice (Rook for Bishop):

The move 21. Bxg6 forces Black's reply 21...Bxd1, surrendering White's rook in return for a bishop in the hope of exposing Black's king. This thematic sacrifice is intended to remove key defensive resources, open attacking lines along the kingside, and activate White's pieces.

#### Dynamic Imbalance:

Although such a sacrifice is particularly enterprising when committed by a player facing a much higher-rated and experienced opponent, Black's ensuing accurate play reveals that the compensation was insufficient under precise defence.

## **Critical Turning Points and Time Considerations**

#### • Time Usage:

Several moves (for instance, the relatively long calculation on move 15 [13:00] or the precise timing in moves like 34. Rxe4 [1:03]) indicate that both players were well aware of the complexities. Laysa, despite being lower-rated and facing a strong opponent, showed admirable resourcefulness and fighting



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spirit. However, Black's consistent and measured responses—often played in much shorter time intervals—proved decisive.

#### Positional Factors:

In the later phase (moves 45–68), although Laysa tries to muster counter-play by advancing her passed pawn and activating her king, Black's material advantage and coordinate rooks eventually suffocate White's initiative.

#### 5. Conclusion

This game is a compelling example of a cross-gender contest where a brave and aggressive approach from WIM Latifah Laysa is met with the steely precision and deep theoretical understanding of GM Vitaliy Bernadskiy. Despite Laysa's courageous foray—marked by an audacious quality sacrifice to open lines against Black's fortress—her initiative was ultimately insufficient. Bernadskiy's accurate and energetically coordinated defence, timely counter-thrusts, and superior material balance secured the win. The game illustrates that while dynamic attacking ideas (even involving material sacrifices such as trading a rook for a bishop) can yield rich complexities, precise calculation and robust defensive technique are decisive factors at the highest levels.

In summary, while Laysa's imaginative and aggressive play—especially her daring quality sacrifice on move 21 and later 34—provided plenty of fireworks and illustrated commendable fighting spirit against a much stronger adversary, Black's precise, well-calculated responses ensured that vigilance and solid technique prevailed in this high-profile encounter.



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# **ROUND-4: Short Overview and The Interesting Games!**

Bandung, February 18, 2025

IM Yoseph Taher (2439) holds steady in second place at Indonesian Grandmaster Tournament 2025. Yoseph maintained his position in second place with a total of 3 points at the Indonesian Grandmaster Tournament 2025. The event is being held at the Mewangi Hotel in Bandung, West Java, with the fourth round concluding on Tuesday, February 18, 2025, at 3:30 PM WIB.

Earlier in the day, Yoseph drew his match against fellow Indonesian IM Azarya Jodi Setyaki (2411) in the third round. In the evening's fourth round, Yoseph held young Filipino Grandmaster (GM) Quizon Daniel (2471) to a draw. With 3 points secured, IM Yoseph Taher expressed a sense of relief.

Having drawn with the Filipino player in the fourth round, Yoseph Taher is now focused on preparing a winning strategy against the tournament's top seed, Azerbaijani GM Safarli Eltaj, who boasts the highest Elo rating at 2609. Their match is scheduled for the fifth round on Wednesday, February 19, 2025.

"I will continue to fight for victory against the Azerbaijani player with the high Elo rating. At the very least, I hope to secure a draw," Yoseph stated firmly.

Yoseph acknowledged that competing in a high-caliber event like the GM Tournament requires not only strong chess skills but also



peak physical condition. He emphasized that these two factors give him the confidence to face any opponent.

Yoseph's position is just behind young Mongolian player IM Sugar Gan-Erdene (2439) with a total of 3 points, who has the same point after a draw against his pairing opponent from South Korea, IM Lee Junhyeok (2426) in round 4.

Meanwhile, a standout performance among the Indonesian national chess players in the fourth round came from the host country's GM Novendra Priasmoro (2437). Leveraging his experience at the international level, Novendra secured a victory against the formidable young Australian GM Kuybokarov Temur (2550).

"I am grateful to have performed consistently in the fourth round. That allowed me to achieve victory against the former champion of 2024 from Australia," Novendra said with enthusiasm.

The 2024 champion of the same tournament, IM Arfan Aditya Bagus, was forced to concede defeat against the strong Indian GM Sethuraman S.P. (2557), who held the white pieces. This result caused Arfan's position to drop to 11th place with 1.5 points.

In the IM Tournament category, young Indonesian player FM Cahaya Satria Duta (2360) delivered an impressive performance. Through precise moves and tenacity, Satria Duta defeated Vietnam's leading female player, WGM Nguyen Thi Mai Hung (2216).



With this victory in the fourth round, Satria Duta has accumulated 3.5 points and currently holds second place. The top position in the IM group is held by the formidable GM Bernadskiy Vitaliy (Ukraine, 2531), who reached a total of 4 points in the fourth round after defeating IM Wynn Zaw Htun (Myanmar).

According to Kristianus Liem, Head of Achievement Development of the Indonesian Chess Federation (PB Percasi), Satria Duta's performance has been commendable. The 17-year-old player has a significant opportunity to improve his Elo rating and achieve an IM norm.

He added that with his relatively young age, Satria Duta is predicted to achieve the IM title in the near future. This is a source of pride, provided he can maintain consistent performance in subsequent matches to secure his second IM norm.

## **ROUND-4: Interesting Games!**

New Approach Game Analyzes with Stockfish 17 20250312 Chess Engine and The Leading Al LLM - O3 Mini-High (by OpenAl).

Kuybokarov, Temur (2550) - Priasmoro, Novendra (2437) [C88]

INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (4.6)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0–0 Be7 6.Re1 b5 7.Bb3 0–0 8.a4 b4 9.d3 d6 10.Nbd2 Be6 11.Nc4 h6 12.a5 Rb8 13.Be3 Ng4 14.Bd2 Kh8 15.h3 Nf6 16.Be3 Qc8 17.Kh2 Rg8 18.Nfd2 d5 19.exd5 Bxd5 20.f4 exf4 21.Bxf4 Bc5 22.Ba4 Qf5 23.Rf1 Rbe8 24.Bxc7 Qg6 25.Nf3 Re7 26.Bxc6 Bxc6 27.Bb6 Bxb6 28.axb6 Rge8 29.Rf2 Nh5 30.Nfe5 Rxe5 31.Nxe5 Rxe5 32.Qd2 Rg5 33.Rxa6 Bb7 34.Ra7 Qd6+ 35.Kh1 Qxb6 36.Ra4 Rxg2 37.Rxg2 Ng3+ 38.Kh2 Nf1+

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Below is a detailed, move-by-move formal analysis in technical theoretical of the Round-4 clash between GM Temur Kuybokarov (White, Elo 2550) and Indonesia's house favorite GM Novendra Priasmoro (Black, Elo 2437) from the Indonesian GM Chess Tournament 2025. In this Closed Ruy López (ECO C88) battle the dynamics of central and kingside space prove decisive. Although White's opening set-up and his dangerous "free" b-pawn initially appear promising, Black's superior control of the central files and his swifter mobilization on the king wing ultimately force Kuybokarov to part with material for king safety, leaving Priasmoro free to exploit the ensuing imbalances.

#### 1. Opening Phase and Early Middlegame

Moves 1-4: Standard Ruy López Setup

- 1. e4 [4] e5 [2:48]
- 2. Nf3 [8] Nc6 [10]
- 3. Bb5 [11] a6 [13]
- 4. Ba4 [8] Nf6 [40]

White initiates the Ruy López (or Spanish Opening) with the well-tried 1.e4, 2.Nf3, and 3.Bb5. Black challenges immediately with 3...a6, and after 4.Ba4 Black develops the knight actively. Notably, Black's 4...Nf6 (even though it took 40 seconds) prepares for kingside counter-play while contesting the center.

Moves 5–7: Rapid Castling and Early Tension

- 5. O-O [16] Be7 [1:49]
- 6. Re1 [12] b5 [1:37]
- 7. Bb3 [5] O-O [16]

White castles kingside to complete development and places the rook on the e-file. Black's 6...b5, executed quickly, forces the bishop back to b3, and Black safely castles. Here both sides have achieved a standard, balanced setup with prospects for dynamic play in later phases.

Moves 8–10: Contesting the Queenside and Central Strategy 8. a4 [56] b4 [6:51]

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9. d3 [51] d6 [2:48]

10. Nbd2 [Main line: 10.Nbd2 scores better than 10.a5. 37] Be6 [1:16]

White's 8.a4 (played after a lengthy 56 seconds) aims to undermine Black's queenside expansion. In response, Black pushes 8...b4 to gain space and restrict White's knight maneuvering. With 9.d3 and 10.Nbd2, White prepares to reinforce the center and complete development, while Black's 10...Be6 continues natural development and eyes central counter-play.

#### **Move 11: The Critical Repositioning**

11. Nc4 [C88: Closed Ruy Lopez: Anti-Marshall Systems. 6:00] h6 [4:52]

White's 11.Nc4 redirects the knight toward key central and queenside squares. Black replies with 11...h6—a modest waiting move designed to prevent any timely incursions (for example, Ng5) while keeping options flexible.

#### 2. The Middlegame: Space Domination and King's Wing Dynamics

Moves 12-14: Expanding on the Flanks

12. a5 [3:20] Rb8 [26]

13. Be3 [White is slightly better. 2:02] Ng4 [3:38]

14. Bd2 [31] Kh8 [6:23]

White pushes 12.a5, staking further claim on the queenside and trying to create outposts. Black's 12...Rb8 supports potential queenside counter-play. In move 13, White develops the light-squared bishop with 13.Be3—a move that offers future central and kingside ideas—while Black's 13...Ng4 introduces tactical nuances (targeting potential weaknesses). After 14.Bd2 and the prophylactic 14...Kh8, Black prepares to meet any aggressive intentions on the kingside while maintaining overall solidity.

Moves 15-17: Preparing the Critical Maneuvers

15. h3 [3:05] Nf6 [13]

16. Be3 [6:22] Qc8 [7:53]

17. Kh2 [5:41] Rg8 [5:02]

White's 15.h3 forces Black to decide on the knight's placement; Black promptly returns with 15...Nf6, reinforcing the kingside. With 16.Be3, White reconfirms intentions to control central lines and possibly swing the battle toward the kingside.

Black's 16...Qc8 is a multi-purpose move—supporting the center and preparing to join rooks along the g-file. White's 17.Kh2, although requiring 5 minutes 41 seconds, prepares to bring the king to relative safety by sidestepping back-rank possibilities. Black's 17...Rg8 now announces his plan of using the open g-file and creating potent threats against White's king.

Moves 18-20: Contesting the Center and Forcing Material Imbalance

18. Nfd2 [13:04] d5 [2:27]

19. exd5 [27] Bxd5 [39]

20. f4 [3:47] exf4 [7:10]

White's 18.Nfd2 seeks to reposition his knight—and in doing so, he prepares to meet Black's forthcoming central expansion. Black's 18...d5 opens central lines, emphasizing their spatial dominance. After 19.exd5, Black recaptures with 19...Bxd5, establishing a robust bishop on an active diagonal. With 20.f4, White attempts to challenge Black's central fortifications; however, Black calmly exchanges on f4 with 20...exf4, thereby diluting White's central hold while opening additional lines that favor Black's well-placed pieces.

## Moves 21–24: Critical Exchanges and the Beginnings of a Material Imbalance

21. Bxf4 [7] Bc5 [24]

22. Ba4 [9:54] Qf5 [8:01]

23. Rf1 [4:59] Rbe8 [---]

24. Bxc7 [6:57] Qg6 [5:03]

With 21.Bxf4, White recaptures while trying to consolidate his position; yet Black's 21...Bc5 brings the bishop to a more aggressive post, pressuring the center and eyeing weaknesses. White's 22.Ba4 withdraws the bishop to a safe square while retaining latent potential along the a4-e8 diagonal. Black's queen maneuver 22...Qf5 intensifies pressure, targeting weaknesses near White's king and coordinating with the rooks. The move 23.Rf1 brings an additional piece into play along the f-file, and Black's 23...Rbe8 (connecting the rooks along the central files) readies his forces for the forthcoming battle. In 24.Bxc7, White captures on c7 to gain material or distract Black's pieces but Black meets this with 24...Qg6, keeping the pressure alive.

## 3. The Decisive Phase: Space, Sacrifices, and the Final Tactics

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Moves 25–28: Space Control and the Weight of the Pawn Structure

25. Nf3 [9] Re7 [1:18]

26. Bxc6 [1:36] Bxc6 [Black is up to no good. 12:03]

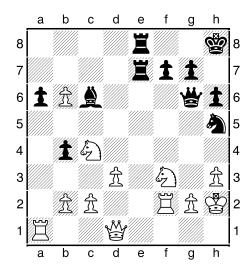
27. Bb6 [12] Bxb6 [1:51]

28. axb6 [5] Rge8 [35]

At move 25, White's Nf3 brings a second defender into the fray while Black's 25...Re7 consolidates his hold on the central and kingside files. The exchanges that follow in moves 26–28 lead to a significant material imbalance; after 26.Bxc6 Bxc6, followed by 27.Bb6 Bxb6 and 28.axb6, White ends up with a passed b-pawn that appears dangerous at first glance. Nevertheless, Black's continued 28...Rge8 maximizes the open e- and g-files and reinforces his spatial superiority in the center and on the king wing.

Moves 29–32: White's Desperate Defensive Attempts and Black's Active Counterplay

29. Rf2 [Dodges Re2. Hoping for Nh4. 3:05] Nh5 [Strongly threatening ...Qg3+. 5]



- 30. Nfe5? [5:44] Rxe5+ [2:04]
- 31. Nxe5 Rxe5 [10]
- 32. Qd2 [6:49] Rg5 [2:54]

White's 29.Rf2 is an attempt to dodge potential tactical threats like ...Re2, while preserving hopes of activating his pieces via ideas such as ...Nh4. However, Black's

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29...Nh5 (a move executed in just 5 seconds) creates immediate threats along the g-file—most notably the looming ...Qg3+ that can decimate White's kingside defenses. At move 30, White's Nfe5? is a critical error; Black seizes the moment with the forcing 30...Rxe5+ and the ensuing exchanges (31.Nxe5 Rxe5) leave Black's pieces harmoniously posted and further enhance his spatial advantage. On move 32, after White's Qd2, Black's 32...Rg5 adds more pressure along the g-file and prepares for a decisive tactical blow.

Moves 33–38: The Final Tactics and the Fatal Blunder

33. Rxa6 [2:31] Bb7 [28]

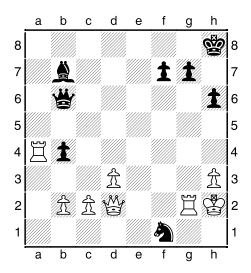
34. Ra7 [30] Qd6+ [59]

35. Kh1 [49] Qxb6 [54]

36. Ra4 [-] Rxg2! [Black mates. 13]

37. Rxg2 [1:03] Ng3+ [4]

38. Kh2 [6] Nf1+ 0-1



White's 33.Rxa6 appears to capture the free b-pawn or to gain activity, but Black calmly counteracts with 33...Bb7. The following 34.Ra7 invites 34...Qd6+—a key move that forces the White king into a more vulnerable posture. After 35.Kh1 and Black's 35...Qxb6, Black has successfully neutralized any compensation White might muster with that free b-pawn. Then, in a brilliant tactical finale, Black sacrifices positional restraint with the stunning 36...Rxg2! This decisive move (which in the commentary is noted as "Black mates. 13") opens up immediate mating threats. After 37.Rxg2 and 37...Ng3+ followed by 38.Kh2, Black's final blow 38...Nf1+ leaves

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White with no adequate defense, and the game is terminated in Black's favor.

#### 4. Strategic and Theoretical Assessment

#### **Opening and Spatial Control**

Priasmoro opted for the Closed Ruy López—a mainstay of high-level theory. Although White followed standard development, Black's energetic queenside thrust with ...a6 and ...b5—b4 not only gained space but also stifled White's knight from accessing key outposts. With further central counter-play (moves ...d5, ...Bxd5, and ...exf4) and active piece placement, Black gradually asserted dominance over the center and the vulnerable king wing.

#### The King's Wing and Material Imbalance

The game turns on the struggle over the king wing. It becomes evident that Kuybokarov was forced at several junctures to sacrifice material (or accept material imbalances such as a "free" b-pawn) for the sake of safeguarding his king. In contrast, Priasmoro's coherent control of space allowed him to generate relentless pressure. His rooks and queen coordinated superbly along the open e- and g-files. This active spatial control meant that even seemingly dangerous compensatory factors for White could not alter the outcome.

#### **Critical Moments and Blunders**

A few moments stand out as turning points:

- **Move 8:** White's a4 is met promptly by Black's b4, locking in queenside advances that later prove decisive in controlling the center.
- **Move 30:** White's error with 30.Nfe5? allows Black to exchange and seize the initiative immediately with 30...Rxe5+.
- Move 36: The bold, final tactical shot 36...Rxg2! demolishes any remaining resistance and paves the way for a mating net.

Throughout, Black managed time with precision—often replying in just a few seconds on critical moves—while White, despite having decent moments, eventually succumbed to the power of Black's coordinated space control and timely tactical blows.

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#### 5. Conclusion

GM Novendra Priasmoro's victory in this Ruy López encounter is a testament to the power of spatial control in both the center and the kingside. Although GM Temur Kuybokarov opened with typical Ruy López ideas and even enjoyed the appearance of a dangerous free b-pawn, he was compelled to sacrifice material in order to keep his king safe. In contrast, Priasmoro's active piece play, persistent pressure along the open files, and decisive tactical execution—particularly the stunning 36...Rxg2!—ensured he overcame White's compensatory ideas. In the final analysis, Black's mastery of space and precise calculation turned a seemingly balanced battle into a convincing win.

In summary, Priasmoro's commanding control over the central and kingside space, coupled with a precise tactical finishing sequence, underlines how dynamic imbalances—even in a celebrated opening like the Ruy López—can decisively influence the outcome. Despite Kuybokarov's early potential and the allure of a dangerous free b-pawn, his forced material concessions to preserve king safety ultimately proved insufficient against Black's resolute and accurate play.

New Approach Game Analyzes with Stockfish 17 20250312 Chess Engine and The Leading Al LLM - O3 Mini-High (by OpenAl).

Bernadskiy Vitaliy (2531) - Wynn Zaw Htun (2387) [B23]

INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (4.7)

1.e4 c5 2.Nc3 d6 3.f4 Nc6 4.Nf3 g6 5.Bc4 Bg7 6.0–0 Nf6 7.d3 0–0 8.a3 Bg4 9.h3 Bxf3 10.Qxf3 Nd4 11.Qf2 Rb8 12.Ba2 b5 13.Be3 a5 14.Nd1 b4 15.axb4 axb4 16.Bxd4 cxd4 17.Bb3 Nd7 18.f5 Kh8 19.Qd2 Nc5 20.Nf2 Nxb3 21.cxb3 d5 22.Ra7 Qd6 23.Qe2 Ra8 24.Rxa8 Rxa8 25.Re1 Qf4 26.fxg6 fxg6 27.exd5 Rf8 28.Ng4 h5 29.Ne5 Qg3 30.Nc4 Rf5 31.Qd2 Bf6 32.d6 e5 33.Qh6+ Kg8 34.Ra1 Rf2 35.Ra8+ Kf7 36.Qf8+ Ke6 37.Qc8+ Kf7 38.Qg8#

1-0

Below is a detailed, step-by-step, formal technical of the brutal, all-out tactical encounter between GM Vitaliy Bernadskiy (White, Elo 2531) and IM Wynn Zaw Htun (Black, Elo 2387) from Round 4 of the Indonesian GM Chess Tournament 2025. This

game, previously reviewed by Stockfish 17 (update 20250213), features an opening in the Sicilian Defense (ECO B23) that quickly transforms from a quiet struggle for central control into an extremely aggressive and "no-holds-barred" battle with both sides launching direct attacks against the enemy king.

#### **Opening and Early Middlegame**

#### 1. e4 [2] c5 [1:45]

White opens classically with 1.e4 and Black immediately challenges in the Sicilian. The time usage (2 seconds by White, 1:45 by Black) suggests Black spent more time in the opening deliberations.

#### 2. Nc3 [34] d6 [37]

White develops a knight aiming for central control, while Black supports the c5-pawn with d6—a common setup in many Sicilian lines.

#### 3. f4 [14] Nc6 [18]

Choosing 3.f4, White signals an aggressive intent: an early commitment to support a kingside expansion. Black develops naturally with Nc6.

## 4. Nf3 [7] g6 [17]

White's 4.Nf3 is harmonious development, preparing castling, while Black's g6 indicates a fianchetto plan for the dark-squared bishop, a typical idea in the Sicilian.

## 5. Bc4 [6:06] Bg7 [15]

White's bishop on c4 eyes the sensitive f7-square, hinting at future tactical motifs. Black continues with the fianchetto plan.

## 6. O-O [54] Nf6 [29]

With 6.O-O, White secures the king and readies connected rooks. Black develops the knight to f6, contesting the center and eyeing critical central squares.

## 7. d3 [24] O-O [26]

The quiet 7.d3 reinforces the center and clears the way for White's dark-squared bishop. Black mirrors by castling for king safety.

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#### Transition to a Complex and Brutal Middlegame

#### 8. a3 [15] Bg4 [7:20]

White's 8.a3 is a flexible, multi-purpose move—preparing potential queenside breaks and creating luft—while Black uses 8...Bg4 to develop actively and impose an indirect pin on the f3–knight.

#### 9. h3 [1:17] Bxf3 [47]

When White challenges the bishop with 9.h3, Black opts to exchange with 9...Bxf3, doubling White's pawn structure on the kingside; however, this concession is outweighed by the opening of lines.

#### 10. Qxf3 [3:33] Nd4 [7:00]

Recapturing with 10.Qxf3 centralizes the queen. Black immediately replies with 10...Nd4—a multi-purpose move that challenges the queen's position and eyes key central and queenside squares.

#### 11. Qf2 [8] Rb8 [8:31]

White retreats to Qf2 to maintain flexibility and potentially support future aggressive operations. Black's 11...Rb8 (annotated as characteristic of a Closed Sicilian—Lines without g3) prepares for a queenside pawn thrust with ...b5 while continuing development.

## 12. Ba2 [3:28] b5

White retreats the bishop to a2, preserving its long-diagonal potential despite the minor loss of tempo. Black immediately challenges White's setup with 12...b5, launching a counterattack on the queenside.

## 13. Be3 [7:58] a5 [15:48]

White repositions the bishop to e3 (instead of the alternative strong Nd5!), aiming to influence the central and kingside sectors. Black continues with an aggressive plan on the queenside with 13...a5.

## 14. Nd1 [5:36] b4 [4:35]

A seemingly paradoxical 14.Nd1, White reroutes the knight with future prospects (possibly via c3–e2 or c3–d3) while keeping defensive resources ready. Black's 14...b4 further advances the queenside initiative.

## 15. axb4 [6:16] axb4 [8]

The exchange on the queenside relieves some central tension but also opens

files for both sides' rooks. Remarkably, both players maintain an aggressive posture despite these exchanges.

#### 16. Bxd4 [2:34] cxd4 [9]

White opts to exchange the bishop for Black's knight with 16.Bxd4, simplifying the tension while opening up the c- and d-files. Black recaptures with the c-pawn, which bolsters central influence but isolates the pawn as a potential target later.

#### 17. Bb3 [5:19] Nd7 [2:49]

The bishop retreats gracefully to b3 to maintain pressure along the diagonal. Black's 17...Nd7 repositions the knight to a more flexible square, preparing to swing over for defensive or counterattacking duties.

#### 18. f5 [1:47] Kh8 [8:08]

Now the game truly turns brutal. White's 18.f5 is a thematic and forceful pawn thrust aimed directly at opening lines towards the Black king. Black, recognizing the danger, chooses 18...Kh8—a somewhat passive but necessary king move to sidestep immediate tactics.

#### **Critical Midgame Explosions and Tactical Shots**

## 19. Qd2 [2:52] Nc5 [1:37]

White centralizes and connects his pieces with 19.Qd2, eyeing potential mating nets. Black's knight move to c5 attempts to reconfigure its defensive placement, but it marks the beginning of a series of tactical challenges.

## 20. Nf2 [41] Nxb3 [8:38]

White's 20.Nf2 is a re-routing move that improves piece coordination and shores up kingside defenses. Black's decision to capture on b3 with 20...Nxb3 exchanges minor pieces but, in doing so, opens the b-file for White's counterplay.

## 21. cxb3 [12] d5 [10]

After recapturing with 21.cxb3, White accepts a slightly compromised pawn structure in exchange for control of open files. Black's 21...d5 is a dynamic central thrust, aiming to blunt the White pieces and carve open central lines.

#### 22. Ra7 [4:02] Qd6 [3:11]

In a daring and aggressive decision, White invades with Ra7—an attempt to penetrate Black's position and create threats on the seventh rank. Black responds



with 22...Qd6, defending critical weak points and preparing to contest White's rook incursion.

#### 23. Qe2 [4:41] Ra8 [6:48]

White's 23.Qe2 further harmonizes his rooks and queen, while Black immediately counters by bringing the rook to the a8–square to neutralize the looming threat along the a–file.

#### 24. Rxa8 [8:09] Rxa8 [3]

An exchange occurs on the a–file: White captures on a8, and Black recaptures with the rook. The position remains rich in imbalances as both sides possess aggressive prospects.

#### 25. Re1 [1:08] Qf4 [7:37]

White centralizes the remaining rook on the open e–file with 25.Re1—a move that underscores White's determination to exploit the open lines. Black's 25...Qf4 seeks counterplay along the f–file and indirectly pressures White's weakened dark squares.

## 26. fxg6 [50] fxg6 [1:06]

In an explosive moment, White opens further lines by capturing on g6 with 26.fxg6. Black recaptures promptly with the f—pawn. Note the dramatic discrepancy in time usage, as White took a long 50 seconds for a critical decision, while Black answered in just 1:06—perhaps an indication of Black's momentum faltering in the face of White's attack.

## 27. exd5 [58] Rf8 [2:36]

The 27.exd5 move is thematically brilliant, unveiling a discovered attack and intensifying central and diagonal threats. Black's response with Rf8 is an attempt at consolidating, yet it fails to meet the emerging threats adequately.

## 28. Ng4 [4:26] h5 [1:37]

White's knight findily jumps to g4, enhancing control over key squares and supporting further kingside operations. Black's 28...h5, while trying to blunt the knight's influence, instead further weakens the kingside structure.

## 29. Ne5 [4:52] Qg3 [1:28]

The knight's 29.Ne5 underscores White's intent to dominate central and kingside

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squares, setting up multiple tactical threats. Black's 29...Qg3 appears aimed at counterattacking while eyeing potential exchanges, but it ultimately falls short of addressing White's mounting pressure.

#### 30. Nc4 [1:39] Rf5 [1:22]

Re-routing the knight with 30.Nc4, White further consolidates his attack while keeping an eye on potential breakthroughs. Black's 30...Rf5 is an attempt to reinforce critical central files, but the vitality of White's coordinated assault remains overwhelming.

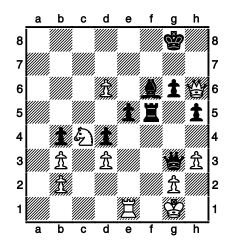
#### 31. Qd2 [3:13] Bf6 [2:25]

With 31.Qd2, White sidesteps Black's minor piece threats and prepares for the decisive blow. Black's 31...Bf6 looks to shore up the defense, yet it is already too passive in the face of imminent danger.

#### 32. d6 [11] e5? [43]

The central thrust 32.d6 is a thematic and powerful lever that disrupts Black's coordination and piles on the pressure. Black's response with 32...e5, taking a full 43 seconds, is especially dubious. It weakens dark squares around the king and opens lines that favor White's already explosive attack. Stockfish's analysis indicates that 32...Bg5 might have been a more resilient alternative, though Black's position remained difficult.

#### The Brutal Conclusion: Tactical Finale and Blundered Defense



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#### 33. Qh6+ [6:46] Kg8 [4]

White's queen shells to h6 with check—a move that forces Black's king into perilous terrain. Black's king, confined and exposed, is forced to retreat to g8.

#### 34. Ra1 [Intending Ra8+ and mate] Rf2? [47]

White's 34.Ra1 is a brilliant preparatory move, ramping up latent mating threats along the a–file. Black's choice of 34...Rf2 is a critical blunder. This move—played in 47 seconds—fails to parry White's impending threats and instead invites a forced mating sequence.

#### 35. Ra8+ [White initiates the decisive attack] Kf7 [3]

With 35.Ra8+, White launches a decisive check that drives Black's king further into the open, making the defensive task near impossible.

#### 36. Qf8+ [41] Ke6 [3]

Continuing the relentless attack, White's 36.Qf8+ forces Black's king into an even more awkward position on e6. The time usage here—41 seconds for White's key move—reflects careful calculation in a critical moment.

## 37. Qc8+ [20] Kf7 [41]

White's move 37.Qc8+ further tightens the noose as Black is forced into a cycle of checks with little room for maneuver. Black's response delays the inevitable but does nothing to stem the tide.

#### 38. Qg8#

Finally, with 38.Qg8#, White delivers a checkmate—a fitting and elegant finish to a game full of ferocious attacking play.

## **Summary of Strategic and Tactical Themes**

## Opening and Transition:

The game began as a typical Sicilian Defense (ECO B23), but White's 3.f4 signals a sharply aggressive approach. Both sides develop rapidly, yet White's early commitment to a kingside attack sets the tone for later brutal exchanges.

#### Middle Game Brilliance:

White's moves—especially 18.f5, 22.Ra7, and 27.exd5—demonstrate the willingness to sacrifice positional niceties in favor of immediate and potent



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attacking prospects. Black's queenside expansion (with ...b5 and ...a5) and subsequent central counterthrust (with ...d5) come too late to avert the storm.

#### Critical Tactical Moments:

The move 32.d6 by White stands out as a decisive lever. Black's response 32...e5, taking precious time (43 seconds), opened critical dark-square vulnerabilities. Then, with 34.Ra1, White prepares an unstoppable mating net while Black's 34...Rf2 (a serious blunder) seals their fate.

#### Endgame Concepts in a Mating Net:

Although the final phase resembles an ending rather than a typical pawn endgame, tactical "endgame" theory applies here in the sense of converting a dominant attack. White's coordinated use of rooks, queen, and central pawn advances exemplifies an immaculate execution of mating patterns under relentless pressure.

#### • Time Management:

The annotation of time usage for key moves (e.g., White's thoughtful 50-second move on 26.fxg6, Black's rapid responses at times, and the crucial 43-second decision on 32...e5) highlights that despite moments of urgency on both sides, White's calculations were sound and exploited Black's time-induced inaccuracies. In many critical junctures, Black's apparent time struggles and miscalculations (especially on move 34 with Rf2?) led directly to the collapse of their defenses.

#### Conclusion

The game is a sterling example of a "sudden death" clash in which both sides played aggressively, relentlessly trading tempo and thrusting their forces into action. GM Bernadskiy's preparation and execution—spanning precise central breakthroughs, timely piece coordination, and an eventual mating net—earned him a brilliant victory against a formidable opponent. Black's defensive errors, particularly the critical 34...Rf2, allowed White to convert an already strong initiative into a decisive mate.

This encounter is rightly celebrated not only for its tactical fireworks and brutal intensity but also as an embodiment of the high-level strategic and theoretical nuances of modern chess. The game's progression from a seemingly calm opening into an all-out war of attacking ideas is a testament to the dynamic nature of the

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Sicilian Defense—and a lesson in how tempo, initiative, and precise calculation can overcome even solid defenses.

New Approach Game Analyzes with Stockfish 17 20250312 Chess Engine and The Leading Al LLM - O3 Mini-High (by OpenAl).

Garcia Jan Emmanuel (2415) - Budhidharma Nayaka (2356) [A20]

INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (4.10)

1.c4 e5 2.g3 Nf6 3.Bg2 c6 4.Nf3 e4 5.Nd4 Qb6 6.e3 Na6 7.Nc3 Nc5 8.0–0 d5 9.cxd5 cxd5 10.b3 h5 11.Ba3 h4 12.Bxc5 Bxc5 13.Na4 Qa5 14.Nxc5 Qxc5 15.Rc1 Qb6 16.Qc2 0–0 17.Qc5 h3 18.Bh1 Qa6 19.Qb5 Qxa2 20.Ra1 Qxd2 21.Rfd1 Qc3 22.Rdc1 Qd3 23.Qxd3 exd3 24.Rd1 Bd7 25.Rxd3 Rfc8 26.f3 a5 27.g4 a4 28.bxa4 Rxa4 29.Rb1 Ra2 30.g5 Ne8 31.f4 Rc5 32.Bf3 Nd6 33.Nb3 Rcc2 34.Rbd1 Bg4 35.Bxg4 Rg2+ 36.Kf1 Raf2+ 37.Ke1 Ne4

0-1

Below is a detailed, move-by-move formal technical analysis in English of the aggressive, tactically rich clash from Round 4.10 at the Indonesian GM Chess Tournament 2025. In this battle, the talented homegrown International Master Budhidharma Nayaka (Black, Elo 2356) dominated the energetic IM Jan Emmanuel Garcia (White, Elo 2415). As confirmed by Stockfish 17 (update 20250213), the game is replete with subtle traps and tactical nuances. Black's play is laced with cunning decoys and counterattacking resources, ultimately converting dynamic imbalances into a decisive victory.

## **Opening Phase and Early Development**

## 1. c4 [7:54] e5 [3:27]

White begins with the English Opening—an invitation to a flexible, strategic game. Black immediately challenges with 1...e5, declaring an unorthodox stance that seeks central influence and early counterplay with economical time usage.

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#### 2. g3 [12] Nf6 [11]

White signals the plan to fianchetto the bishop, while Black develops naturally. Black's 2...Nf6 further supports the central e5–pawn and prepares for rapid development.

#### 3. Bg2 [8] c6 [3]

With 3.Bg2, White completes the kingside fianchetto. Black's 3...c6 is a multipurpose move: it not only prepares a later ...d5 break but also shores up the center against any incursions after an eventual pawn exchange.

#### 4. Nf3 [3:55] e4 [6]

White develops 4.Nf3 to control the central and kingside squares while Black ambitiously advances with 4...e4. This thrust grabs space, challenges White's knight maneuvering, and lays the groundwork for later tactical complications.

#### 5. Nd4 [5] Qb6 [4]

Temporarily repositioning with 5.Nd4, White seeks an active central post. Black's immediate 5...Qb6 is indicative of a dynamic plan—attacking along the b–file and eyeing weaknesses on the queenside while indirectly pressuring White's central structure.

## 6. e3 [3:01] Na6 [9:23]

White plays 6.e3 to reinforce the d4–knight's post and to undermine Black's advanced pawn. Black opts for 6...Na6, an unusual but purposeful knight maneuver that plans to re-route to c5 and supports future queenside counterplay.

## 7. Nc3 [7:30] Nc5 [30]

White continues development with 7.Nc3, fighting for central control. Black's 7...Nc5—taken after a careful 30-second thought—places the knight actively on c5, eyeing critical central light squares and laying the foundation for tactical ideas.

## 8. O-O [59] d5 [7:11]

White castles kingside, ensuring king safety and preparing to mobilize the rooks along open files. In contrast, Black's 8...d5 strikes immediately in the center, challenging White's setup and opening lines for the rooks and the queen.

## 9. cxd5 [1:55] cxd5 [9]

An exchange in the center results in 9.cxd5 and Black's recapture 9...cxd5, which keeps the pawn formation coherent while maintaining central tension.

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#### **Transition to a Tactically Rich Middlegame**

#### 10. b3 [16:14] h5 [9:36]

White's 10.b3 (requiring deep thought over 16 seconds) aims to support the queenside and possibly prepare further piece development. Black immediately embarks on a provocative kingside pawn thrust with 10...h5. This move signals Black's intent to undermine White's kingside pawn shield and to generate tactical chances—a theme that recurs throughout the game.

#### 11. Ba3 [1:29] h4 [3:00]

Instead of alternative moves (for example, 11.b4 was noted as a possibility), White chooses 11.Ba3 to place the bishop on an active diagonal. Black continues with 11...h4, further intensifying pressure on White's kingside and setting tactical traps.

#### 12. Bxc5! [3:34] Bxc5 [4:48]

In a critical moment, White opts for the exchange sacrifice 12.Bxc5! (an exclamatory move that clears lines and alters pawn structure) with Black recapturing 12...Bxc5. This series of exchanges opens files and diagonals, with both players now poised for combative play.

## 13. Na4 [1:06] Qa5 [1:04]

Exemplifying excellent horsemanship, White quickly repositions with 13.Na4, targeting Black's queen and threatening to displace it from its active post. Black calmly answers by shifting the queen to 13...Qa5, preserving pressure along critical diagonals and maintaining queenside activity.

## 14. Nxc5 [2:15] Qxc5 [2]

White exchanges on c5 with 14.Nxc5, and Black promptly recaptures with 14...Qxc5. This simplification still leaves a complex, unbalanced position in which tactical subtleties abound.

## 15. Rc1 [1:09] Qb6 [3:47]

White's 15.Rc1 brings the rook to the open c–file, attacking the queen and eyeing future penetration. Black retreats with 15...Qb6, keeping the queen active and supported by other pieces.

## 16. Qc2 [1:59] O-O [2:53]

By playing 16.Qc2, White centralizes the queen and coordinates the rooks. Black's

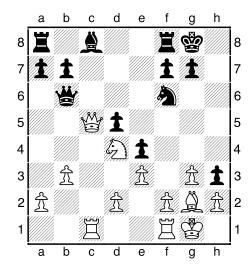


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16...O–O is a natural move that ensures king safety and connects the rooks, setting the stage for a battle over the central and open files.

#### 17. Qc5? [35:22] h3! [7:32]

White's 17.Qc5, after a long 35-second deliberation, proves to be a critical inaccuracy. Black immediately exploits the position with the brilliant 17...h3! This pawn thrust undermines White's kingside integrity and opens dangerous lines toward the White king. The lengthy time taken for 17.Qc5 suggests that White struggled to find an adequate defensive resource, inadvertently walking into Black's tactical ideas.



#### 18. Bh1 [1:25] Qa6 [11:58]

Forced to redirect due to the impending kingside threats, White retreats with 18.Bh1. Black then repositions with 18...Qa6, maintaining active pressure and preserving tactical motifs along the long diagonal.

## 19. Qb5 [45] Qxa2 [4:58]

White's 19.Qb5, after a 45-second thinking period, attempts to stay active but does not fully parry the emerging threats. Black seizes material and positional advantages by playing 19...Qxa2—a daring move that snatches a pawn while intensifying pressure on the queenside and further disrupting White's coordination.

## 20. Ra1 [4:21] Qxd2+ [12]

White tries to neutralize Black's queen intrusion with 20.Ra1, contesting the a-file.

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Black replies with the forcing 20...Qxd2+ (using only 12 seconds for a precise tactical blow), forcing further piece coordination challenges in White's camp.

#### **The Crucial Tactical Middlegame**

#### 21. Rfd1 [23] Qc3 [22:31]

White defends by interposing with 21.Rfd1—a move that takes 23 seconds as White grapples with the pressure. Black's 21...Qc3 (using 22-seconds) not only centralizes the queen but also supports latent threats along open files.

#### 22. Rdc1 [4:50] Qd3 [1]

White doubles his rooks on the c–file with 22.Rdc1. Black responds with a lightning–fast 22...Qd3 (in just 1 second), underscoring the tactical swiftness of his position and further complicating the defense.

#### 23. Qxd3 [32] exd3 [1]

The queens come off the board with 23.Qxd3, and Black recaptures with 23...exd3. This exchange leaves Black with a menacing passed central pawn and open lines that loom large in subsequent tactics.

## 24. Rd1 [2] Bd7 [43]

White's 24.Rd1 seeks to contest the open d–file, while Black's 24...Bd7 (taking 43 seconds) is a meticulously chosen move. It connects the rooks and prepares to pressure the weakened White structure further.

## 25. Rxd3 [3] Rfc8 [13]

By playing 25.Rxd3 (a swift 3-second move), White captures on d3—but this capture only deepens his defensive woes. Black immediately mobilizes his rook with 25...Rfc8 (13 seconds), enhancing control of the open files and laying the groundwork for decisive counterplay.

## 26. f3 [1:03] a5 [1:38]

White's 26.f3 (just over a second) tries to solidify the center and perhaps blunt Black's initiative. Black's 26...a5 (using 1 minute 38 seconds) marks a thematic queenside expansion that creates additional targets in White's position.

## 27. g4 [36] a4 [1:11]

In a bold bid to counterattack, White advances with 27.g4 (after 36 seconds of thought), attempting to destabilize Black's kingside. Black, however, maintains



composure and responds with 27...a4 (1 minute 11 seconds), further advancing his queenside ambitions and preparing to open files for the rooks.

#### 28. bxa4 [51] Rxa4 [7]

After a lengthy 51-second deliberation, White captures on a4 with 28.bxa4. Black recaptures with 28...Rxa4 (in 7 seconds), reclaiming active piece play on the a–file and reinforcing tactical threats.

#### 29. Rb1 [~20] Ra2 [1:45]

White plays 29.Rb1 to contest Black's infiltration along the second rank. Black's equal reply, 29...Ra2, taking 1 minute 45 seconds, repositions the rook actively. This move not only pressures White on multiple fronts but also sets the stage for upcoming tactical blows.

#### 30. g5! [3] Ne8 [6]

White answers with the energetic 30.g5! (a forceful decision made in 3 seconds) aimed at undermining Black's knight coordination. Black calmly meets this thrust with 30...Ne8 (6 seconds), a repositioning that consolidates control of key squares and prepares for the next phase of the counterattack.

## 31. f4! [7] Rc5 [53]

Not to relent, White pushes further with 31.f4! (another exclamatory move chosen in 7 seconds) to open lines and increase central tension. Black, however, finds the robust 31...Rc5 (using 53 seconds) to maintain pressure along open files and to connect his tactical resources.

## 32. Bf3 [1:22] Nd6 [1:34]

White's 32.Bf3 (a move to inhibit Black's potential ...Bg4 ideas) is met by 32...Nd6 from Black—a move that not only shores up central control but repositions the knight for upcoming tactical actions.

## 33. Nb3? [-] Rcc2-+ [22]

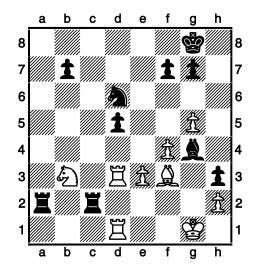
Here, 33.Nb3 is a questionable decision by White that weakens control of the light squares. Capitalizing on this, Black delivers a crushing 33...Rcc2–+ (after 22 seconds), an aggressive rook infiltration that further destabilizes White's defenses.

## 34. Rbd1 [-] Bg4! [4:44]

White attempts to consolidate with 34.Rbd1, but Black's brilliant 34...Bg4! serves as a subtle decoy. This move lures White into further defensive concessions while

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maintaining the initiative—a tactical motif emblematic of Black's play throughout the encounter.



#### 35. Bxg4 [-] Rg2+ [3]

In an effort to neutralize the decoy, White exchanges with 35.Bxg4. Black immediately punishes this with the forcing 35...Rg2+ (taking just 3 seconds), a move that further strips away the protective cover around White's king and amplifies the attacking momentum.

## 36. Kf1 [1:01] Raf2+

White's king steps to f1 with 36.Kf1 (a rapid 1-second move in a critical position), but Black responds emphatically with 36...Raf2+. This decisive rook lift is perfectly timed to converge with Black's coordinated pieces.

## 37. Ke1 [4] Ne4

After 37.Ke1 (a 4-second move) attempts to find shelter, Black delivers the final blow with 37...Ne4. This artful knight maneuver intensifies threats around the exposed white king and ultimately seals the victory.

0-1

#### **Conclusion and Critical Themes**

## 1. Opening and Transition:

The game began with an English Opening (A20) in which White sought flexible



central control while Black's early ...e5 and ...e4 thrust signaled intentions for rapid counterplay. Black's unorthodox knight maneuver 6...Na6 and later ...Nc5 successfully re—positioned forces for a dual—sided battle.

#### 2. Dynamic Middlegame Tactics:

Black's aggressive pawn pushes (10...h5–h4 and later ...a5, ...a4) and two—move combinations—exemplified by 17...h3!—placed White under constant duress. Moves such as 19...Qxa2 and the rapid interchanges along the c–file and d–file illustrate Black's readiness to sacrifice and exploit tactical vulnerabilities. The annotations regarding time consumption (with White occasionally spending over 35–45 seconds on critical moves) indicate that White was often under severe time and positional pressure.

#### 3. Decoy and Final Attack:

The tactical motif of decoy, as seen with 34...Bg4!, combined with precise rook maneuvers (notably 36...Raf2+), allowed Black to force decisive weakening of White's king shelter. The culmination with 37...Ne4 is a testament to Black's exemplary tactical vision and accuracy under pressure.

#### 4. Overall Tactical Brilliance:

Budhidharma Nayaka's play is replete with ingenious traps and calculated risks. His ability to transform seemingly balanced pawn structures into a multi—threat tactical onslaught is a demonstration of advanced modern chess theory in dynamic positions. Even as White struggled with coordinate weaknesses—especially on the light squares—Black's active piece play and rigorous time management carried the day.

#### **Final Verdict:**

The game is a masterclass in aggressive, tactical counterplay. Black's resourceful exploitation of decoys, open files, and dynamic knight maneuvers left White's position collapsing under multifaceted pressure. Budhidharma Nayaka's decisive, artful play, crowned by his final 37...Ne4, is deserving of the highest praise and stands as an excellent example of modern dynamic counterattack in a complex middlegame.



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# **PHOTO GALLERY (Round-3)**

































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# PHOTO GALLERY (Round-4)

































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# PAIRINGS/RESULTS ROUND-3 (GM Group)

Ro	und	3 on 2	2025/	02/	18 at 09.00						
Во	No.	Rtg			White	Result		Black		Rtg	No.
1	2	2550	₩.	GM	Kuybokarov, Temur	0 - 1 11	М	Gan-Erdene, Sugar	à l	2439	12
2	3	2437		GM	Priasmoro, Novendra	1/2 - 1/2 G	SM	Sethuraman, S.P.	*	2557	1
3	4	2402		IM	Arfan, Aditya Bagus	1/2 - 1/2 G	M	Megaranto, Susanto		2502	11
4	5	2411		IM	Setyaki, Azarya Jodi	1/2 - 1/2	М	Taher, Yoseph Theolifus		2439	10
5	6	2471		GM	Quizon, Daniel	1/2 - 1/2	М	Tarigan, Gilbert Elroy		2416	9
6	7	2609	C+	GM	Safarli, Eltaj	1 - 0 11	М	Lee, Junhyeok	•	2426	8

# **RANKING & CROSSTABLE AFTER ROUND-3 (GM Group)**

Rk.		Name	FED	1	2	3	4	5	6	7	8	9	10	11	12	Pts.	TB1	TB2	TB3	TB4
1	IM	Gan-Erdene, Sugar	MGL	*		1		1/2	1							2,5	0	4,25	2	1
2	IM	Taher, Yoseph Theolifus	INA		*					1	1/2	1				2,5	0	3,00	2	1
3	GM	Safarli, Eltaj	AZE	0		*	1								1	2	1	2,50	2	1
4	MI 📜	Lee, Junhyeok	KOR			0	*				1				1	2	0	1,50	2	1
5	<b>G</b> M	Sethuraman, S.P.	IND	1/2				*	1/2			1/2				1,5	0	2,50	0	0
6	· GM	Kuybokarov, Temur	AUS	0				1/2	*				1			1,5	0	1,75	1	0
7	IM	Arfan, Aditya Bagus	INA		0					*			1/2	1		1,5	0	1,50	1	0
8	IM	Setyaki, Azarya Jodi	INA		1/2		0				*			1/2		1	0	1,75	0	0
9	GM	Priasmoro, Novendra	INA		0			1/2				*	1/2			1	0	1,25	0	0
	GM	Megaranto, Susanto	INA						0	1/2		1/2	*			1	0	1,25	0	0
11 =	IM	Tarigan, Gilbert Elroy	INA							0	1/2			*	1/2	1	0	0,75	0	0
12	GM	Quizon, Daniel	PHI			0	0							1/2	*	0,5	0	0,50	0	0



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# PAIRINGS/RESULTS ROUND-4 (GM Group)

Ro	und	4 on 7	2025/	/02/	18 at 15.30						
Bo.	No.	Rtg			White	Result		Black		Rtg	No.
1	12	2439	i I	IM	Gan-Erdene, Sugar	1/2 - 1/2	IM	Lee, Junhyeok		2426	8
2	9	2416		IM	Tarigan, Gilbert Elroy	1/2 - 1/2	GM	Safarli, Eltaj	C+	2609	7
3	10	2439		IM	Taher, Yoseph Theolifus	1/2 - 1/2	GM	Quizon, Daniel		2471	6
4	11	2502		GM	Megaranto, Susanto	1/2 - 1/2	IM	Setyaki, Azarya Jodi		2411	5
5	1	2557		GM	Sethuraman, S.P.	1 - 0	IM	Arfan, Aditya Bagus		2402	4
6	2	2550	₩.	GM	Kuybokarov, Temur	0 - 1	GM	Priasmoro, Novendra		2437	3

# **RANKING & CROSSTABLE AFTER ROUND-4 (GM Group)**

Rk.			Name	FED	1	2	3	4	5	6	7	8	9	10	11	12	Pts.	TB1	TB2	TB3	TB4
1		M	Gan-Erdene, Sugar	MGL	*		1/2	1	1/2			1					3	0	6,50	2	1
2		M	Taher, Yoseph Theolifus	INA		*				1	1/2				1	1/2	3	0	4,75	2	1
3		GM	Sethuraman, S.P.	IND	1/2		*			1/2		1/2			1		2,5	0	4,75	1	0
4	C+	GM	Safarli, Eltaj	AZE	0			*	1				1/2			1	2,5	0	4,25	2	1
5	•	M	Lee, Junhyeok	KOR	1/2			0	*		1					1	2,5	0	4,00	2	1
6		GM	Priasmoro, Novendra	INA		0	1/2			*		1		1/2			2	0	3,50	1	1
7		M	Setyaki, Azarya Jodi	INA		1/2			0		*		1/2	1/2			1,5	0	3,00	0	0
8	Ħ.	GΜ	Kuybokarov, Temur	AUS	0		1/2			0		*		1			1,5	0	2,75	1	0
9		M	Tarigan, Gilbert Elroy	INA				1/2			1/2		*		0	1/2	1,5	0	2,50	0	0
		GM	Megaranto, Susanto	INA						1/2	1/2	0		*	1/2		1,5	0	2,50	0	0
11		IM	Arfan, Aditya Bagus	INA		0	0						1	1/2	*		1,5	0	2,25	1	0
12		GM	Quizon, Daniel	PHI		1/2		0	0				1/2			*	1	0	2,25	0	0



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# PAIRINGS/RESULTS ROUND-3 (IM Group)

Rou	ınd	3 on 2	2025	/02/18	at 09.00					
Bo.	No.	Rtg			White	Result		Black	Rtg	No.
1	2	2287		WIM	Latifah, Laysa	0 - 1	GM	Bernadskiy, Vitaliy	2531	12
2	3	2286		WGM	Frayna, Janelle Mae	1 - 0	WIM	Lasama, Ivana Maria Treopolsa	2044	. 1
3	4	2383		IM	Ervan, Mohamad	1/2 - 1/2	IM	Garcia, Jan Emmanuel	2415	11
4	5	2356		IM	Budhidharma, Nayaka	0 - 1	FM	Cahaya, Satria Duta	2360	10
5	6	2216	*	WGM	Nguyen, Thi Mai Hung	1/2 - 1/2	IM	Firman Syah, Farid	2375	9
6	7	2349		IM	Hafiz, Arif Abdul	1/2 - 1/2	IM	Wynn, Zaw Htun	2387	8

# **CROSSTABLE AFTER ROUND-3 (IM Group)**

Rk.			Name	FED	1	2	3	4	5	6	7	8	9	10	11	12	Pts.	TB1	TB2	TB3	TB4
1		GM	Bernadskiy, Vitaliy	UKR	*					1				1		1	3	0	2,50	3	2
2		FM	Cahaya, Satria Duta	INA		*			1			1	1/2				2,5	0	3,50	2	2
3		IM	Garcia, Jan Emmanuel	PHI			*					1/2	1/2	1			2	0	2,25	1	1
4		IM	Firman Syah, Farid	INA				*	1/2				1		1/2		2	0	2,00	1	1
5		IM	Budhidharma, Nayaka	INA		0		1/2	*		1						1,5	0	2,50	1	0
6		IM	Hafiz, Arif Abdul	INA	0					: #C	1/2				1		1,5	0	1,25	1	1
7		IM	Wynn, Zaw Htun	MYA					0	1/2	*				1		1,5	0	1,25	1	0
8		WGM	Frayna, Janelle Mae	PHI		0	1/2					*				1	1,5	0	1,00	1	0
9		IM	Ervan, Mohamad	INA		1/2	1/2	0					*				1	0	2,25	0	0
10		WIM	Latifah, Laysa	INA	0		0							*		1	1	0	0,00	1	1
11	*	WGM	Nguyen, Thi Mai Hung	VIE				1/2		0	0				*		0,5	0	1,00	0	0
12		WIM	Lasama, Ivana Maria Treopolsa	INA	0							0		0		*	0	0	0,00	0	0



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# PAIRINGS/RESULTS ROUND-4 (IM Group)

Ro	und	4 on 20	25/02/18	3 at 15.30						
Bo.	No.	Rtg		White	Result		Black		Rtg	No.
1	12	2531	GM	Bernadskiy, Vitaliy	1 - 0	IM	Wynn, Zaw Htun		2387	8
2	9	2375	IM	Firman Syah, Farid	1 - 0	IM	Hafiz, Arif Abdul		2349	7
3	10	2360	FM	Cahaya, Satria Duta	1 - 0	WGM	Nguyen, Thi Mai Hung	*	2216	6
4	11	2415	IM.	Garcia, Jan Emmanuel	0 - 1	IM	Budhidharma, Nayaka		2356	5
5	1	2044	WIM	Lasama, Ivana Maria Treopolsa	0 - 1	IM	Ervan, Mohamad		2383	4
6	2	2287	WIM	Latifah, Laysa	1/2 - 1/2	WGM	Frayna, Janelle Mae		2286	3

# **RANKING & CROSSTABLE AFTER ROUND-4 (IM Group)**

Rk.			Name	FED	1	2	3	4	5	6	7	8	9	10	11	12	Pts.	TB1	TB2	TB3	TB4
1		GM	Bernadskiy, Vitaliy	UKR	*							1	1	1		1	4	0	4,50	4	2
2		FM	Cahaya, Satria Duta	INA		*		1		1/2	1				1		3,5	0	6,00	3	2
3		IM	Firman Syah, Farid	INA			*	1/2		1		1			1/2		3	0	5,00	2	1
4		IM	Budhidharma, Nayaka	INA		0	1/2	*	1				1				2,5	0	5,00	2	1
5		IM	Garcia, Jan Emmanuel	PHI				0	*	1/2	1/2			1			2	0	3,50	1	1
6		IM	Ervan, Mohamad	INA		1/2	0		1/2	×						1	2	0	2,75	1	1
7		WGM	Frayna, Janelle Mae	PHI		0			1/2		*			1/2		1	2	0	1,75	1	0
8		IM	Hafiz, Arif Abdul	INA	0		0					*	1/2		1		1,5	0	1,25	1	1
9	*	IM	Wynn, Zaw Htun	MYA	0			0				1/2	*		1		1,5	0	1,25	1	0
10		WIM	Latifah, Laysa	INA	0				0		1/2			*		1	1,5	0	1,00	1	1
11	*	WGM	Nguyen, Thi Mai Hung	VIE		0	1/2					0	0		*		0,5	0	1,50	0	0
12		WIM	Lasama, Ivana Maria Treopolsa	INA	0					0	0			0		*	0	0	0.00	0	0



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# Games Round-3 (GM Group)

(1) Kuybokarov, Temur (2550) - Gan-Erdene, Sugar (2439) [C42] INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (3.1)

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Bd6 7.0-0 0-0 8.c4 c6 9.Re1 Bf5 10.Ng5 Bg6 11.Bxe4 dxe4 12.Nc3 Re8 13.Ngxe4 Bb4 14.Bf4 Na6 15.Re3 Qd7 16.a3 Bxc3 17.Nxc3 Rxe3 18.Bxe3 Nc7 19.d5 Ne8 20.Qa4 Nf6 21.Rd1 c5 22.Qb3 b6 23.f3 h6 24.Ne2 Re8 25.Qc3 Qf5 26.Rd2 Qb1+ 27.Kf2 Qf5 28.Nf4 Bh7 29.d6 g5 30.Rd5 Qc2+ 31.Bd2 gxf4 32.Qxf6 Qxc4 33.Qe7 Rxe7 34.dxe7 Qxd5 35.e8Q+ Kg7 36.Bc3+ Kg6 37.Qf8 Qf5 38.Qg7+ Kh5 39.Bd2 Qg6 40.Qf8 Qf6 41.g4+ fxg3+ 42.hxg3 Qd4+ 43.Be3 Qxb2+ 44.Kg1 Qf6 45.g4+ Kh4 46.Kg2 h5 47.Qb8 Qb2+ 48.Bf2+ Kg5 49.Kg3 hxg4 50.Qf4+ Kg6 51.Qxg4+ Kf6 52.f4 Bf5 53.Qf3 Qc2 54.Qc6+ Kg7 55.Qc7 Qd3+ 56.Kg2 Be4+ 57.Kh2 Qf3 58.Qe5+ Kh7

0 - 1

(2) Priasmoro, Novendra (2437) - Sethuraman, S.P. (2557) [C78] INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (3.2)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 d6 8.0–0 0–0 9.Re1 Bb6 10.Nbd2 Ne7 11.Nf1 Ng6 12.Ng3 Re8 13.a4 Bb7 14.Ng5 Rf8 15.axb5 axb5 16.Rxa8 Bxa8 17.Nf5 d5 18.Qf3 h6 19.Nh3 c5 20.Bxh6 gxh6 21.Nxh6+ Kh7 22.Nf5 Rh8 23.Ng5+ Kg8 24.exd5 Bb7 25.Nxf7 Kxf7 26.d6+ c4 27.Qxb7+ Qd7 28.Qxb6 cxb3 29.Ne3 Ra8 30.d4 e4 31.g3 Ra2 32.Rb1 Ne8 33.Nf5 Kf6 34.g4 Ng7 35.Ng3 Kf7 36.Qc5 Ra6 37.Qd5+ Kf8 38.Qg5 Qxd6 39.Nxe4 Qf4 40.Qxf4+ Nxf4 41.Nc5 Ra2 42.f3 Nge6 43.Nxb3 Nd3 44.Nc5 Nef4 45.Nxd3 Nxd3 46.Kf1 Nxb2 47.Ke2 Nc4+ 48.Kd3 Rd2+ 49.Ke4 Rxh2 50.Kd5 Ne3+ 51.Kc5 Rf2 52.Rxb5 Rxf3 53.g5 Rf5+ 54.Kc6 Rf3 55.Rc5 Nf5 56.Kd7 Kf7 57.Rc6 Ne7 58.Re6 Ng6 59.Rf6+ Rxf6 60.gxf6 Kxf6 61.c4 Nf8+ 62.Kd6 Kf7 63.c5 Ke8 64.c6 Kd8 65.d5 Nd7 66.cxd7

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 $\frac{1}{2} - \frac{1}{2}$ 

(3) Arfan, Aditya Bagus (2402) - Megaranto, Susanto (2502) [B06] INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (3.3)

1.e4 g6 2.d4 Bg7 3.Nf3 a6 4.a4 d6 5.Nc3 Bg4 6.Be2 e6 7.0–0 Ne7 8.Be3 Nbc6 9.Qd2 0–0 10.Rad1 d5 11.h3 Bxf3 12.Bxf3 Qd7 13.exd5 exd5 14.Bg4 Qd6 15.Ne2 h5 16.Bf4 Qd8 17.Bf3 Nf5 18.Nc3 Ncxd4 19.Bxd5 c6 20.Be4 Qb6 21.Qc1 Rfe8 22.Rfe1 Re6 23.Bd3 Rae8 24.Bc4 Rxe1+ 25.Rxe1 Rxe1+ 26.Qxe1 Kf8 27.Ne4 Nxc2 28.Qd2 Ncd4 29.Ng5 Nh6 30.Ne4 Nhf5 31.Ng5 Nh6 32.Ne4 Nhf5

 $\frac{1}{2} - \frac{1}{2}$ 

(4) Setyaki, Azarya Jodi (2411) - Taher, Yoseph Theolifus (2439) [B29] INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (3.4)

1.e4 c5 2.Nf3 Nf6 3.e5 Nd5 4.Nc3 e6 5.Nxd5 exd5 6.d4 Nc6 7.dxc5 Bxc5 8.Qxd5 d6 9.Bc4 Be6 10.Qd3 Bxc4 11.Qxc4 Qe7 12.0–0 dxe5 13.Re1 f6 14.c3 Bb6 15.Be3 Bxe3 16.Rxe3 Qf7 17.Qc5 Qe7 18.Qc4 Qf7 19.Qc5 Qe7 20.Qc4 Qf7 21.Qc5

 $\frac{1}{2} - \frac{1}{2}$ 

(5) Quizon, Daniel (2471) - Tarigan, Gilbert Elroy (2416) [C63] INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (3.5)

1.e4 e5 2.Nf3 Nc6 3.Bb5 f5 4.d4 fxe4 5.Nxe5 Nxe5 6.dxe5 c6 7.Be2 Qa5+ 8.Nc3 Qxe5 9.Be3 Nf6 10.Qd2 d5 11.Bd4 Qe6 12.0-0-0 Bd6 13.Bxf6 gxf6 14.Rhe1 0-0 15.Kb1 f5 16.g4 Qe5 17.Rg1 f4 18.Bc4 Be6 19.Bb3 Bb4 20.a3



Bxc3 21.bxc3 Rad8 22.f3 e3 23.Qd4 Qxd4 24.cxd4 Kf7 25.h4 h6 26.Kb2 Rg8 27.c3 Kf6 28.Bc2 Bf7 29.Rde1 Rg7 30.Bd3 Rdg8 31.Kc2 Bg6 32.a4 Bxd3+ 33.Kxd3 b6 34.Re2 Ke6 35.Rc1 Rd8 36.c4 c5 37.dxc5 bxc5 38.Rb2 Rgd7 39.Ke2 h5 40.g5 Ke5 41.Rb5 Kd4 42.cxd5 Rxd5 43.Rd1+ Kc4 44.Rc1+ Kd4 45.Rd1+ Ke5 46.Rxc5 Rxc5 47.Rxd8 Rc2+ 48.Ke1 Rh2 49.Re8+ Kd5 50.g6 Rg2 51.Re4 Rxg6 52.Rxf4 Rg2 53.Rf5+ Kd4 54.Rxh5 Rg1+ 55.Ke2 Rg2+ 56.Ke1 Rg1+ 57.Ke2 Rg2+

 $\frac{1}{2} - \frac{1}{2}$ 

(6) Safarli, Eltaj (2609) - Lee, Junhyeok (2426) [B55] INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (3.6)

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Bd3 Nc6 6.Be3 g6 7.h3 Bg7 8.c4 Ng4 9.hxg4 Bxd4 10.Bxd4 Nxd4 11.Nc3 Qa5 12.f3 Be6 13.Rc1 Qg5 14.Qd2 Qxd2+ 15.Kxd2 f6 16.Nd5 Kf7 17.Rh2 Rag8 18.Rch1 Rg7 19.Ne3 Nc6 20.f4 g5 21.fxg5 fxg5 22.Rh6 Bd7 23.Nf5 Bxf5 24.exf5 Ne5 25.Be2 b6 26.b3 Nd7 27.Bf3 Nf6 28.Re1 Rc8 29.Re6 Ng8 30.Rh1 Nf6 31.Kd3 a5 32.Kd4 Rc7 33.Rhe1 Kf8 34.Rxf6+ exf6 35.Re6 Rgf7 36.Bd5 Rcd7 37.Bc6 Rd8 38.Kd5 Kg7 39.Rxd6 Rb8 40.Bd7 Re7 41.Be6 Rc7 42.Rd7+ Rxd7+ 43.Bxd7 Kf7 44.Kd6 Rh8 45.Be6+ Kg7 46.Kc7 a4 47.b4 h5 48.b5 hxg4 49.Kxb6 Kf8 50.c5 Ke7 51.Kc7

1-0

# Games Round-3 (IM Group)

(1) Latifah Laysa (2287) - Bernadskiy Vitaliy (2531) [B06] INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (3.7)

1.e4 g6 2.d4 Bg7 3.Nc3 a6 4.h4 h5 5.Nh3 Nc6 6.Be3 d6 7.Ng5 Nf6 8.f3 0-



0 9.Qd2 e5 10.d5 Nd4 11.0-0-0 c6 12.Ne2 Nxe2+ 13.Bxe2 cxd5 14.exd5 b5 15.Ne4 Nxe4 16.fxe4 f5 17.exf5 Bxf5 18.Bd3 Rc8 19.Kb1 Qd7 20.g4 Bxg4 21.Bxg6 Bxd1 22.Qxd1 Qg4 23.Bxh5 Qxd1+ 24.Bxd1 Rc4 25.h5 Re4 26.Bc1 Bf6 27.Bh6 Rf7 28.c3 Rh4 29.Rg1+ Kh7 30.Be3 Rg7 31.Bc2+ e4 32.Re1 Rxh5 33.Bf4 Be5 34.Rxe4 Kg8 35.a4 Rg4 36.Bxe5 Rxe4 37.Bxd6 Re2 38.Bb3 Kf7 39.axb5 axb5 40.Ka2 Rh6 41.Ba3 Ra6 42.Bd1 Rd2 43.Bf3 Kf6 44.Kb3 Ke5 45.d6 Kf4 46.Bb7 Rb6 47.Bc8 b4 48.Bxb4 Rdxd6 49.Ka4 Rd2 50.Kb3 Ke3 51.Bg4 Rg2 52.Bf5 Rf2 53.Bd7 Kd2 54.Kc4 Kc2 55.b3 Rf4+ 56.Kc5 Rh6 57.Bc6 Kxb3 58.Bd5+ Kc2 59.c4 Kd3 60.Ba5 Rh5 61.Kd6 Rf6+ 62.Kc5 Rh8 63.Bb6 Rb8 64.Ba5 Rg6 65.Be1 Rc8+ 66.Kb5 Rg1 67.Bf2 Rb1+ 68.Ka6 Rcb8

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# (2) Frayna Janelle Mae (2286) - Lasama Ivana Maria Treopolsa (2044) [E02]

INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (3.8)

1.c4 Nf6 2.g3 e6 3.Bg2 Be7 4.Nf3 0-0 5.d4 d5 6.0-0 Nbd7 7.Qc2 dxc4 8.Qxc4 a6 9.Qc2 Bd6 10.Nbd2 c5 11.Nc4 Be7 12.dxc5 Bxc5 13.Bd2 Qe7 14.Rac1 Nb6 15.Nce5 Bd6 16.Ba5 Nbd7 17.Nc4 Bb4 18.Bxb4 Qxb4 19.Rfd1 Nb6 20.Nce5 Bd7 21.a3 Qb5 22.Nxd7 Nbxd7 23.Nd4 Qb6 24.Rd2 g6 25.Qc7 Rac8 26.Qxc8 Rxc8 27.Rxc8+ Kg7 28.e3 Qa5 29.Rd1 Ne5 30.Rcc1 b5 31.Nc6 Nxc6 32.Bxc6 b4 33.axb4 Qxb4 34.Rc2 Qb3 35.Rdd2 Ng4 36.Rc3 Qb4 37.h3 Ne5 38.Bg2 g5 39.f4 gxf4 40.exf4 Ng6 41.Kh2 h5 42.h4 Kf6 43.Re2 a5 44.Bf3 Qb5 45.Rce3 Kg7 46.Kg2 Kh6 47.Rc3 Kg7 48.Rec2 e5 49.fxe5 Nxe5 50.Bxh5 Nd3 51.Be2 Qd5+ 52.Bf3 Qd6 53.Re2 Ne5 54.Rce3 f6 55.Rc3 Qb6 56.Rec2 Kh6 57.Re2 Kg7 58.Be4 Qd6 59.Rec2 Qd4 60.Rc7+ Nf7 61.Bf3 f5 62.Bh5 Qe4+ 63.Kh2 f4 64.Rxf7+ Kh6 65.Rf6+ Kg7 66.Rg6+ Kh7 67.Rc7+ Kh8 68.Rh6+ Kg8 69.Bf7+

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(3) Ervan Mohamad (2383) - Garcia Jan Emmanuel (2415) [C65] INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (3.9)

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3 d6 5.c3 Bd7 6.0–0 g6 7.d4 Bg7 8.Bg5 h6 9.Bxf6 Qxf6 10.d5 Nb8 11.Bxd7+ Nxd7 12.Qb3 b6 13.Qc4 0–0 14.a4 a6 15.Nbd2 Ra7 16.Qe2 h5 17.b4 Bh6 18.Rfc1 Rb8 19.Rc2 Qd8 20.Ne1 Bxd2 21.Qxd2 a5 22.Nd3 Rba8 23.Rca2 Qe8 24.Qe2 Nf6 25.Nb2 Nd7 26.Nd3 Nf6 27.Nb2 Nd7 28.Nd3 Nf6

 $\frac{1}{2} - \frac{1}{2}$ 

(4) Budhidharma Nayaka (2356) - Cahaya Satria Duta (2360) [A31] INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (3.10)

1.c4 Nf6 2.g3 c5 3.Bg2 Nc6 4.Nf3 d6 5.Nc3 g6 6.0–0 Bg7 7.d4 cxd4 8.Nxd4 Bd7 9.Nc2 h5 10.h4 0–0 11.b3 a6 12.Bb2 Ng4 13.Rb1 Rb8 14.Ne4 Qa5 15.Bxg7 Kxg7 16.a3 Rfd8 17.b4 Qe5 18.f4 Qe6 19.Qd3 f6 20.Nc3 Qf7 21.Bd5 Qe8 22.b5 axb5 23.cxb5 Na5 24.Ba2 Rbc8 25.Na4 d5 26.Nd4 e5 27.fxe5 fxe5 28.Nb6 exd4 29.Nxc8 Bxc8 30.Qxd4+ Qe5 31.Qxe5+ Nxe5 32.Rfd1 Nac4 33.Rbc1 Ne3 34.Rd4 Be6 35.Bb1 N5c4 36.Bd3 Nxa3 37.Rc3 Ra8 38.Rc7+ Kf6 39.Kf2 Ng4+ 40.Ke1 Ke5 41.Rb4 Bf5 42.Kd2 b6 43.Rc6 Rb8 44.Rb3 Nc4+ 45.Bxc4 dxc4 46.Ra3 Rd8+ 47.Kc1 Nf2 48.Rxc4 Rd1+ 49.Kb2 Rb1+ 50.Ka2 Rxb5 51.Re3+ Ne4 52.Ka3 Rb1 53.Rb4 Rg1 54.Rbb3 Kd5 55.Kb4 Nc5 56.Rb2 Rd1 57.Ra2 Rb1+ 58.Ka3 b5 59.Rb2 Ra1+ 60.Kb4 Kc6 61.Rf3 Ra4+ 62.Kc3 Rc4+ 63.Kd2 b4 64.Ke3 Ne4

0–1

(5) Nguyen Thi Mai Hung (2216) - Firman Syah Farid (2375) [B13] INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (3.11)



1.d4 d5 2.Nf3 Nf6 3.Bf4 c5 4.e3 cxd4 5.exd4 Nc6 6.c3 Bf5 7.Nbd2 e6 8.Qb3 Qc8 9.Nh4 Bg6 10.Nxg6 hxg6 11.Bd3 Nh5 12.Be3 Bd6 13.g3 Nf6 14.Nf3 a6 15.a4 Rb8 16.Qc2 Kf8 17.Qe2 Qc7 18.Ng5 Ne7 19.f4 Nf5 20.Bf2 Nh7 21.Nf3 Kg8 22.0–0 Nf8 23.Rfc1 Qd8 24.b4 Be7 25.Rab1 Nd6 26.Ne5 g5 27.fxg5 Bxg5 28.Rf1 Rc8 29.Be1 Qe8 30.b5 axb5 31.Bxb5 Qe7 32.Bd3 f6 33.Nf3 Bh6 34.Rb4 g6 35.Nh4 Kg7 36.Qc2 Bg5 37.Ng2 Rh3 38.Qe2 Rh7 39.h4 Bh6 40.g4 Kg8 41.Nf4 Bxf4 42.Rxf4 e5 43.dxe5 fxe5 44.Rf1 e4 45.Bb1 Qe5 46.Ba2 Rhc7 47.Qh2 Qe6 48.Qf4 Rf7 49.Qg5 Nh7 50.Qxd5 Qxg4+ 51.Kh2 Qe2+ 52.Rf2 Qxe1 53.Rxf7 Nxf7 54.Qxf7+ Kh8 55.Rxb7 Qxh4+ 56.Kg2 Qg5+ 57.Kh2 Qh6+ 58.Kg2 Rf8 59.Qd5 Nf6 60.Qd6 Qg5+ 61.Kh1 Qh4+ 62.Qh2 Qxh2+ 63.Kxh2 e3 64.Re7 Rc8 65.Bf7 Rxc3 66.Bxg6 Ra3 67.Be8

 $\frac{1}{2} - \frac{1}{2}$ 

(6) Hafiz Arif Abdul (2349) - Wynn Zaw Htun (2387) [D00] INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (3.12)

1.d4 Nf6 2.Nc3 d5 3.Bf4 c5 4.e4 Nxe4 5.Nxe4 dxe4 6.dxc5 Qa5+ 7.c3 Qxc5 8.Qa4+ Nc6 9.Qxe4 Bf5 10.Qa4 g6 11.Be3 Qd5 12.Rd1 Qe4 13.Qxe4 Bxe4 14.Ne2 Rd8 15.Nd4 a6 16.f3 Bd5 17.Nxc6 Bxc6 18.Rxd8+ Kxd8 19.Bc4 e6 20.Bd4 Rg8 21.h4 h5 22.Kf2 Be7 23.Bb6+ Kc8 24.g3 Bd8 25.Be3 Bf6 26.Rc1 Rd8 27.Be2 Kc7 28.b4 Ba4 29.f4 Bc6 30.a3 Rd7 31.Bc4 Bb5 32.Bxb5 axb5 33.c4 Kc6 34.Ke2 Bb2 35.Rb1 Bf6 36.Rc1 Bb2 37.Rb1 Bf6

 $\frac{1}{2} - \frac{1}{2}$ 



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# **Games Round-4 (GM Group)**

(1) Gan-Erdene, Sugar (2439) - Lee, Junhyeok (2426) [B90] INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (4.1)

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be7 8.f3 Be6 9.Qd2 h5 10.Be2 Nbd7 11.Nd5 Nxd5 12.exd5 Bf5 13.0-0 0-0 14.Na5 Qc8 15.c3 Bg6 16.Rac1 f5 17.c4 f4 18.Bf2 e4 19.fxe4 Nf6 20.Bf3 Nxe4 21.Bxe4 Bxe4 22.Rce1 Bxg2 23.Kxg2 Qg4+ 24.Kh1 Qf3+ 25.Kg1 Qg4+ 26.Kh1 Qf3+ 27.Kg1 Qg4+ 28.Kh1

 $\frac{1}{2} - \frac{1}{2}$ 

(2) Tarigan, Gilbert Elroy (2416) - Safarli, Eltaj (2609) [D79] INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (4.2)

1.d4 Nf6 2.Nf3 g6 3.g3 Bg7 4.Bg2 0-0 5.0-0 d5 6.c4 c6 7.cxd5 cxd5 8.Nc3 Nc6 9.Ne5 Bf5 10.Bf4 Rc8 11.Nxc6 Rxc6 12.Be5 e6 13.Qd2 Qb6 14.Rfc1 Rfc8 15.e3 h5 16.f3 g5 17.e4 dxe4 18.Qxg5 Bg6 19.Bxf6 Bxf6 20.Qxf6 Qxb2 21.Rab1 Qd2 22.fxe4 Rxc3 23.Rxc3 Rxc3 24.Rxb7 Rc1+ 25.Bf1 Qe3+ 26.Qf2 Qxe4 27.Rxa7 h4 28.Ra3 h3 29.Re3 Qb1 30.Rb3 Qa1 31.Qf6 Rxf1+ 32.Qxf1 Qxd4+ 33.Qf2 Qa1+ 34.Qf1 Qd4+ 35.Qf2 Qa1+ 36.Qf1

 $\frac{1}{2} - \frac{1}{2}$ 

(3) Taher, Yoseph Theolifus (2439) - Quizon, Daniel (2471) [B22] INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (4.3)

1.e4 c5 2.Nf3 g6 3.c3 Bg7 4.d4 cxd4 5.cxd4 d6 6.Nc3 Nc6 7.h3 Nf6 8.Be2 0-0 9.0-0 a6 10.d5 Nb8 11.a4 e6 12.Bf4 exd5 13.exd5 Re8 14.Nd2 Nfd7 15.Bxd6 Nb6 16.Bg3 Bxc3 17.bxc3 Nxd5 18.Ne4 Bf5 19.Qxd5 Bxe4

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20.Qxd8 Rxd8 21.Rfe1 Bf5 22.Bc4 Nc6 23.Bh4 Re8 24.Bd5 Kg7 25.f3 h6 26.Bf2 g5 27.Bb6 Rac8 28.Rxe8 Rxe8 29.Bxc6 bxc6 30.Rd1 Bc2

 $\frac{1}{2} - \frac{1}{2}$ 

(4) Megaranto, Susanto (2502) - Setyaki, Azarya Jodi (2411) [A00] INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (4.4)

1.Nc3 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Nf6 5.Bg5 Bb4 6.Nxc6 bxc6 7.Qd4 Be7 8.e4 Rb8 9.Bc4 c5 10.Qd3 d6 11.0-0 0-0 12.b3 Nd7 13.Bxe7 Qxe7 14.f4 Nb6 15.Rae1 Nxc4 16.Qxc4 c6 17.Qd3 Rb4 18.e5 Rd4 19.Qf3 d5 20.Na4 Ba6 21.Rf2 Bb5 22.Nc3 Ba6 23.a3 f6 24.Qe3 fxe5 25.fxe5 Rg4 26.Rxf8+ Qxf8 27.e6 Qe7 28.Qe5 h6 29.h3 Rg5 30.Qb8+ Kh7 31.Qf4 Rg6 32.Qf7 Qg5 33.Qf2 Qe7 34.Na4 c4 35.Nc5 Bc8 36.b4 Rf6 37.Qe3 Rf8 38.Qe5 Kg6 39.Re3 Kh7 40.Kh2 Rf1 41.c3 Rf8 42.Rg3 Rf1 43.a4 a6 44.a5 Rf6 45.Rf3 Rxf3 46.gxf3 Qh4 47.Kg2 Qe7 48.f4 Qh4 49.Qe3 Qh5 50.Kh2 Kg8 51.Qe1 Kf8 52.Qe3 Qf5 53.Qe5 Qxe5 54.fxe5 Ke7 55.Kg3 Bxe6 56.h4 g5 57.hxg5 hxg5 58.Kf3 Bc8 59.Ke3 Kf7 60.Kf3 Kg6 61.e6 Kf6 62.Ke3 g4 63.Kf4 d4 64.cxd4 Bxe6 65.Ne4+ Ke7 66.Nc3 Kd6 67.Kg3 Bc8 68.Kf4 Be6 69.Ke4

 $\frac{1}{2} - \frac{1}{2}$ 

(5) Sethuraman, S.P. (2557) - Arfan, Aditya Bagus (2402) [B67] INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (4.5)

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 a6 8.0—0—0 Bd7 9.f3 Nxd4 10.Qxd4 Be7 11.Kb1 Qc7 12.Qd2 b5 13.Bd3 b4 14.Ne2 a5 15.g4 Rb8 16.Be3 Bc6 17.Nd4 Nd7 18.h4 Nc5 19.g5 0—0 20.h5 Rfc8 21.g6 Bf6 22.Bc4 Be8 23.gxf7+ Bxf7 24.Nb5 Qc6 25.Na7 Nxe4 26.fxe4 Qxc4 27.Nxc8 Rxc8 28.Qd3 h6 29.Rdf1 Kh7 30.Bf2 e5 31.Qxc4 Bxc4 32.Rd1 Be2 33.Rxd6 Bf3 34.Re1 Bxh5 35.Rd5 Bf3 36.Rxa5 h5 37.a3 Rb8



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38.Ra4 h4 39.Rxb4 Rh8 40.Rb3 Bg2 41.Bxh4 Bxh4 42.Rg1 Bxe4 43.Rg4 Bxc2+ 44.Kxc2 g5 45.Rb6 Rc8+ 46.Kd3

1-0

(6) Kuybokarov, Temur (2550) - Priasmoro, Novendra (2437) [C88] INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (4.6)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.a4 b4 9.d3 d6 10.Nbd2 Be6 11.Nc4 h6 12.a5 Rb8 13.Be3 Ng4 14.Bd2 Kh8 15.h3 Nf6 16.Be3 Qc8 17.Kh2 Rg8 18.Nfd2 d5 19.exd5 Bxd5 20.f4 exf4 21.Bxf4 Bc5 22.Ba4 Qf5 23.Rf1 Rbe8 24.Bxc7 Qg6 25.Nf3 Re7 26.Bxc6 Bxc6 27.Bb6 Bxb6 28.axb6 Rge8 29.Rf2 Nh5 30.Nfe5 Rxe5 31.Nxe5 Rxe5 32.Qd2 Rg5 33.Rxa6 Bb7 34.Ra7 Qd6+ 35.Kh1 Qxb6 36.Ra4 Rxg2 37.Rxg2 Ng3+ 38.Kh2 Nf1+

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# **Games Round-4 (IM Group)**

(1) Bernadskiy Vitaliy (2531) - Wynn Zaw Htun (2387) [B23] INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (4.7)

1.e4 c5 2.Nc3 d6 3.f4 Nc6 4.Nf3 g6 5.Bc4 Bg7 6.0–0 Nf6 7.d3 0–0 8.a3 Bg4 9.h3 Bxf3 10.Qxf3 Nd4 11.Qf2 Rb8 12.Ba2 b5 13.Be3 a5 14.Nd1 b4 15.axb4 axb4 16.Bxd4 cxd4 17.Bb3 Nd7 18.f5 Kh8 19.Qd2 Nc5 20.Nf2 Nxb3 21.cxb3 d5 22.Ra7 Qd6 23.Qe2 Ra8 24.Rxa8 Rxa8 25.Re1 Qf4 26.fxg6 fxg6 27.exd5 Rf8 28.Ng4 h5 29.Ne5 Qg3 30.Nc4 Rf5 31.Qd2 Bf6 32.d6 e5 33.Qh6+ Kg8 34.Ra1 Rf2 35.Ra8+ Kf7 36.Qf8+ Ke6 37.Qc8+ Kf7 38.Qg8#

1-0

(2) Firman Syah Farid (2375) - Hafiz Arif Abdul (2349) [A25] INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (4.8)

1.c4 e5 2.Nc3 Nc6 3.Nf3 g6 4.g3 Bg7 5.Bg2 Nge7 6.0–0 0–0 7.Rb1 a5 8.a3 Nd4 9.Ne1 d6 10.e3 Ne6 11.b4 axb4 12.axb4 c6 13.Qb3 h5 14.Bb2 Nc7 15.Nf3 d5 16.cxd5 cxd5 17.Na4 d4 18.exd4 Be6 19.Qd1 exd4 20.Nc5 Bd5 21.Re1 b6 22.Nd3 Ne6 23.Nfe5 Bxg2 24.Kxg2 Qd6 25.Qf3 Rac8 26.Rbc1 Rxc1 27.Bxc1 Bxe5 28.Nxe5 Ng5 29.Qb7 Qd5+ 30.Qxd5 Nxd5 31.Nc6 Ne6 32.Bb2 Ra8 33.Ra1 Rxa1 34.Bxa1 d3 35.f4 f5 36.Ne5 g5 37.fxg5 Nxg5 38.Nxd3 Ne4 39.Kh3 Nxd2 40.Kh4 Nf3+ 41.Kxh5 Nxh2 42.Kg6 Nf1 43.Be5 Nfe3 44.Bf4 Nc2 45.Bd6 Nd4 46.Nf4 Ne3 47.Nh5 Nc4 48.Nf6+ Kh8 49.Bf4 b5 50.Nd5 Kg8 51.Ne7+ Kh8 52.Bb8 Nc2 53.Nc6 N4e3 54.Be5+ Kg8 55.Bd6 Nc4 56.Bc5 Nb2 57.Kxf5 Nd3 58.Bd6 Kf7 59.Ke4 Nf2+ 60.Kd5 Kf6 61.Be7+ Kf7 62.Bc5 Nd3 63.Ne5+ Nxe5 64.Kxe5 Kg6 65.Kf4 Na3 66.Be3 Nc2 67.Bd2 Na3 68.Ke4 Nc2 69.Kd3 Na3 70.g4 Nc4 71.Bf4 Kf6 72.Kd4 Nb2 73.Bc1 Na4 74.Kd5 Kg6 75.Bd2 Nb2 76.Kc5 Nc4 77.Bf4 Nb2 78.Kxb5 Nd3 79.Bd2 Ne5 80.g5 Nf3 81.Be3 Ne1 82.Kc4

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(3) Cahaya Satria Duta (2360) - Nguyen Thi Mai Hung (2216) [C11] INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (4.9)

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3 Be7 8.Qd2 a6 9.Be2 0-0 10.0-0 b5 11.Kh1 Qc7 12.a3 Bb7 13.Rae1 Rac8 14.Bd3 b4 15.axb4 Nxb4 16.Be2 Rfd8 17.Ra1 Nb6 18.f5 exf5 19.dxc5 Nc4 20.Bxc4 dxc4 21.Qe2 Bxc5 22.Bf4 Qc6 23.Nh4 Qe6 24.Bg5 Re8 25.Nxf5 Qxe5 26.Qg4 Qe6 27.Be3 Qg6 28.Qxg6 hxg6 29.Bxc5 Rxc5 30.Nd6 Re7 31.Nxb7 Rxb7 32.Ne4 Rc6 33.Rad1 f6 34.Rd8+ Kh7 35.Ng5+ fxg5 36.Rff8

1-0

(4) Garcia Jan Emmanuel (2415) - Budhidharma Nayaka (2356) [A20] INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (4.10)

1.c4 e5 2.g3 Nf6 3.Bg2 c6 4.Nf3 e4 5.Nd4 Qb6 6.e3 Na6 7.Nc3 Nc5 8.0–0 d5 9.cxd5 cxd5 10.b3 h5 11.Ba3 h4 12.Bxc5 Bxc5 13.Na4 Qa5 14.Nxc5 Qxc5 15.Rc1 Qb6 16.Qc2 0–0 17.Qc5 h3 18.Bh1 Qa6 19.Qb5 Qxa2 20.Ra1 Qxd2 21.Rfd1 Qc3 22.Rdc1 Qd3 23.Qxd3 exd3 24.Rd1 Bd7 25.Rxd3 Rfc8 26.f3 a5 27.g4 a4 28.bxa4 Rxa4 29.Rb1 Ra2 30.g5 Ne8 31.f4 Rc5 32.Bf3 Nd6 33.Nb3 Rcc2 34.Rbd1 Bg4 35.Bxg4 Rg2+ 36.Kf1 Raf2+ 37.Ke1 Ne4

0-1

(5) Lasama Ivana Maria Treopolsa (2044) - Ervan Mohamad (2383) [D02]

INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (4.11)

1.d4 Nf6 2.Nf3 e6 3.Bf4 d5 4.e3 Bd6 5.Bg3 c5 6.Nbd2 0-0 7.dxc5 Bxc5 8.Bd3 Nc6 9.c3 Qe7 10.0-0 Bd6 11.e4 Bxg3 12.hxg3 dxe4 13.Nxe4 e5 14.Re1 Ng4 15.b4 f5 16.Bc4+ Kh8 17.Nd6 e4 18.Qd5 g6 19.Ng5 Qxg5 20.Nf7+ Rxf7 21.Qxf7 Be6 22.Qxe6 Qh5 23.Rxe4 fxe4 24.Kf1 Rf8 25.Ke1 e3 26.f3 Qh1+ 27.Bf1 Qg1 28.Ke2 Rd8

0 - 1

(6) Latifah Laysa (2287) - Frayna Janelle Mae (2286) [B12] INDONESIAN GM CHESS TOURNAMENT 2025 Hotel Mewangi - Bandung, Indonesia (4.12)

1.e4 c6 2.d4 d5 3.e5 Bf5 4.h4 h5 5.c4 e6 6.Nc3 Ne7 7.Nge2 Nd7 8.Ng3 Bg6 9.Be3 dxc4 10.Bxc4 Nd5 11.Bg5 Qb6 12.0–0 f6 13.exf6 gxf6 14.Re1 0–0–0 15.Rxe6 Nxc3 16.bxc3 fxg5 17.Rxg6 gxh4 18.Ne4 Qc7 19.Qf3 Nb6 20.Be6+ Kb8 21.Ng5 Ba3 22.Nf7 Rhf8 23.Rf6 Rde8 24.Bb3 a5 25.Rf5 a4 26.Bc2 Bb2 27.Rb1 Nc4 28.Ne5 Rxf5 29.Qxf5 Nxe5 30.dxe5 Rxe5 31.Qf8+ Ka7 32.Qb4 a3 33.Rd1 Qe7 34.Qd4+ Qc5 35.Qa4+ Qa5 36.Qd4+ Rc5 37.Bb3 Qxc3 38.Qxh4 Qe5 39.Qa4+ Ra5 40.Qc4 Rc5 41.Qa4+ Ra5 42.Qc4 Rc5 43.Qa4+

1/2-1/2

Chess Bulletin by Heri Darmanto